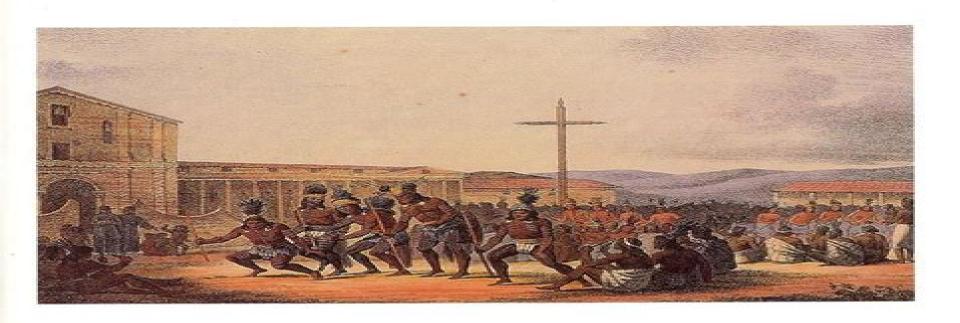
# THE OHLONE PAST AND PRESENT

Native Americans of the San Francisco Bay Region



Compiled and edited by

Lowell John Bean

**Robin Chapman** 

The Ohlone Past and Present Lowell John Bean, 1994-01-01 A People's Guide to the San Francisco Bay Area Rachel Brahinsky, Alexander Tarr, 2020-10-06 An alternative history and geography of the Bay Area that highlights sites of oppression resistance and transformation A People's Guide to the San Francisco Bay Area looks beyond the mythologized image of San Francisco to the places where collective struggle has built the region Countering romanticized commercial narratives about the Bay Area geographers Rachel Brahinsky and Alexander Tarr highlight the cultural and economic landscape of indigenous resistance to colonial rule radical interracial and cross class organizing against housing discrimination and police violence young people demanding economically and ecologically sustainable futures and the often unrecognized labor of farmworkers and everyday people The book asks who had and who has the power to shape the geography of one of the most watched regions in the world As Silicon Valley's wealth dramatically transforms the look and feel of every corner of the region like bankers wealth did in the past what do we need to remember about the people and places that have made the Bay Area with its rich political legacies With over 100 sites that you can visit and learn from this book demonstrates critical ways of reading the landscape itself for clues to these histories A useful companion for travelers educators or longtime residents this guide links multicultural streets and lush hills to suburban cul de sacs and wetlands stretching from the North Bay to the South Bay from the East Bay to San Francisco Original maps help guide readers and thematic tours offer starting points for creating your own routes through the region Indigenous Cities Laura M. Furlan, 2017-11 In Indigenous Cities Laura M Furlan demonstrates that stories of the urban experience are essential to an understanding of modern Indigeneity She situates Native identity among theories of diaspora cosmopolitanism and transnationalism by examining urban narratives such as those written by Sherman Alexie Janet Campbell Hale Louise Erdrich and Susan Power along with the work of filmmakers and artists In these stories Native peoples navigate new surroundings find and reformulate community and maintain and redefine Indian identity in the postrelocation era These narratives illuminate the changing relationship between urban Indigenous peoples and their tribal nations and territories and the ways in which new cosmopolitan bonds both reshape and are interpreted by tribal identities Though the majority of American Indigenous populations do not reside on reservations these spaces regularly define discussions and literature about Native citizenship and identity Meanwhile conversations about the shift to urban settings often focus on elements of dispossession subjectivity and assimilation Furlan takes a critical look at Indigenous fiction from the last three decades to present a new way of looking at urban experiences one that explains mobility and relocation as a form of resistance In these stories Indian bodies are not bound by state imposed borders or confined to Indian Country as it is traditionally conceived Furlan demonstrates that cities have always been Indian land and Indigenous peoples have always been cosmopolitan and urban We Are Not Animals Martin Rizzo-Martinez, 2022-02 Winner of the 2023 John C Ewers Award from the Western History

