

The Opera Reader

*A Complete Guide to 90 of the Best Loved
and Most Often Performed Operas*



Edited by **LOUIS BIANCOLLI**

Continuation of THE COMPLETE GUIDE TO ORCHESTRAL MUSIC

The Opera Reader

Nina Danino, Michael Mazière



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The Opera Reader Louis Leopold Biancolli, 1953 The Opera Reader Louis Leopold Biancolli, 1953 **The Opera Reader** Louis Leopold Biancolli, 1953 **Opera Reader** Louis Leopold Biancolli, 2003-01-01 *The Opera Reader. Compiled and edited by L. Biancolli* Louis Leopold Biancolli, 1953 **The George Gershwin Reader** Robert Wyatt, John Andrew Johnson, 2007 A collection of articles biographical reminiscences reviews musical analyses and letters relating to the life and music of George Gershwin The Barcelona Reader Enric Bou, Jaume Subirana, 2017 Over the last twenty years there has been a growing international interest in the city of Barcelona This has been reflected in the academic world through a series of studies courses seminars and publications The Barcelona Reader hinges together a selection of the best academic articles written in English about the city and its main elements of identity and interest art urban planning history and social movements The book includes scholarly essays about Barcelona that can be of interest to the student and the general public alike It focuses on cultural representations of the city the arts including literature provide a complex yet discontinuous portrait of the city similar to a patchwork The authors selected create a kaleidoscope of views and voices thus presenting a diverse yet inclusive Barcelona portrait The Barcelona Reader offers a multifaceted assessment that will be essential reading for anyone interested in this iconic city **The Cult Film Reader** Mathijs, Ernest, Mendik, Xavier, 2007-12-01 An invaluable collection for anyone researching or teaching cult cinema The Cult Film Reader is an authoritative text that should be of value to any student or researcher interested in challenging and transgressive cinema that pushes the boundaries of conventional cinema and film studies Science Fiction Film and Television A really impressive and comprehensive collection of the key writings in the field The editors have done a terrific job in drawing together the various traditions and providing a clear sense of this rich and rewarding scholarly terrain This collection is as wild and diverse as the films that it covers Fascinating Mark Jancovich Professor of Film and Television Studies University of East Anglia UK It s about time the lunatic fans and loyal theorists of cult movies were treated to a book they can call their own The effort and knowledge contained in The Cult Film Reader will satisfy even the most ravenous zombie s desire for detail and insight This book will gnaw scratch and infect you just like the cult films themselves Brett Sullivan Director of Ginger Snaps Unleashed and The Chair The Cult Film Reader is a great film text book and a fun read John Landis Director of The Blues Brothers An American Werewolf in London and Michael Jackson s Thriller Excellent overview of the subject and a comprehensive collection of significant scholarship in the field of cult film Very impressive and long overdue Steven Rawle York St John University UK Whether defined by horror kung fu sci fi sexploitation kitsch musical or weird world cinema cult movies and their global followings are emerging as a distinct subject of film and media theory dedicated to dissecting the world s unruliest images This book is the world s first reader on cult film It brings together key works in the field on the structure form status and reception of cult cinema traditions Including work from key established scholars in the field such

as Umberto Eco Janet Staiger Jeffrey Sconce Henry Jenkins and Barry Keith Grant as well as new perspectives on the gradually developing canon of cult cinema the book not only presents an overview of ways in which cult cinema can be approached it also re assesses the methods used to study the cult text and its audiences With editors introductions to the volume and to each section the book is divided into four clear thematic areas of study The Conceptions of Cult Cult Case Studies National and International Cults and Cult Consumption to provide an accessible overview of the topic It also contains an extensive bibliography for further related readings Written in a lively and accessible style The Cult Film Reader dissects some of biggest trends icons auteurs and periods of global cult film production Films discussed include Casablanca The Rocky Horror Picture Show Eraserhead The Texas Chainsaw Massacre Showgirls and Ginger Snaps Essays by Jinsoo An Jane Arthurs Bruce Austin Martin Barker Walter Benjamin Harry Benshoff Pierre Bourdieu Noel Carroll Steve Chibnall Umberto Eco Nezih Erdogan Welch Everman John Fiske Barry Keith Grant Joan Hawkins Gary Hentzi Matt Hills Ramaswami Harindranath J Hoberman Leon Hunt I Q Hunter Mark Jancovich Henry Jenkins Anne Jerslev Siegfried Kracauer Gina Marchetti Tom Mes Gary Needham Sheila J Nayar Annalee Newitz Lawrence O Toole Harry Allan Potamkin Jonathan Rosenbaum Andrew Ross David Sanjek Eric Schaefer Steven Jay Schneider Jeffrey Sconce Janet Staiger J P Telotte Parker Tyler Jean Vigo Harmony Wu

