



# The Origins Of Mithraism

**Attilio Mastrocinque**



## **The Origins Of Mithraism:**

The Origins of the Mithraic Mysteries David Ulansey,1991 This volume sets forth a new explanation of the meaning of the cult of Mithraism tracing its origins not as commonly held to the ancient Persian religion but to ancient astronomy and cosmology

The Origins of Mithraism Franz Cumont,2005-12-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

**The Mysteries of Mithras** Payam Nabarz,2005-06-09 The Mysteries of Mithras presents a revival of this ancient Roman mystery religion popular from the late second century B C Payam Nabarz reveals the history and tenets of Mithraism its connections to Christianity Islam and Freemasonry and the modern neo pagan practice of Mithraism today Included are seven of its initiatory rituals

**The Mysteries of Mithra** Franz Cumont,1902

**The Origins of Mithraism in the Roman World** Alex T. Bagosy,2005

The Mysteries of Mithras Attilio Mastrocinque,2017-08-07 Attilio Mastrocinque explains the mysteries of Mithras in a new way as a transformation of Mazdean elements into an ideological and religious reading of Augustus story The author shows that the character of Mithras played the role of Apollo in favoring Augustus victory and the birth of the Roman Empire

*Toward the Origins of Christmas* Susan K. Roll,1995 Christmas exerts an enormous attraction today even apart from its Christian character as a celebration of the incarnation of God in the Person of Jesus Even marginal or indifferent Christians crowd the churches on Christmas Eve and in highly commercialized and technologized Western societies the Christmas season is celebrated with enthousiasm Yet Christmas entered the calendar of feasts relatively late by 336 C E and the reason for its introduction and quick spread remain speculative and based on fragmentary evidence Towards the Origins of Christmas addresses both the contemporary Western celebration of Christmas and its deep historical roots in the church of the fourth century The book presents a thorough investigation of the patristic texts and evidence cited by liturgical scholars in the late 19th and 20th centuries to support two main theories the Calculation theory and the History of Religions theory This historical research is set in the framework of the contemporary experience of Christmas the dynamics of time and the liturgical year the inculturation of liturgy and underlying elements of dualism and patriarchal power paradigms which linger beneath the often commercial and sentimental character of Christmas today Suzan K Roll was born in Clarence Center New York USA in 1952 She holds degrees in classical languages and pastoral theology and in 1993 received a Ph D from the Faculty of Theology of the Catholic University of Louvain Leuven Belgium summa cum laude with the gratulations of the jury She has thaught and published in the field of liturgy sacraments pastoral theology and presently teaches at Christ the King Seminary Buffalo New York USA

The Mysteries of Mithras Charles River Charles River Editors,2018-02-20 Includes pictures Includes ancient accounts describing Mithras Includes online resources and a

bibliography for further reading Includes a table of contents It is as though the living tradition and written records of Christianity had disappeared from the world for fifteen hundred years and there remained to us only a few hundred monuments and the ruins of some three score churches What could we glean from these of the doctrines of the faith How from such meagre remains could we reconstruct the story of the God the saving doctrines the rituals the liturgies G R S Mead The Mysteries of Mithra In the early Roman Empire as Christianity struggled to gain a foothold and survive in the polytheistic pool of Roman theology its greatest rivals weren't the Caesars or the Roman aristocracy but rather the faith and devotion of the common Roman legionary The faith of these men was centered on the god Mithras who they believed led them to victory upon the field of battle and had done so for nearly four centuries Despite this widespread belief among soldiers the cult of Mithras was not a creation of the Romans although they would eventually add their own rituals and mysteries to the ancient religion In fact the Mithraic religion was an Indo Persian creation a theology which managed to travel from India and back into the Hellenic and Roman world by way of Alexander the Great's conquest of the Persian Empire Eventually the cult of Mithras would spread across the ancient world and Mithras would be worshiped from the mountains of India to the coasts of Spain As a result the cult of Mithras could ultimately be found in every corner of the Roman Empire The Mithras cult was one of the many mystery religions that the Romans adopted several of which came from cultures outside of Rome Isis an Egyptian goddess and Cybele an Anatolian goddess were both popular with Roman women while Mithras which was a variation of the name of the Zoroastrian demigod Mithra was popular with Roman soldiers and the political elite for over 400 years Since the Mithras cult like all of the Roman mystery cults was esoteric in nature the exact nature of the influence other cultures had on the cult remains unknown but some archaeological evidence has led modern scholars to make educated deductions Some believe that the conscription of Persian soldiers into the Roman army and continued contact between the Parthians and Romans led to some members of the ever eclectic Roman society adopting the cult directly from the Parthian Zoroastrian religion Clark 2001 157 This seems like the most plausible explanation but others have argued that the Mithras cult was actually a Roman religion that was given a Parthian facade to make it appear more exotic in order to attract Romans who were enthralled with eastern spirituality Clark 2001 157 The best evidence to determine the origins of the Mithras cult can be found in the many temples throughout Europe that the Romans erected to the god These temples known as mithraea were subterranean chambers where the secret rituals of the cult took place The best evidence from extant mithraea are the reliefs on the altars which depict a graphic mythological story The altar reliefs usually depict the god slaughtering a bull and often accompanied by a leaping dog Clark 2001 158 The references to Zoroastrian theology are unmistakable the bull slaughter is similar to an account from a Zoroastrian text the Bundahishen while dogs were viewed as asha animals in Zoroastrian theology and an important part of the funerary ritual Clark 2001 158 The detailed iconography on the Mithras altars suggests that the inventors of the Mithras cult had more than just a superficial knowledge of Zoroastrianism which in turn indicates a