Association 2023 Choice Outstanding Academic Title By examining historical records and drawing on oral histories and the work of anthropologists archaeologists ecologists and psychologists We Are Not Animals sets out to answer questions regarding who the Indigenous people in the Santa Cruz region were and how they survived through the nineteenth century Between 1770 and 1900 the linguistically and culturally diverse Ohlone and Yokuts tribes adapted to and expressed themselves politically and culturally through three distinct colonial encounters with Spain Mexico and the United States In We Are Not Animals Martin Rizzo Martinez traces tribal familial and kinship networks through the missions chancery registry records to reveal stories of individuals and families and shows how ethnic and tribal differences and politics shaped strategies of survival within the diverse population that came to live at Mission Santa Cruz We Are Not Animals illuminates the stories of Indigenous individuals and families to reveal how Indigenous politics informed each of their choices within a context of immense loss and violent disruption **Historic Bay Area Visionaries** Robin Chapman, 2018-10-15 For centuries California s environment has nurtured remarkable people Ohlone Lope Inigo found a way to protect his family in troubled times on the shores of San Francisco Bay Pioneer Juana Briones made a fortune from her rancho yet took the time to care for those in need Innovator Thomas Foon Chew discovered a climate for success in spite of the obstacles Around the region that became Silicon Valley filmmaker Charlie Chaplin found inspiration poet Robert Louis Stevenson uncovered adventure and Sarah Winchester built a house that would intrigue people long after she was gone Author Robin Chapman shares fascinating tales of those who exemplify the enterprising spirit of the Golden State **Global Perspectives on Long Term** Community Resource Management Ludomir R. Lozny, Thomas H. McGovern, 2019-06-21 Communal level resource management successes and failures comprise complex interactions that involve local regional and increasingly global scale political economic and environmental changes shown to have recurring patterns and trajectories. The human past provides examples of long term millennial and century scale successes followed by undesired transitions collapse and rapid failure of collaborative management cooperation on the decadal scale Management of scarce resources and common properties presents a critical challenge for planners attempting to avoid the tragedy of the commons in this century Here anthropologists human ecologists archaeologists and environmental scientists discuss strategies for social well being in the context of diminishing resources and increasing competition The contributors in this volume revisit tragedy of the commons also referred to as drama or comedy of the commons and examine new data and theories to mitigate pressures and devise models for sustainable communal welfare and development They present twelve archaeological historic and ethnographic cases of user managed resources to demonstrate that very basic community level participatory governance can be a successful strategy to manage short term risk and benefits The book connects past present future by presenting geographically and chronologically spaced out examples of communal level governance strategies and overviews of the current cutting edge research The lesson we learn from studying past responses to various ecological stresses is that we

must not wait for a disaster to happen to react but must react to mitigate conditions for emerging disasters Indians, Missionaries, and Merchants Kent G. Lightfoot, 2006-11-20 Lightfoot examines the interactions between Native American communities in California the earliest colonial settlements those of Russian pioneers Franciscan missionaries He compares the history of the different ventures their legacies that still help define the political status of native people Deportation Express Ethan Blue, 2021-10-19 A history of the United States systematic expulsion of undesirables and immigrants told through the lives of the passengers who travelled from around the world only to be locked up and forced out aboard America's first deportation trains The United States celebrated as a nation of immigrants and the land of the free has developed the most extensive system of imprisonment and deportation that the world has ever known The Deportation Express is the first history of American deportation trains a network of prison railroad cars repurposed by the Immigration Bureau to link jails hospitals asylums and workhouses across the country and allow forced removal with terrifying efficiency With this book historian Ethan Blue uncovers the origins of the deportation train and finds the roots of the current moment as immigrant restriction and mass deportation once again play critical and troubling roles in contemporary politics and legislation A century ago deportation trains made constant circuits around the nation gathering so called undesirable aliens migrants disdained for their poverty political radicalism criminal conviction or mental illness and conveyed them to ports for exile overseas Previous deportation procedures had been violent expensive and relatively ad hoc but the railroad industrialized the expulsion of the undesirable Trains provided a powerful technology to divide citizens from aliens and displace people in unprecedented numbers Drawing on the lives of migrants and the agents who expelled them The Deportation Express is history told from aboard a deportation train By following the lives of selected individuals caught within the deportation regime this book dramatically reveals how the forces of state exclusion accompanied epic immigration in early twentieth century America These are the stories of people who traveled from around the globe only to be locked up and cast out deported through systems that bound the United States together and in turn pulled the world apart Their journey would be followed by millions more in the years to come Resource Management Plan for the Southern Diablo Mountain Range and Central Coast of California ,2006 Archaeologies of Sexuality Robert A. Schmidt, Barbara L. Voss, 2005-06-28 Status age and gender have long been accepted aspects of archaeological enquiry yet it is only recently that archaeologists have started seriously to consider the role of sex and sexuality in their studies Archaeologies of Sexuality is a timely and pioneering work It presents a strong diverse body of scholarship which draws on locations as varied as medieval England the ancient Maya kingdoms New Kingdom Egypt prehistoric Europe and convict era Australia demonstrating the challenges and rewards of integrating the study of sex and sexuality within archaeology This volume with contributions by many leading archaeologists will serve both as an essential introduction and a valuable reference tool for students and Archaeologies of Sexuality Robert A. Schmidt, Barbara L. Voss, 2005-06-28 A timely and pioneering work that academics

