

The Oral Tradition In The Old South

John Lawrence Brasher

The Oral Tradition In The Old South:

The Oral Tradition in the South Waldo W. Braden, 1999-03-01 Over the years the phrase southern oratory has become laden with myth its mere invocation conjures up powerful images of grandiloguent antebellum patriarchs enthusiastic New South hucksters and raving wild eyed demagogue politicians In these essays Waldo Braden strips away the myths to expose how the South's orators achieved their rhetorical effects and manipulated their audiences. The Oral Tradition in the South begins with two essays that trace the roots of the South's particular identification with oratory In The Emergence of the Concept of Southern Oratory 1850 1950 Braden suggests that it was through the influence of southern scholars that southern oratory gained its renown The second essay The Oral Tradition in the Old South focuses on antebellum times to reveal the several factors that combined to make the region a fertile ground for oratory Braden further explores the antebellum oratorical tradition in The 1860 Election Campaign in Western Tennessee analyzing speeches made in Memphis by such national figures as William L Yancey Andrew Johnson and Stephen A Douglas and revealing the nature of political canvassing in that era Shifting his discussion to the years that followed the Civil War Braden examines in Myths in a Rhetorical Context how such speakers as General John B Gordon and Henry Grady worked to restore the shattered self esteem of the region by spinning myths of the Old South and the Lost Cause and by proclaiming the hopeful era of the New South The fifth essay The Rhetoric of Exploitation probes the rhetorical strategies of the demagogue politicians of the twentieth century strategies such as plain folks appeals and race baiting In the final essay The Rhetoric of a Closed Society Braden analyzes the movement opposing racial integration in Mississippi Showing how the White Citizens Council Governor Ross Barnett and other leaders manipulated the public to make the state a closed society from 1954 to 1964 Although he takes pains to establish the historical context in each of these essays Braden's emphasis as a rhetorical critic is always on the speeches themselves He pays close attention to the kinds of appeals found in the words of the speeches and to the individual speaker s use of images and phrases to evoke particular myths But Braden looks beyond the texts of the speeches to take into account the full context of the event What the reader finds in the printed version of the text he explains might be only a small part of the myth a tiny hint of what grinds inside frustrated listeners Sometimes the trigger for the myth does not even appear in the printed version because face to face the listeners and the speaker feeling a oneness evoke the myth without verbal expression To account for this nonverbal dimension of oratory these essays assess the impact of the location and atmosphere of the gathering the audience's expectations and the speaker's use of ritual symbolic gestures and props During the nearly forty years of his career Waldo Braden has been a pioneer in the serious study of oratory A landmark work The Oral Tradition in the South is the capstone to a distinguished career a comprehensive and authoritative study of the subject Braden has so innovatively researched The Sanctified South John Lawrence Brasher, 1994 This richly detailed biography examines the colorful life and preaching of evangelist John Lakin Brasher 1868 1971 effectively destroying old stereotypes that portrayed

holiness folk as fanatical and uneducated Relying primarily on Brasher's 25 000 manuscripts and on extensive sound recordings of his preaching and storytelling J Lawrence Brasher analyzes the dynamics of holiness religious experience and explores the beliefs rituals politics cultural context and folklore of the southern holiness movement **Myth and Southern** History: The Old South Patrick Gerster, Nicholas Cords, 1989 Many historical myths are actually false yet psychologically true The contributors to this volume see myth and reality as complementary elements in the historical record Myth and Southern History is as much a commentary on southern historiography as it is on the viability of myth in the historical process Volume 2 The New South offers new perspectives on the North's role in southern mythology the so called Savage South twentieth century black and white southern women and the changes that distinguish the late twentieth century South from that of the Civil War era The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion's authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries The Our'an and the Aramaic Gospel Traditions Emran El-Badawi, 2013-12-17 This book is a study of related passages found in the Arabic Qur n and the Aramaic Gospels i e the Gospels preserved in the Syriac and Christian Palestinian Aramaic dialects It builds upon the work of traditional Muslim scholars including al Big d ca 808 1460 and al Suy d 911 1505 who wrote books examining connections