provenance of the religion somewhere in Persian or Parthia

**The Mysteries of Mithra** Franz Cumont, 2018-12-14 First published in 1956 this seminal study by the great Belgian scholar Franz Cumont remains the definitive coverage of a great ideological struggle between the West and the Orient in the first centuries of the Christian era Mithraism a mystery religion originating in Persia spread rapidly through the Roman Empire and achieved such strength that Europe almost became Mithraic Dr Cumont the world's greatest authority on aspects of classical religions here discusses the origins of this colourful oriental religion and its association with the Roman army Then utilizing fragmentary monuments and texts in one of the greatest feats of scholarly detection he reconstructs the mystery teachings and secret doctrines the hidden organization and cult of Mithra This volume includes 70 illustrations

**The Mysteries of Mithra** Franz Cumont, 1903 [American Journal of Archaeology](#), 1918

*Roman Cult of Mithras* Manfred Clauss, 2019-06-01 Since its publication in Germany Manfred Clauss's introduction to the Roman Mithras cult has become widely accepted as the most reliable as well as the most readable account of its elusive and fascinating subject For the English edition the author has revised the work to take account of recent research and new archaeological discoveries The mystery cult of Mithras first became evident in Rome towards the end of the first century AD During the next two centuries carried by its soldier and merchant devotees it spread to the frontier of the western empire from Britain to Bosnia Perhaps because of odd similarities between the cult and their own religion the early Christians energetically suppressed it frequently constructing churches over the caves Mithraea in which its rituals took place By the end of the fourth century the cult was extinct Professor Clauss draws on the archaeological evidence from over 400 temples and their contents including over a thousand representations of ritual in sculpture and painting to seek an understanding of the nature and purpose of the cult and what its mysteries and secret rites of initiation and sacrifice meant to its devotees In doing so he introduces the reader to the nature of the polytheistic societies of the Roman Empire in which relations and distinctions between gods and mortals now seem strangely close and blurred He also considers the connections of Mithraicism with astrology and examines how far it can be seen as a direct descendant of the ancient cult of Mitra the Persian god of contract cattle and light The book combines imaginative insight with coherent argument It is well structured accessibly written and extensively illustrated Richard Gordon the translator and himself a distinguished scholar of the subject has provided a bibliography of further reading for anglophone readers

**Mithraism For Beginners** Nicky Huys, 2024-05-24 Mithraism For Beginners offers an accessible and comprehensive introduction to the enigmatic ancient Roman religion of Mithraism Delving into the mysteries and rituals of the Mithras cult this book explores the history beliefs and practices of Mithraism shedding light on its significance in the context of the Roman Empire From the iconic tauroctony to the celestial symbolism readers will uncover the secrets of Mithraic initiation the role of Mithras as a savior figure and the enduring legacy of this captivating and influential religious tradition Whether you're a history enthusiast a student of ancient religions or simply curious about Mithraism this book provides a captivating journey into the