demonstrates the challenges and rewards of integrating the study of sex and sexuality within archaeology It draws on locations as varied as the ancient Maya Kingdoms convict era Australia and prehistoric Europe Catalysts to Complexity Jon Erlandson, Terry L. Jones, Russell Stannard, 2003-07-01 When the Spanish colonized it in AD 1769 the California Coast was inhabited by speakers of no fewer than 16 distinct languages and an untold number of small autonomous Native communities These societies all survived by foraging and ethnohistoric records show a wide range of adaptations emphasizing a host of different marine and terrestrial foods Many groups exhibited signs of cultural complexity including sedentism high population density permanent social inequality and sophisticated maritime technologies. The ethnographic era was preceded by an archaeological past that extends back to the terminal Pleistocene Essays in this volume explore the last three and one half millennia of this long history focusing on the archaeological signatures of emergent cultural complexity Organized geographically they provide an intricate mosaic of archaeological historic and ethnographic findings that illuminate cultural changes over time To explain these Late Holocene cultural developments the authors address issues ranging from culture history paleoenvironments settlement subsistence exchange ritual power and division of labor and employ both ecological and post modern perspectives Complex cultural expressions most highly developed in the Santa Barbara Channel and the North Coast are viewed alternatively as fairly recent and abrupt responses to environmental flux or the end product of gradual progressions that began earlier in the Holocene The Silicon Valley of Dreams David Pellow, Lisa Sun-Hee Park, 2002-12-22 Examines environmental inequality and racism in our globalized culture as evidenced by the social Indigenous Landscapes and Spanish Missions Lee Panich, Tsim Schneider, 2014-04-17 demographics of Silicon Valley Indigenous Landscapes and Spanish Missions offers a holistic view on the consequences of mission enterprises and how native peoples actively incorporated Spanish colonialism into their own landscapes An innovative reorientation spanning the northern limits of Spanish colonialism this volume brings together a variety of archaeologists focused on placing indigenous agency in the foreground of mission interpretation Delta-Mendota Canal/California Aqueduct Intertie, Central Valley Project ,2009 California Prehistory Society for California Archaeology, Terry L. Jones, Kathryn A. Klar, 2007-07-16 Reader of original synthesizing articles for introductory courses on archaeology and native peoples of California Contemporary Issues in California Archaeology Terry L Jones, Jennifer E Perry, 2016-06-16 Recent archaeological research on California includes a greater diversity of models and approaches to the region s past as older literature on the subject struggles to stay relevant This comprehensive volume offers an in depth look at the most recent theoretical and empirical developments in the field including key controversies relevant to the Golden State coastal colonization impacts of comets and drought cycles systems of power Polynesian contacts and the role of indigenous peoples in the research process among others With a specific emphasis on those aspects of California's past that resonate with the state s modern cultural identity the editors and contributors all leading figures in California archaeology seek a new

understanding of the myth and mystique of the Golden State Love, Penelope Joanne Rocklin, 2018-03-20 Penny is excited to welcome her new sibling so throughout her mom s pregnancy she writes letters to it not it YOU She introduces herself Penelope but she prefers Penny and their moms Sammy and Becky She brags about their home city Oakland California the weather the Bay and the Golden State Warriors and shares the trials and tribulations of being a fifth grader which luckily YOU won t have to worry about for a long time Penny asks little questions about her sibling s development and starts to ask big questions about the world around her like if and when her moms are ever going to get married for real Honest relatable and full of heart Love Penelope explores heritage forgiveness love and identity through the eyes and pen of one memorable 10 year old in a special year when marriage equality and an NBA championship made California a place of celebration

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