

The Organ as a Mirror of Its Time

CHORDS

NORTH EUROPEAN REFLECTIONS, 1610–2000



EDITED BY Kerala J. Snyder

The Organ As A Mirror Of Its Time North European Reflections 1610

Mine Doğantan-Dack



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The Organ As a Mirror of Its Time : North European Reflections, 1610-2000 Text & CD University of Rochester Kerala J. Snyder Professor Emerita of Musicology at The Eastman School of Music, 2002-06-28 Because it has always represented a rich collaboration of the music art architecture handicraft and science of its day the organ more than any other instrument continues to reflect the spirit of the age in which it was built The Organ as a Mirror of its Time the first book to consider this instrument's historical and cultural significance reflects the efforts of twenty leading scholars of the organ The book chronicles the history of six organs in Scandinavia and Northern Germany at least one specimen for every century from 1600 to the present By considering their original contexts and their histories since they were built as well as the extraordinary coincidences that link them together the book offers a unique perspective on the cultural history of northern Europe A CD with appropriate repertoire played on each of the six instruments accompanies the book **The Organ as a Mirror of Its Time** Kerala J. Snyder, 2002-08-15 Because it has always represented a rich collaboration of the music art architecture handicraft and science of its day the organ more than any other instrument continues to reflect the spirit of the age in which it was built This collection of essays by leading scholars of the organ follows the history of six organs in Scandinavia and Northern Germany telling a unique story of the cultural history of northern Europe during the past four centuries A CD with appropriate repertoire played on each of the six instruments accompanies the book

Twentieth-Century Organ Music Christopher S. Anderson, 2013-06-17 This volume explores twentieth century organ music through in depth studies of the principal centers of composition the most significant composers and their works and the evolving role of the instrument and its music The twentieth century was a time of unprecedented change for organ music not only in its composition and performance but also in the standards of instrument design and building Organ music was anything but immune to the complex musical intellectual and socio political climate of the time Twentieth Century Organ Music examines the organ's repertory from the entire period contextualizing it against the background of important social and cultural trends In a collection of twelve essays experienced scholars survey the dominant geographic centers of organ music France the Netherlands Scandinavia the United States and German speaking countries and investigate the composers who made important contributions to the repertory Reger in Germany Messiaen in France Ligeti in Eastern and Central Europe Howells in Great Britain Twentieth Century Organ Music provides a fresh vantage point from which to view one of the twentieth century's most diverse and engaging musical spheres **Lutheran Churches in Early Modern Europe**

Andrew Spicer, 2016-12-05 Until recently the impact of the Lutheran Reformation has been largely regarded in political and socio economic terms yet for most people it was not the abstract theological debates that had the greatest impact upon their lives but what they saw in their parish churches every Sunday This collection of essays provides a coherent and interdisciplinary investigation of the impact that the Lutheran Reformation had on the appearance architecture and

arrangement of early modern churches Drawing upon recent research being undertaken by leading art historians and historians on Lutheran places of worship the volume emphasises often surprising levels of continuity reflecting the survival of Catholic fixtures fittings and altarpieces and exploring how these could be remodelled in order to conform with the tenets of Lutheran belief The volume not only addresses Lutheran art but also the way in which the architecture of their churches reflected the importance of preaching and the administration of the sacraments Furthermore the collection is committed to extending these discussions beyond a purely German context and to look at churches not only within the Holy Roman Empire but also in Scandinavia the Baltic States as well as towns dominated by Saxon communities in areas such as in Hungary and Transylvania By focusing on ecclesiastical material culture the collection helps to place the art and architecture of Lutheran places of worship into the historical political and theological context of early modern Europe