between the Qur n on the one hand and Biblical passages and Aramaic terminology on the other as well as modern western scholars including Sidney Griffith who argue that pre Islamic Arabs accessed the Bible in Aramaic The Qur n and the Aramaic Gospel Traditions examines the history of religious movements in the Middle East from 180 632 CE explaining Islam as a response to the disunity of the Aramaic speaking churches It then compares the Arabic text of the Qur n and the Aramaic text of the Gospels under four main themes the prophets the clergy the divine and the apocalypse Among the findings of this book are that the articulator as well as audience of the Qur n were monotheistic in origin probably bilingual culturally sophisticated and accustomed to the theological debates that raged between the Aramaic speaking churches Arguing that the Our n s teachings and ethics echo Jewish Christian conservatism this book will be of interest to students and scholars of Religion History and Literature Crossroads 2005 Ted Olson, 2005-11 This first volume of CrossRoads A Southern Culture Annual picks up where its predecessor the acclaimed biannual periodical CrossRoads A Journal of Southern Culture left off when the latter ceased publication in the mid 1990s Formerly edited by several graduate students affiliated with the University of Mississippi s Center for the Study of Southern Culture primarily by current editor Ted Olson Cross Roads A Southern Culture Annual will continue its original mission to provide a forum for diverse perspectives on the South and on Southern culture through combining compelling new fiction and poetry from well known as well as emerging Southern authors with eloquent articles memoirs oral histories and photo essays that interpret and celebrate relevant manifestations of the Southern cultural experience CrossRoads A Southern Culture Annual will deepen readers awareness of and connection to The New Encyclopedia of Southern Culture Harvey H. Jackson III, Charles Reagan Wilson, 2014-02-01 What the South southerners do where they go and what they expect to accomplish in their spare time their leisure reveals much about their cultural values class and racial similarities and differences and historical perspectives This volume of The New Encyclopedia of Southern Culture offers an authoritative and readable reference to the culture of sports and recreation in the American South surveying the various activities in which southerners engage in their nonwork hours as well as attitudes surrounding those activities Seventy four thematic essays explore activities from the familiar porch sitting and fairs to the essential football and stock car racing to the unusual pool checkers and a sport called fireballing In seventy seven topical entries contributors profile major sites associated with recreational activities such as Dollywood drive ins and the Appalachian Trail and prominent sports figures including Althea Gibson Michael Jordan Mia Hamm and Hank Aaron Taken together the entries provide an engaging look at the ways southerners relax pass time celebrate let loose and have fun Where There Are Mountains Donald Edward Davis, 2011-03-15 A timely study of change in a complex environment Where There Are Mountains explores the relationship between human inhabitants of the southern Appalachians and their environment Incorporating a wide variety of disciplines in the natural and social sciences the study draws information from several viewpoints and spans more than four hundred years of geological ecological anthropological and historical development in

the Appalachian region The book begins with a description of the indigenous Mississippian culture in 1500 and ends with the destructive effects of industrial logging and dam building during the first three decades of the twentieth century Donald Edward Davis discusses the degradation of the southern Appalachians on a number of levels from the general effects of settlement and industry to the extinction of the American chestnut due to blight and logging in the early 1900s This portrait of environmental destruction is echoed by the human struggle to survive in one of our nation's poorest areas. The farming livestock raising dam building and pearl and logging industries that have gradually destroyed this region have also been the livelihood of the Appalachian people The author explores the sometimes conflicting needs of humans and nature in the mountains while presenting impressive and comprehensive research on the increasingly threatened environment of the southern Appalachians The South's Tolerable Alien Andrew S. Moore, 2007-03-01 In The South's Tolerable Alien Andrew S Moore probes the role of Catholics in the post World War II South and argues persuasively that until the 1960s religion rivaled race as a boundary separating residents of the Bible Belt Delving deep into underutilized diocesan archives he explores the ways in which southern Catholics worked to be both good Catholics and good southerners in a region largely defined by Protestant denominations and explains how the burgeoning civil rights movement ultimately breached these religious barriers With religious intolerance integral to southern Protestant identity anti Catholicism persisted longer in the South than in any other part of the country Yet despite the prejudices against them southern Catholics refused to shrink from public view creating a separate subculture to sustain their religious identity as they marked out public sacred space from which they could engage their critics Moore describes in detail the Catholics civic displays and public rituals including the diocese of Mobile Birmingham's annual Christ the King celebrations which featured downtown parades of over 25 000 people More than mere assertions of their presence these pageants provided Catholics with opportunities to craft a secular identity within the American mainstream As Moore maintains the rise of the civil rights movement slowly diminished religious tension among white southerners as violent confrontations in Selma and Birmingham forced Catholics as well as others to take a stand Once the civil rights movement was in full swing either support for or opposition to racial desegregation became paramount and contributed to social and political realignments along racial lines instead of religious ones Comparing the responses to the struggle to end Jim Crow among dioceses Moore finds that among Catholics there was no simple liberal conservative dichotomy Instead he argues that in the South the civil rights movement was more important than the Second Vatican Council in reshaping the social and political stances of the Catholic Church By describing the relationship between Catholics and Protestants in the South from a Catholic perspective Moore demonstrates that despite the persistence of anti Catholicism throughout this period white Protestants were gradually coming to terms with the modern South's religious pluralism With The South s Tolerable Alien Moore offers the first serious analysis of southern Catholicism outside of Louisiana and makes an enormous contribution to the study of southern religion Writing Appalachia Katherine