The American Theatre Reader Staff of American Theatre Magazine,2009-05-01 In celebration of American Theatre s twenty fifth anniversary the editors of the nation s leading theater magazine have chosen their best essays and interviews to provide an intimate look at the people plays and events that have shaped the American theater over the past quarter century Over two hundred artists critics and theater professionals are gathered in this one of a kind collection from the visionaries who conceived of a diverse and thriving national theater community to the practitioners who have made that dream a reality The American Theatre Reader captures their wide ranging stories in a single compelling volume essential reading for theater professionals and theatergoers alike Partial contents include Interviews with Edward Albee Anne Bogart Peter Brook Lorraine Hansbury Lillian Hellman Jonathan Larson David Mamet Arthur Miller Joseph Papp Will Power Bartlett Scher Sam Shepard Tom Stoppard Luis Valdez Paula Vogel August Wilson and others Essays by Eric Bentley Eric Bogosian Robert Brustein Christopher Durang Oskar Eustis Zelda Fichandler Eva La Gallienne Vaclav Havel Danny Hoch Tina Howe David Henry Hwang Naomi Iizuki Adrienne Kennedy Tony Kushner Kristin Linklater Todd London Robert MacNeil Des McAnuff Conor McPherson Marsha Norman Suzan Lori Parks Hal Prince Phylicia Rashad Frank Rich Jos Rivera Alan Schneider Marian Seldes Wallace Shawn Anna Deavere Smith Molly Smith Diana Son Wole Soyinka and many others

The Undercut Reader Nina Danino,Michael Mazière,2003 A collection of writings and visual works from the UK magazine Undercut together with newly commissioned articles by leading critics in the field

The Graham Greene Film Reader Graham Greene,1994 Gathers Greene s film writings and offers a brief introduction to the role of motion pictures in his life and career

The John Adams Reader Thomas Robert May,2006-06 This collection of 59 essays comprising the first

full length book in English on the music of American composer John Adams contains mostly reprints by critics and musicologists Also compiled are new interviews with Adams his colleagues collaborators and performers of his music program and liner notes on his works from 1978 to 2005 and section *Exhibition, the Film Reader* Ina Rae Hark, 2002