Handbook of Materials for Wind Musical Instruments Voichita Bucur, 2019-09-06 This book addresses key questions about the materials used for the wind instruments of classical symphony orchestra such as flutes clarinets saxophones oboes bassoons and pipe organs The content of this book is structured into four parts Part 1 Description of materials for wind instruments deals with wood species and materials for reeds used for making clarinet oboe and bassoon and with metallic materials and alloys for horn trumpet trombone etc Auxiliary materials associated with the manufacturing of wind instruments are felt cork leather and parchment Part 2 Basic acoustics of wind instruments in which are presented succinctly some pertinent aspects related to the physics of the resonant air column An important aspect discussed is related to the effect of wall material on the vibration modes of the walls of wind instruments The methods for measuring the acoustical properties of wind instruments are presented Part 3 Manufacturing of wind instruments describes the technology used in manufacturing metallic tubes and pipes made of wood Part 4 The durability and degradation of materials addresses data about methods for cleaning wind instruments studies factors producing degradation of organ pipes describes methods of conservation and restoration of brass instruments and of historical pipe organs Finally the properties of marble are described being the only one nondegradable and sustainable material used for pipes for organs

Dieterich Buxtehude Kerala J. Snyder, 1987 An enlightening revised edition of the definitive biography on celebrated organist and composer Dieterich Buxtehude This book is a new edition of the most comprehensive life and works study of the great Baroque era organist and composer Dieterich Buxtehude ca 1637 1707 released to celebrate the tercentenary of the composer's death Originally published in 1987 and long out of print Dieterich Buxtehude Organist in Lbeck is considered by most musicologists to be the definitive biography It also includes close description of Buxtehude's compositional output from trio sonatas to the famed Abendmusiken Buxtehude's yearly oratorio presentations The young J S Bach traveled to Lbeck on foot in 1705 to learn as much as he could from the great master of the organ and of Lutheran church music The revised edition contains new information on the organs that Buxtehude played in Scandinavia and Lbeck excerpts from the newly available account books from St Mary's in Lbeck a discussion of newly

discovered sources including one written by J S Bach an evaluation of recent scholarship on Buxtehude and an extensive bibliography Written for both the casual reader and the serious scholar The accompanying music CD this material is now provided on a companion website provides examples of all genres discussed in the book vocal works a trio sonata harpsichord music and organ music newly recorded on the North German meantone organ in Gothenburg Sweden by a noted specialist in this repertoire Hans Davidsson who is professor of organ at the University of Rochester s Eastman School of Music and the founder of the G teborg Organ Art Center GOArt Kerala J Snyder is Professor Emerita of Musicology Eastman School of Music University of Rochester *Instrumentalists and Renaissance Culture, 1420-1600* Victor Coelho, Keith Polk, 2016-05-26 This innovative and multi layered study of the music and culture of Renaissance instrumentalists spans the early institutionalization of instrumental music from c 1420 to the rise of the basso continuo and newer roles for instrumentalists around 1600 Employing a broad cultural narrative interwoven with detailed case studies close readings of eighteen essential musical sources and analysis of musical images Victor Coelho and Keith Polk show that instrumental music formed a vital and dynamic element in the artistic landscape from rote function to creative fantasy Instrumentalists occupied a central role in courtly ceremonies and private social rituals during the Renaissance and banquets dances processions religious celebrations and weddings all required their participation regardless of social class Instrumental genres were highly diverse artistic creations from polyphonic repertoires revealing knowledge of notated styles to improvisation and flexible practices Understanding the contributions of instrumentalists is essential for any accurate assessment of Renaissance culture [Reconstruction, Replication and Re-enactment in the Humanities and Social Sciences](#) Sven Dupré, Anna Harris, Julia Kursell, Patricia Lulof, Maartje Stols-Witlox, 2025-10-01 Performative methods are playing an increasingly prominent role in research into historical production processes materials bodily knowledge and sensory skills and in forms of education and public engagement in classrooms and museums This book offers for the first time sustained interdisciplinary reflections on performative methods variously known as Reconstruction Replication and Re enactment RRR practices across the fields of history of science archaeology art history conservation musicology and anthropology Each of these fields has distinct histories approaches tools and research questions Researchers in the historical disciplines have used reconstructions to learn about the materials and practices of the past while anthropologists and ethnographers have more often studied the re enactments themselves participating in these performances as engaged observers In this book authors bring their experiences of RRR practices within their discipline into conversation with RRR practices in other disciplines providing a basis for interdisciplinary cross fertilization [Anna of Denmark](#) Jemma Field, 2020-06-11 Approaching the Stuart courts through the lens of the queen consort Anna of Denmark this study is underpinned by three key themes translating cultures female agency and the role of kinship networks and genealogical identity for early modern royal women Illustrated with a fascinating array of objects and artworks the book follows a trajectory that begins with Anna s exterior

spaces before moving to the interior furnishings of her palaces the material adornment of the royal body an examination of Anna's visual persona and a discussion of Anna's performance of extraordinary rituals that follow her life cycle Underpinned by a wealth of new archival research the book provides a richer understanding of the breadth of Anna's interests and the meanings generated by her actions associations and possessions *Rethinking the Musical Instrument* Mine

