

THE ORIGINALS

An A-Z of Fiction's
Real-Life Characters



WILLIAM AMOS

The Originals An A Z Of Fictions Real Life Characters

Robert Thurston



The Originals An A Z Of Fictions Real Life Characters:

New York Magazine ,1986-05-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *The New York Public Library Literature Companion* Staff of The New York Public Library,2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust s Remembrance of Things Past or to find out how James Joyce s Ulysses changed U S obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2 500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to Gone with the Wind saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You ll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you ll be amazed at the pervasive presence of great literature in today s entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of Beowulf The Fountainhead Doctor Zhivago and nearly 1 000 other titles Check the Dictionary of Literature to find out what the critics and theorists are talking about And if you wish to delve even deeper Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction Unique in scope and design and easy to use The New York Public Library Literature Companion will be at home on every reader s shelf Whether you are immersed in Stephen King or King Lear this book has the insights facts and fascinating stories that will enrich your reading forever With four major research centers and 85 branch libraries The New York Public Library is internationally recognized as one of the greatest institutions of its kind Founded in 1895 the library now holds more than 50 million items including several world renowned collections of literary manuscripts and rare books Among the books published from the library in recent years are The New York Public Library Desk Reference 1998 The Hand of the Poet 1997

Letters of Transit Reflections on Exile Identity Language and Loss 1999 A Secret Location on the Lower East Side
 Adventures in Writing 1960 1980 1998 and Utopia The Search for the Ideal Society in the Western World 2000 **The Originals** William Amos,1985-01-01 Lists the people who are reputed to have been the models for characters in fiction plays and poetry *Italian Literature since 1900 in English Translation 1929-2016* Robin Healey,2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey s *Italian Literature before 1900 in English Translation* also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature **New York Magazine** ,1986-05-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Cinema of Outsiders* Emanuel Levy,1999 The most important development in American culture of the last two decades is the emergence of independent cinema as a viable alternative to Hollywood s safe and innocuous entertainment Indeed while Hollywood studios devote much of their time and energy to churning out big budget star studded event movies a renegade independent cinema that challenges mainstream fare continues to flourish with strong critical support and loyal audiences *Romanian Literature as World Literature* Mircea Martin,Christian Moraru,Andrei Terian,2017-12-28 Approaching Romanian literature as world literature this book is a critical theoretical manifesto that places its object at the crossroads of empires regions and influences and draws conclusions whose relevance extends beyond the Romanian Romance and East European cultural systems This intersectional revisiting of Romanian literature is organized into three parts Opening with a fresh look at the literary ideology of Romania s national poet Mihai Eminescu part I dwells primarily on literary cultural history as process and discipline Here the focus is on cross cultural mimesis the role of strategic imitation in the production of a distinct literature in modern Romania and the shortcomings marking traditional literary historiography s handling of these issues Part II examines the ethno linguistic and territorial complexity of Romanian literatures or Romanian literature in the plural Part III takes up the trans systemic rise of Romanian Jewish Romanian and Romanian European avant garde and modernism Socialist Realism exile and migr literature and translation *BattleTech Legends: Legends of the Jade Phoenix Trilogy* Robert Thurston,2022-11-01 THE COMPLETE STORY OF CLAN JADE FALCON S MOST REVERED WARRIOR THIS BOX SET CONTAINS THE FOLLOWING NOVELS WAY OF THE CLANS In the 31st century the BattleMech

