



The High Middle Ages In Germany

John Gillingham



The High Middle Ages In Germany:

England and Germany in the High Middle Ages Alfred Haverkamp, Hanna Vollrath, Karl Leyser, 1996 This collection of essays examines the similarities and differences between medieval England and Germany at a period of great change in almost all areas of life It asks a number of fundamental questions which highlight the foundations of a rich common European heritage What was it that made life in the twelfth century more varied less peaceful and less secure than before How can the parallel developments changes and transformations that took place in Latin Europe in the High Middle Ages be related to each other What answers were found to the challenges of the age in England and Germany This volume gives the reader an opportunity to see how English speaking and German scholars approach similar themes Edited by two leading German medievalists it includes 17 contributions by eminent scholars from Britain North America and Germany It is divided into 4 sections on modes of communication war and peace Christians and non Christians and urban and rural developments and is essential reading for students and scholars of English or German medieval history Germany in the High Middle Ages Horst Fuhrmann, 1986-10-09 This book describes and explains the conditions and changes happening in Germany from 1050 1200 **Germany in the Early Middle Ages, 476-1250** William Stubbs, 1908 The Kingdom of Germany in the High Middle Ages (900-1200) John Gillingham, 1971 **The High Middle Ages in Germany** Rolf Toman, 1990 *Germany in the Early Middle Ages c. 800-1056* Timothy Reuter, 2014-06-06 The first volume chronologically in a new multi volume History of Germany Timothy Reuter's book is the first full scale survey to appear in English for nearly fifty years of this formative period of German history the period in which Germany itself and many of its internal divisions and characteristics were created and defined Filling an important gap the book is itself a formidable scholarly achievement *Germany in the Late Middle Ages* Joachim Leuschner, 1980 **State and Society in the Early Middle Ages** Matthew Innes, 2000-04-24 This book first published in 2000 is a pioneering study of politics and society in the early Middle Ages Whereas it is widely believed that the source materials for early medieval Europe are too sparse to allow sustained study of the workings of social and political relationships on the ground this book focuses on a uniquely well documented area to investigate the basis of power Topics covered include the foundation of monasteries their relationship with the laity and their role as social centres the significance of urbanism the control of land the development of property rights and the organization of states community kinship and lordship justice and dispute settlement the uses of the written word violence and the feud and the development of political structures from the Roman empire to the high Middle Ages **Poverty, Heresy, and the Apocalypse** Jerry B Pierce, 2012-03-29 This is the first study to examine the rise and fall of a medieval religious group the Order of Apostles that began with orthodox support but ended in the fires of heresy Originating in 1260 in Parma the group was founded by Gerard Segarelli who believed that a life of apostolic poverty was the true path of Christian devotion Segarelli was initially supported by the Church but as his cohort grew in number and fame he was charged with heresy by the powerful Franciscans was tried

and burnt as a heretic The Order's control was assumed by Fra Dolcino who led the Apostles into direct opposition to the Roman Church and was himself executed in 1307 This is an important study presenting new findings in the history of medieval heresy as well as placing the Order of Apostles within the larger context of political economic and social history By examining the rise and fall of the Apostles Pierce shows the dramatic consequences of the transformation of European society during the high Middle Ages *The Foundations of Royal Power in Early Medieval Germany* David S. Bachrach, 2022 Provocative interrogation of how the Ottonian kingdom grew and flourished focussing on the resources required The Ottonians were the most powerful monarchs in Europe during the tenth and early eleventh century exercising hegemony in West Francia Burgundy and much of Italy in addition to ruling the German realm Despite their enormous political and military success however the foundations of Ottonian royal power remain highly contested and largely misunderstood with previous scholarship tending to have considered it as depending upon the ability of the king to shape and harness the power of the nobles This study challenges the dominant historiographical paradigm rebutting the notion of putative power sharing between the king and the nobility which simply did not exist as a legal class in the Ottonian century Rather it argues that the foundations of royal power under the Ottonians comprised not only their own enormous wealth but also their unique authority and ability through the royal *bannum* the authority inherent in the office of the king to make use of the economic resources and labour of the broad free population of the realm as well as from the Church In so doing the Ottonians drew upon and further developed the administrative institutional and ideological inheritance of their Carolingian predecessors in the process creating the dominant polity in tenth century Europe *Germany in the Early Middle Ages, 476-1250* William Stubbs, 1969 *German Literature of the High Middle Ages* Will Hasty, 2006 New essays on the first flowering of German literature in the High Middle Ages and especially during the period 1180-1230 The High Middle Ages and particularly the period from 1180 to 1230 saw the beginnings of a vibrant literary culture in the German vernacular While significant literary achievements in German had already been made in earlier centuries they were a somewhat precarious vernacular extension of Christian Latin culture But the vernacular literary culture of the High Middle Ages was an integral part of broader cultural developments in which the unquestioned validity of traditional authoritative models began to lose its hold A secular culture began to emerge in which positive value began to be attached to the however transitory allegiances pleasures and loves of life In new essays dealing with the most significant literary genres the heroic epics the romances the love lyrics and political poetry and with broader political social and cultural issues control of aggression territorialization this third volume of the Camden House History of German Literature demonstrates how the emergence of a vernacular literary culture in Germany was an important part of a broader cultural transformation in which medieval people began to redefine themselves their relationships to one another and the position of humanity in the scheme of things Contributors Albrecht Classen Nicola McLelland Rodney Fisher Neil Thomas Marion Gibbs and Sidney Johnson Rüdiger Krohn Will Hasty Nigel Harris Susann