heart of the Mithras cult offering a compelling glimpse into a fascinating aspect of Roman religious life      **The History of the Medes Empire** Hamma Mirwaisi, 2024-08-23 At age 78 I Hamma Mirwaisi embarked on this quest to document the history of my people the people of Kew Gaz Land also known as the Caucasus region Witnessing the widespread ignorance about our rich past profoundly troubles me For millennia a powerful belief system known as the Deva religion has significantly influenced our land Its leaders have reshaped cultures and even dismantled empires in their pursuit of dominance This book delves into the historical struggles of the people of Kew Gaz Land against the Deva religion It s a story of resilience in the face of oppression and the fight to preserve our heritage Understanding the past can empower future generations to do the same My understanding of the ancient language of the people from the Caucasus land is my tool for analyzing their mythology stories oral stories and written stories told by people from generation to generation I can explore the ancient Hebrew language used to write the holy books of Judaism religion which is full of ancient words from the original people of the Caucasus land      Backgrounds of Early Christianity Everett Ferguson, 2003 New to this expanded updated edition are revisions of Ferguson s original material updated bibliographies a fresh dicussion of first century social life the Dead Sea Scrolls much else      **The Classical Tradition** Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael Literary Review How do we get from the polis to the police Or from Odysseus s sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia The Classical Tradition looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences      *A History of Zoroastrianism* Mary Boyce, 1989 This volume traces the history of Zoroastrianism at times and places where its existence has previously been largely ignored or treated only episodically Literary archaeological and numismatic evidence has been drawn on some of it only recently brought to light and local developments are distinguished In Iran itself some 200 years of Macedonian rule had little effect on the national religion To the east Zoroastrianism survived in the Greco Bactrian kingdoms and under Mauryan suzerainty where it came into contact with Buddhism In Eastern Mediterranean lands it was maintained by Iranian expatriates well down into Roman imperial times They adopted Greek for their written tongue and Zoroastrian doctrines thus became known in the Greco Roman world Study is made accordingly of Zoroastrian contributions to Hellenistic thought and to Judaism Christianity and Mithraism and an excursus provides a thorough reassessment of the Zoroastrian pseudepigrapha      *Beck on Mithraism* Roger Beck, 2020-11-25 Roger Beck a world authority on Mithraism

brings together his major writings on the Mysteries of Mithras in the context of the culture and religions of imperial Rome In these studies he opens new vistas on myth making ritual symbolism the role of astrology in the cult recently discovered Mithraic monuments and artefacts and the emergence of Mithraism and Christianity concurrently in the first century Beck offers new introductions to his thematically framed groups of writings and adds six entirely new essays published here for the first time These essays link his research to contemporary studies in cognitive science of religion and anthropology of religion This collection will appeal particularly to scholars exploring contemporary aspects in anthropology of religion astronomy and astrology cults and myths images and symbols as well as traditional scholars of Greco Roman antiquity and Christian origins

Mithras Andrew Fear, 2022-06-24 Mithras explores the history and practices of the ancient mystery religion Mithraism looking at both literary and material evidence for the god Mithras and the reception and allure of his mysteries in the present The genesis and spread of Mithraism remain highly controversial This book examines our current state of knowledge on the pre classical Indo Iranian god Mitra and argues that Mithraism was a product of Mitra's encounter with the religious thought of the classical world It then charts the life history of Mithraism in the Roman Empire exploring the social background of its initiates and the reasons for their attraction to the religion The rituals and beliefs of the cult are as mysterious as its origins in studying Mithraic caves and paintings found in some Mithraic temples we can better understand and reconstruct the rituals the Mithraists practiced While bull slaying or tauroctony lies at the core of the Mithraic mythos this volume explores other incidents in the god's life depicted in ancient art including his miraculous birth and his banquet with the sun as well as the disconcerting lion headed enveloped god After a fall from grace in the post classical world Mithras has resurrected himself in the present establishing himself as one of the most recognisable if elusive gods of antiquity Mithras provides a fascinating study of this complex god that will be of interest to scholars and students of Roman and Late Antique religion mystery cults as well as those working on society and religion in antiquity more broadly

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## Table of Contents The Origins Of Mithraism

1. Understanding the eBook The Origins Of Mithraism
  - The Rise of Digital Reading The Origins Of Mithraism
  - Advantages of eBooks Over Traditional Books
2. Identifying The Origins Of Mithraism
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Origins Of Mithraism
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Origins Of Mithraism
  - Personalized Recommendations
  - The Origins Of Mithraism User Reviews and Ratings
  - The Origins Of Mithraism and Bestseller Lists
5. Accessing The Origins Of Mithraism Free and Paid eBooks
  - The Origins Of Mithraism Public Domain eBooks
  - The Origins Of Mithraism eBook Subscription Services
  - The Origins Of Mithraism Budget-Friendly Options
6. Navigating The Origins Of Mithraism eBook Formats
  - ePub, PDF, MOBI, and More
  - The Origins Of Mithraism Compatibility with Devices
  - The Origins Of Mithraism Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Origins Of Mithraism
  - Highlighting and Note-Taking The Origins Of Mithraism
  - Interactive Elements The Origins Of Mithraism
8. Staying Engaged with The Origins Of Mithraism

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The Origins Of Mithraism
- 9. Balancing eBooks and Physical Books The Origins Of Mithraism
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Origins Of Mithraism
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Origins Of Mithraism
  - Setting Reading Goals The Origins Of Mithraism
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Origins Of Mithraism
  - Fact-Checking eBook Content of The Origins Of Mithraism
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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