is the ultimate war machine Ten meters tall and armed with devastating weapons it is an unstoppable engine of destruction In the 31st century the Clans are the ultimate warriors The result of generations of controlled breeding Clan Warriors pilot their BattleMechs like no others In the 31st century Aidan aspires to be a Warrior of Clan Jade Falcon To win the right to join his Clan in battle he must succeed in training that will forge him into one of the best warriors in the galaxy or break him completely In the 31st century Aidan discovers that the toughest battle is not on the field but in his head where failure will cost the ultimate price his humanity BLOODNAME Truebirth Born in the laboratory these genetically engineered soldiers train to be the ultimate warriors They are the elite pilots of the Clan s fearsome BattleMech war machines Freebirth Born of the natural union of parents these too are soldiers but pale imitations of their Truebirth superiors Despised for their imperfections they fight where and when their Clan commands Aidan has failed his Trial of Position the ranking test all Truebirth warriors of the Clan Jade Falcon must pass He is cast out Disgraced But with a Bloodname all past failures are forgiven With a Bloodname comes respect With a Bloodname comes honor Aidan will do anything to gain that name Even masquerade as the thing he has been taught to despise A freebirth FALCON GUARD In 2786 the elite Star League Defense Force fled the Inner Sphere abandoning the senseless bloodshed ordered by the Successor Lords Now almost three hundred years later the Clans heirs of the SLDF turn their eyes back upon their former home Nothing will stop them from raising the Star League banner over Earth once again For two years the Clans BattleMech war machines have overwhelmed the armies of the corrupt Successor Lords Now on the doorstep of Terra the Clans must fight one final battle a battle that will decide the fate of humanity for all time For Star Colonel Aidan Pryde of Clan Jade Falcon the battle is more than a question of military conquest It is an affirmation of the superiority of the Clan way a way of life that he has sworn to uphold despite his fear that the noble crusade has fallen prey to the lust and ambition of its commanders But amid the chaos and carnage of battle he is about to be tested in a way he never thought possible by a person he has never even met

Exploring Imaginary Worlds
Mark Wolf, 2020-10-08 From The Brothers Karamazov to Star Trek to Twin Peaks this collection explores a variety of different imaginary worlds both historic and contemporary Featuring contributions from an interdisciplinary and international group of scholars each essay looks at a particular imaginary world in depth and world building issues associated with that world Together the essays explore the relationship between the worlds and the media in which they appear as they examine imaginary worlds in literature television film computer games and theatre with many existing across multiple media simultaneously The book argues that the media incarnation of a world affects world structure and poses unique obstacles to the act of world building The worlds discussed include Nazar Barsetshire Skotopogonievsk the Vorkosigan Universe Grover s Corners Gormenghast Collinport Daventry Dune the Death Gate Cycle universe Twin Peaks and the Star Trek galaxy A follow up to Mark J P Wolf s field defining book Building Imaginary Worlds this collection will be of critical interest to students and scholars of popular culture subcreation studies transmedia studies literature and beyond

Flight of the

Phoenix James M. Bertram, 1985 **Science Fiction, Disruption and Tourism** Ian Yeoman, Una McMahon-Beattie, Marianna Sigala, 2021-12-20 This book examines science fiction's theoretical and ontological backgrounds and how science fiction applies to the future of tourism. It recreates and invents the future of tourism in a creative and disruptive manner, reconceptualising tourism through alternative and quantum leap thinking that go beyond the normative or accepted view of tourism. The chapters focusing on areas such as disruption, sustainability and technology draw readers into the unknown future of tourism, a future that may be disruptive, dystopian or utopian. The book brings a new theoretical paradigm to the study of tourism in a post COVID-19 world and can be used to explore, frame and even form the future of tourism. It will capture the imagination and inspire readers to address tourism's challenges of tomorrow **Fantastic Cities** Stefan Rabitsch, Michael Fuchs, Stefan L. Brandt, 2022-02-04 Contributions by Carl Abbott, Jacob Babb, Marleen S. Barr, Michael Fuchs, John Glover, Stephen Joyce, Sarah Lahm, James McAdams, Cynthia J. Miller, Fernando Gabriel Pagnoni, Berns Chris Pak, Mar a Isabel P rez Ramos, Stefan Rabitsch, J. Jesse Ram rez, A. Bowdoin Van Riper, Andrew Wasserman, Jeffrey Andrew Weinstock and Robert Yeates. *Metropolis*, *Gotham City*, *Mega City One*, *Panem's Capitol*, *the Sprawl*, *Caprica City*. American and Americanized urban environments have always been a part of the fantastic imagination. *Fantastic Cities* American Urban Spaces in Science Fiction. *Fantasy and Horror* focuses on the American city as a fantastic geography, constrained neither by media nor rigid genre boundaries. *Fantastic Cities* builds on a mix of theoretical and methodological tools that are drawn from criticism of the fantastic, media studies, cultural studies, American studies and urban studies. Contributors explore cultural media across many platforms such as Christopher Nolan's *Dark Knight Trilogy*, the *Arkham Asylum* video games, the 1935 movie serial *The Phantom Empire*, Kim Stanley Robinson's fiction, Colson Whitehead's novel *Zone One*, the vampire films *Only Lovers Left Alive* and *A Girl Walks Home Alone at Night*, Paolo Bacigalupi's novel *The Water Knife*, some of Kenny Scharf's videos and Samuel Delany's classic *Dhalgren*. Together the contributions in *Fantastic Cities* demonstrate that the fantastic is able to realize that which is normally confined to the abstract, metaphorical and/or subjective. Consequently, both utopian aspirations for and dystopian anxieties about the American city become literalized in the fantastic city **The Phoenix Bride** Natasha Siegel, 2024-03-12 Poetic, romantic and steeped in seventeenth-century London, *The Phoenix Bride* is historical fiction at its best. Mackenzi Lee, New York Times bestselling author of *The Gentleman's Guide to Vice and Virtue*, A passionate tale of plague, fire and forbidden love from the acclaimed author of *Solomon's Crown*. A BOOKPAGE BEST BOOK OF THE YEAR. It is 1666, one year after plague has devastated England. Young widow Cecilia Thorowgood is a prisoner, trapped and isolated within her older sister's cavernous London townhouse. At the mercy of a legion of doctors trying to cure her grief with their impatient scalpels, Cecilia shows no sign of improvement. Soon her sister makes a decision born of desperation. She hires a new physician, someone known for more unusual methods. But he is a foreigner, a Jew. And despite his attempts to save Cecilia, he knows he cannot quell the storm of sorrow that rages inside her.