Ledford, Theresa Lloyd, Rebecca Stephens, 2020-03-17 Despite the stereotypes and misconceptions surrounding Appalachia the region has nurtured and inspired some of the nation's finest writers Featuring dozens of authors born into or adopted by the region over the past two centuries Writing Appalachia showcases for the first time the nuances and contradictions that place Appalachia at the heart of American history This comprehensive anthology covers an exceedingly diverse range of subjects genres and time periods beginning with early Native American oral traditions and concluding with twenty first century writers such as Wendell Berry bell hooks Silas House Barbara Kingsolver and Frank X Walker Slave narratives local color writing folklore work songs modernist prose each piece explores unique Appalachian struggles questions and values The collection also celebrates the significant contributions of women people of color and members of the LGBTO community to the region's history and culture Alongside Southern and Central Appalachian voices the anthology features northern authors and selections that reflect the urban characteristics of the region As one text gives way to the next a more complete picture of Appalachia emerges a landscape of contrasting visions and possibilities A Companion to the Literature and Culture of the American South Richard Gray, Owen Robinson, 2008-04-15 From slave narratives to the Civil War and from country music to Southern sport this Companion is the definitive guide to the literature and culture of the American South Includes discussion of the visual arts music society history and politics in the region Combines treatment of major literary works and historical events with a survey of broader themes movements and issues Explores the work of Edgar Allan Poe Mark Twain William Faulkner Zora Neale Huston Flannery O Connor and Eudora Welty as well as those black and white male and female who are writing now Co edited by the esteemed scholar Richard Gray author of the acclaimed volume A History of American Literature Blackwell 2003 Telling Memories Among Southern Women Susan Tucker, 2002-04-01 In Telling Memories Among Southern Women Susan Tucker presents a revealing collection of oral history narratives that explore the complex sometimes enigmatic bond between black female domestic workers and their white employers from the turn of the twentieth century to the civil rights revolution of the 1960s Based on interviews with forty two women of both races from the Deep South these narratives express the full range of human emotions and successfully convey the ties that united and the tensions and conflicts that separated these two mutually dependent groups of women Southern Music/American Music Bill C. Malone, David Stricklin, 2021-10-21 The South an inspiration for songwriters a source of styles and the birthplace of many of the nation's greatest musicians plays a defining role in American musical history. It is impossible to think of American music of the past century without such southern derived forms as ragtime jazz blues country bluegrass gospel rhythm and blues Cajun zydeco Tejano rock n roll and even rap Musicians and listeners around the world have made these vibrant styles their own Southern Music American Music is the first book to investigate the facets of American music from the South and the many popular forms that emerged from it In this substantially revised and updated edition Bill C Malone and David Stricklin bring this classic work into the twenty first century including new material on recent phenomena