Doğantan-Dack, 2022-01-25 This volume brings together scholars and artist researchers to explore the nature and function of musical instruments in creative practices and their role in musical culture Through historical theoretical critical practical artistic perspectives and case studies the contributors here examine identities and affordances of acoustical electronic and digital musical instruments the kinds of relationships that composers and performers establish with them and the crucial role they play in the emergence of musical experiences and meanings **Experimental Systems** Michael Schwab, 2013 In the

sciences the experimental approach has proved its worth in generating what subsequently requires understanding Can the emergent field of artistic research be inspired by recent thinking about the history and workings of science *Musical Imaginations* David Hargreaves, Dorothy Miell, Raymond MacDonald, 2012 Musical imagination and creativity are amongst the most abstract and complex aspects of musical behaviour though until recently they have been difficult to subject to empirical enquiry However music psychology and some allied disciplines have now developed both theoretically and methodologically to the point where some of these topics are now firmly within our grasp The study of creativity and imagination is growing rapidly in disciplines including psychology sociology neuroscience and education The inter and multidisciplinary study of music and developments in music psychology in particular mean that studies of musical imagination and creativity in action are now distinctly possible *Musical Imaginations* is a wide ranging multidisciplinary review of the latest theory and research on musical creativity performance and perception by some of the most eminent scholars in their respective disciplines The topics addressed in this book include the investigation of creativity and imagination in music and emotion composition and improvisation performance and performance traditions listening strategies different musical genres and cultural belief systems social collaboration identity formation and the development of psychologically based strategies and interventions for the enhancement of performing musicians With creativity now a topic of significant interest this book will be valuable to all those in the fields of psychology sociology neuroscience education as well as to musicians themselves dealing with practical as well as theoretical issues in music therapy performance and education The study of creativity and imagination is growing rapidly in disciplines including psychology sociology neuroscience and education The inter and multidisciplinary study of music and developments in music psychology in particular mean that studies of musical imagination and creativity in action are now distinctly possible This book undertakes a multidisciplinary review of these developments It contains a wide range of contributions by some of the most eminent scholars in their respective disciplines representing a comprehensive account of the state of the art of theory and research on musical creativity performance and perception **Transitions in**

Mid-Baroque Music Carrie Churnside, 2024 Featuring 102 music examples this edited collection features contributions by leading scholars from the UK United States Australasia and Europe on what characterized the period This collection focusses on the stylistic and cultural interchange that characterizes the musical period of the mid Baroque c 1650 1710 The idea of musical transition during this period is evident in two principal ways geographical and chronological the two often overlap Chapters examine geographical transition by tracing the exchange of regional and national styles while considering chronological evolution from the perspective of music theory performance practice source studies or specific repertoires Studies range across instrumental and vocal music both sacred and secular and encompass some of the main European traditions prevalent at the time Italian German French and English The collection features contributions by leading scholars from the UK the United States Australasia and Europe Publisher's website

Perspectives on Early Keyboard Music and Revival in the Twentieth Century Rachele Taylor, Hank Knox, 2017-12-15 The twentieth century revival of early music unfolded in two successive movements rooted respectively in nineteenth century antiquarianism and in rediscovery of the value of original instruments The present volume is a collection of insights reflecting the principal concerns of the second of those revivals focusing on early keyboards and beginning in the 1950s The volume and its authors acknowledge Canadian harpsichordist Kenneth Gilbert b 1931 as one of this revival's leaders The content reflects international research on early keyboard music sources instruments theory editing and discography Considerations that echo throughout the book are the problematics of source attributions progressive institutionalization of early music historical instruments as agents of artistic change and education antecedents and networks of the revival seen as a social phenomenon the impact of historical performance and the quest for understanding style and genre The chapters cover historical performance practice source studies edition theory and form and instrument curating and building Among their authors are prominent figures in performance music history editing instrument building and restoration and theory some of whom engaged with the early keyboard revival as it was happening