There is no easy cure for melancholy David Mendes fled Portugal to seek a new life in London where he could practice his faith openly and leave the past behind Still reeling from the loss of his beloved friend and struggling with his religion and his past David is free and safe in this foreign land but incapable of happiness The security he has found in London threatens to disappear when he meets Cecilia and he finds himself torn between his duty to medicine and the beating of his own heart He is the only one who can see her pain the glimmers of light she emits even in her gloom are enough to make him believe once more in love Facing seemingly insurmountable challenges David and Cecilia must endure prejudice heartbreak and calamity before they can be together The Great Fire is coming and with the city in flames around them love has never felt so

impossible **The Quarterly Review** ,1850 [The London Quarterly Review](#) ,1850 **The Case for Fanfiction** Ashley J. Barner,2017-08-07 Challenging readers to rethink what they read and why the author questions the aesthetic assumptions that have led to the devaluing of fanfiction a genre criticized as both tasteless and derivative and other guilty pleasure reading and writing including romance and fantasy The complicated relationship between fanfic and intellectual property rights is discussed in light of the millennia old tradition of derivative literature before modern copyright law established originality as the hallmark of great fiction Absorbed reading the practice of immersing oneself in the narrative versus critically reading from a distance is a strong motive for the appropriation by fanfiction of canon characters and worlds

Addressing Global Challenges - Exploring Socio-Cultural Dynamics and Sustainable Solutions in a Changing World Parfait M. Eloundou-Enyegue,2024-07-04 The International Symposium on Humanities and Social Sciences Addressing Global Challenges Exploring Socio Cultural Dynamics and Sustainable Solutions in a Changing World ISHSS 2023 unfolds as a crucial academic undertaking centred around the overarching theme of intellectual synergy and inquiry This conference serves as a vibrant forum facilitating discussions on a wide array of subjects within the realms of humanities and social sciences The curated collection of proceedings encapsulates an expansive spectrum of subject areas transcending disciplinary boundaries to encapsulate sociology anthropology history and beyond The significance of this compilation lies not only in the wealth of knowledge it imparts but also in its potential to resonate with a diverse audience From academicians to practitioners the discourse transcends traditional boundaries offering insights that cater to the intellectual curiosity of a broad audience The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

The History of Fiction: Being a Critical Account of the Most Celebrated Prose Works of Fiction From the Earliest Greek Romances to the Novels of the Present Age. John Dunlop,2024-04-27 Reprint of the original first published in 1845 **The Phoenix and the Spider** Renato Poggioli,1957 No detailed description available for The Phoenix and the Spider *The Athenaeum* ,1904

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