such as the huge success of the soundtrack to O Brother Where Art Thou and the renewed popularity of Southern music as well as important new artists Lucinda Williams Alejandro Escovedo and the Dixie Chicks among others Extensive bibliographic notes and a new suggested listening guide complete this essential study Encyclopedia of Religion in the South Samuel S. Hill, Charles H. Lippy, Charles Reagan Wilson, 2005 The publication of the Encyclopedia of Religion in the South in 1984 signaled the rise in the scholarly interest in the study of Religion in the South Religion has always been part of the cultural heritage of that region but scholarly investigation had been sporadic Since the original publication of the ERS however the South has changed significantly in that Christianity is no longer the primary religion observed Other religions like Judaism Buddhism and Hinduism have begun to have very important voices in Southern life This one volume reference the only one of its kind takes this expansion into consideration by updating older relevant articles and by adding new ones After more than 20 years the only reference book in the field of the Religion in the South has been totally revised and updated Each article has been updated and bibliography has been expanded The ERS has also been expanded to include more than sixty new articles on Religion in the South New articles have been added on such topics as Elvis Presley Appalachian Music Buddhism Bill Clinton Jerry Falwell Fannie Lou Hamer Zora Neale Hurston Stonewall Jackson Popular Religion Pat Robertson the PTL Sports and Religion in the South theme parks and much more This is an indispensable resource for anyone interested in the South religion or cultural history Louisiana History ,1983 **Literature** Karl Reichl, 2011-11-30 Medieval literature is to a large degree shaped by orality not only with regard to performance but also to transmission and composition Although problems of orality have been much discussed by medievalists there is to date no comprehensive handbook on this topic Medieval Oral Literature a volume in the De Gruyter Lexikon series was written by an international team of twenty five scholars and offers a thorough discussion of theoretical approaches as well as detailed presentations of individual traditions and genres In addition to chapters on the oral formulaic theory on the interplay of orality and writing in the Early Middle Ages on performance and performers on oral poetics and on ritual aspects of orality there are chapters on the Older Germanic Romance Middle High German Middle English Celtic Greek Byzantine Russian Hebrew Arabic Persian and Turkish traditions of oral literature There is a special focus on epic and lyric genres that are also discussed in separate chapters with additional chapters on the ballad and on drama Faith and Boundaries David J. Silverman, 2005-04-04 It was indeed possible for Indians and Europeans to live peacefully in early America and for Indians to survive as distinct communities Faith and Boundaries uses the story of Martha s Vineyard Wampanoags to examine how On an island marked by centralized English authority missionary commitment and an Indian majority the Wampanoags adaptation to English culture especially Christianity checked violence while safeguarding their land community and ironically even customs Yet the colonists exploitation of Indian land and labor exposed the limits of Christian fellowship and thus hardened racial division The Wampanoags learned about race through this rising bar of

civilization every time they met demands to reform colonists moved the bar higher until it rested on biological difference Under the right circumstances like those on Martha s Vineyard religion could bridge wide difference between the peoples of early America but its transcendent power was limited by the divisiveness of race The History of Southern Women's Literature Carolyn Perry, Mary Weaks-Baxter, 2002-03-01 Many of America's foremost and most beloved authors are also southern and female Mary Chesnut Kate Chopin Ellen Glasgow Zora Neale Hurston Eudora Welty Harper Lee Maya Angelou Anne Tyler Alice Walker and Lee Smith to name several Designating a writer as southern if her work reflects the region s grip on her life Carolyn Perry and Mary Louise Weaks have produced an invaluable guide to the richly diverse and enduring tradition of southern women s literature Their comprehensive history the first of its kind in a relatively young field extends from the pioneer woman to the career woman embracing black and white poor and privileged urban and Appalachian perspectives and experiences The History of Southern Women's Literature allows readers both to explore individual authors and to follow the developing arc of various genres across time Conduct books and slave narratives Civil War diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention Over seventy contributors are represented here and their essays discuss a wealth of women's issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others expectations poverty and the labor movement responses to Uncle Tom's Cabin and the influence of Gone with the Wind The history of southern women s literature tells ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women s and literary studies American Studies Jack Salzman, American Studies Association, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 Writing African American Women Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women's Studies perspective While Yolanda Williams Page's Encyclopedia of African American Women Writers provides biographical entries on more than 150 literary figures this book is much broader in scope

Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women's Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include Beloved Blanche on the Lam Iknow Why the Caged Bird Sings The Men of Brewster Place Quicksand The Street Waiting to Exhale And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children's and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women's Studies

This book delves into The Oral Tradition In The Old South. The Oral Tradition In The Old South is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Oral Tradition In The Old South, encompassing both the fundamentals and more intricate discussions.

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 - The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Oral Tradition In The Old South.

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The Oral Tradition In The Old South Introduction

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