Exhibition The Film Reader explores the history sociology and urban geography of the range of venues in which films have been shown in the course of film history *Reader's Guide to Music* Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 320 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **The Twentieth Century Performance Reader** Teresa Brayshaw, Noel Witts, 2013-10-01 The Twentieth Century Performance Reader has been the key introductory text to all types of performance for over fifteen years Extracts from over fifty practitioners critics and theorists from the fields of dance drama music theatre and live art form an essential sourcebook for students researchers and practitioners This carefully revised third edition offers focus on contributions from the world of music and also privileges the voices of practitioners themselves ahead of more theoretical writing A bestseller since its original publication in 1996 this new edition has been expanded to include contributions from Bobby Baker Joseph Beuys Rustom Bharucha Anne Teresa de Keersmaeker Hanns Eisler Karen Finley Philip Glass Guillermo Gomez-Peña Matthew Goulish Martha Graham Wassily Kandinsky Jacques Lecoq Hans Thies Lehmann George Maciunas Ariane Mnouchkine Meredith Monk Lloyd Newson Carolee Schneemann Gertrude Stein Bill Viola Each extract is fully supplemented by a contextual summary a biography of the writer and suggestions for further reading The volume's alphabetical structure invites the reader to compare and cross reference major writings on all types of performance outside of the constraints and simplifications of genre encouraging cross disciplinary understandings All who engage with live innovative performance and the interplay of radical ideas will find this collection invaluable **Shakespeare for the Modern Reader** Henry I. Christ, 2001 Shakespeare for the Modern Reader provides a sound scholarly introduction to the man and his work in a user friendly and accessible way **Read! Explore! Imagine! Fiction Readers: Fluent: Teacher's Guide**, 2013-09-01 *The Performance Studies Reader* Henry Bial, Sara Brady, 2025-01-31 Since its first publication in 2004 The Performance Studies Reader has become the leading anthology of key writings on performance studies Now in its fourth edition it continues to offer an unparalleled selection of work by the foremost scholars in this continually evolving field offering a stimulating introduction to the crucial debates of Performance Studies These critical and theoretical contributions are joined in this edition by 26 new chapters bringing the collection up to date with current discourse and ideas and significantly expanding the range of subjects and authors represented Each essay

includes contextual headnotes from the editors to introduce students to the writer and their impact on the field Newly added to this edition are contributions from Swati Arora Sara Ahmed Sarah Bay Cheng Claire Bishop Felipe Cervera Theron Schmidt and Hannah Schwadron Anita E Cherian and Gargi Bharadwaj Thomas F DeFrantz SLIPPAGE Soyica Diggs Colbert Tracy C Davis Saidiya V Hartman Travis Jackson Branislav Jakovljevi Ailton Krenak Andr Lepecki Fred Moten Jos Esteban Muoz Tavia Nyong'o Tamara Searle Stephanie Nohelani Teves and McKenzie Wark This new edition of *The Performance Studies Reader* provides an overview of the full range of performance theory for undergraduates at all levels and beginning graduate students in Performance Studies theatre performing arts and cultural studies *The New Criterion Reader* Hilton Kramer, 1988 Gathers essays about modernism Marxist criticism art patronage Wallace Stevens Picasso Aaron Copland Michel Foucault Barbara Pym Richard Serra and Cindy Sherman **The Richard Rodgers Reader** Geoffrey Block, 2006 Richard Rodgers was one of America's most prolific and best loved composers A world without *My Funny Valentine* *The Lady is a Tramp* *Blue Moon* and *Bewitched* to name just a few of the songs he wrote with Lorenz Hart is scarcely imaginable and the musicals he wrote with his second collaborator Oscar Hammerstein *Oklahoma* *Carousel* *South Pacific* *The King and I* and *The Sound of Music* continue to enchant and entertain audiences Arranged in four sections Rodgers and Hart 1929 1943 Rodgers and Hammerstein 1943 1960 Rodgers After Hammerstein 1960 1979 and The Composer Speaks 1939 1971 The *Richard Rodgers Reader* offers a cornucopia of informative perceptive and stylish biographical and critical overviews It also contains a selection of Rodgers's letters to his wife Dorothy in the 1920s the 1938 *Time* magazine cover story and *New Yorker* profiles in 1938 and 1961 and essays and reviews by such noted critics as Brooks Atkinson Eric Bentley Leonard Bernstein Lehman Engel Walter Kerr Ken Mandelbaum Ethan Mordden George Jean Nathan and Alec Wilder The volume features personal accounts by Richard Adler Agnes de Mille Joshua Logan Mary Martin and Diahann Carroll The collection concludes with complete selections from more than thirty years of Rodgers's own writings on topics ranging from the creative process the state of the Broadway theater even Rodgers's bout with cancer and a generous sample from the candid and previously unpublished Columbia University interviews For anyone wishing to explore more fully the life and work of a composer whose songs and musicals have assumed a permanent and prominent place in American popular culture The *Richard Rodgers Reader* will offer endless delights

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