J. S. Bach George B. Stauffer, 2024-05-16 J S Bach's 250 extant organ works represent the greatest body of music for the pipe organ and during his lifetime Bach was able to combine great virtuosity daring passages for the feet as well as the hands with bold dramatic gestures to produce music that dazzled contemporary audiences In this book leading musicologist George B Stauffer shows that Bach focused steadily on organ composition for more than fifty years and that his unending quest for novelty innovation and refinement resulted in pieces that continue to reward and awe listeners today

Music and Theology Daniel Zager, 2006-12-13 The scholar Robin A Leaver holds a unique place in sacred music scholarship because of his training in both music and theology He has written widely bringing acute insights on a variety of musical repertoires and topics related to Martin Luther sixteenth century psalmody hymnody and the sacred music of Johann Sebastian Bach In Music and Theology twelve scholars influenced by Leaver's work contribute essays in diverse areas of sacred music history and philosophy focusing on the intersection of music and theology Ranging

chronologically from the twelfth century writer and composer Hildegard of Bingen 1098 1179 to present day considerations of American church music and worship the volume provides thought provoking new work for all who study church music Reflecting the prominent emphasis in Leaver s own scholarship eight chapters deal with the music of Johann Sebastian Bach including his organ music sacred cantatas and passion settings A final chapter provides a chronological listing of Leaver s own voluminous writings on music and theology

Reminded by the Instruments You Nakai,2021-03-09 Reminded by the Instruments offers an in depth look at the work of post war avant garde pianist and composer David Tudor Examining not only Tudor s pioneering work as a composer performer but also his homemade modular instruments that radically altered electronic music author You Nakai illuminates our understanding of the means of sound production in experimental music

Andreas Werckmeister's Musicalische Paradoxal-Discourse ,2017-11-22 Andreas Werckmeister 1645 1706 a late seventeenth century German Lutheran organist composer and music theorist is the last great advocate and defender of the Great Tradition in music with its assumptions that music is a divine gift to humanity spiritually charged yet rationally accessible the key being a complex of mathematical proportions which govern and are at the root of the entire universe and all which that embraces Thus understood music is the audible manifestation of the order of the universe allowing glimpses sound bites of the very Creator of a well tempered universe and of our relationship to each other our environment and the divine powers which placed us here This is the subject matter of the conversation which Werckmeister wishes to have with us his readers particularly in his last treatise the Musicalische Paradoxal Discourse But he does not make it easy for today s readers He assumes certain proficiencies from his readers including detailed biblical knowledge a fluency in Latin and a familiarity with treatises and publications concerning music theology and a number of related disciplines He writes in a rather archaic German riddled with obscure references which require a thorough explanation With its extensive commentary and translation of the treatise this book seeks to bridge Werckmeister s world with that of the twenty first century Werckmeister wrote for novice and professional musicians alike an author who wanted to consider with his readers the basic and existential questions and issues regarding the wondrous art of music questions as relevant then as they are now

Electronic Baroque Peter F. Peters,2025-08-26 A fascinating real time ethnography of the building of a unique musical instrument with both mechanical and electronic components Electronic Baroque tells the story of how a baroque pipe organ with both a mechanical and an electronic interface was built The book also explores how in musical practices the new comes into being In 2013 the Orgelpark in Amsterdam a concert venue dedicated to organists who want to give their instrument a new role in musical life embarked on a project to make a unique instrument This new baroque organ project combined principles and practices from historically informed organ building with the design and application of new computer hardware and software Drawing on hermeneutic pragmatist and post actor network theoretical approaches to history and music Peter Peters describes and analyzes how the dual design of the organ facing both past and present reiterates the long history of

these instruments *Tempo and Tactus in the German Baroque* Julia Dokter, 2021 Guides modern performers and scholars through the intricacies of German Baroque metric theory via analyses of treatises and organ music by J S Bach and other leading composers such as Buxtehude Bruhns and Weckman

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