Samples Sara Poor Michael Resler R diger Brandt Elizabeth A Andersen Ulrich M ller and Franz Viktor Spechtler Ruth Weichselbaumer W H Jackson Charles Bowlus Will Hasty is Professor of German Studies and co founder and co director of the Center for Medieval and Early Modern Studies at the University of Florida The Kingdom of Germany in the High Middle Ages John Gillingham,1971 *Repression of Heresy in Medieval Germany* Richard Kieckhefer,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

The Sovereign State and Its Competitors Hendrik Spruyt,2020-05-05 The present international system composed for the most part of sovereign territorial states is often viewed as the inevitable outcome of historical development Hendrik Spruyt argues that there was nothing inevitable about the rise of the state system however Examining the competing institutions that arose during the decline of feudalism among them urban leagues independent communes city states and sovereign monarchies Spruyt disposes of the familiar claim that the superior size and war making ability of the sovereign nation state made it the natural successor to the feudal system The author argues that feudalism did not give way to any single successor institution in simple linear fashion Instead individuals created a variety of institutional forms such as the sovereign territorial state in France the Hanseatic League and the Italian city states in reaction to a dramatic change in the medieval economic environment Only in a subsequent selective phase of institutional evolution did sovereign territorial authority prove to have significant institutional advantages over its rivals Sovereign authority proved to be more successful in organizing domestic society and structuring external affairs Spruyt s interdisciplinary approach not only has important implications for change in the state system in our time but also presents a novel analysis of the general dynamics of institutional change *A Concise History of Germany* Mary Fulbrook,2019-01-03 This third edition of Mary Fulbrook s much admired and popular introduction to German history provides a clear and informative guide to the twists and turns of the story of the German lands and peoples from the early middle ages to the present day Crisply synthesising a vast array of historical material Fulbrook explores the interrelationships between social political and cultural factors in the light of scholarly controversies Since the second edition in 2004 there have been important changes in Germany Europe and the wider world This new edition features a significantly expanded chapter on Germany since 1990 encapsulating recent and dramatic developments that have transformed Germany s character and international standing This single volume history of Germany offers broad and accessible coverage and provides a useful guide for students general readers travellers to Germany and anyone with an interest in German history

Early Modern Germany, 1477-1806 Michael Hughes,1992-05 Attempts to present a coherent account of early modern German history are often hampered by the German equivalent of the Whig theory of history by which all useful roads lead up to the creation of the nineteenth century power state Machstaat or institutional state Anstalstaat In this kind of

historiography there are large blank areas between the important events like the Reformation the Thirty Years War the Seven Years War and the French Revolution During the intervals of apparent stagnation between these events Germany seems to disappear to be replaced by states such as Prussia and Austria Saxony Bavaria and the Palatinate Substantial areas are ignored and groups such as the parliamentary Estates which stood in the way of state building are virtually written out of most accounts Rather than focusing on the separate histories of the individual German states Michael Hughes looks to the structure of the Holy Roman Empire in its final centuries and writes an account of Germany as a functioning federative state with institutions capable of reform and modernization For nineteenth and twentieth century historians the Empire was seen as the embodiment of division and weakness But by examining the first Reich Hughes reveals the persistence of the idea of Germanness and German national feeling during a period when according to most accounts Germany had virtually ceased to exist At the same time he examines the element of continuity in Germany's development in an attempt to discover how far back in Germany's past it is necessary to go to find the roots of the German problem the Germans search for a political expression of their strongly developed awareness of cultural unity

The Archaeology of Medieval Europe 1 James Graham-Campbell, Magdalena Valor, 2007-12-31 The two volumes of The Archaeology of Medieval Europe will together comprise the first complete account of medieval archaeology across Europe Archaeologists from academic institutions in fifteen countries are collaborating to produce these two books of sixteen thematic chapters each In addition every chapter will feature a number of box texts by specialist contributors highlighting sites or themes of particular importance The books will be comprehensively illustrated throughout in both colour and b w including line drawings and specially commissioned maps This ground breaking set which is divided chronologically into two Vol 1 extending from the Eighth to Twelfth Centuries AD and Vol 2 from the Twelfth to Sixteenth Centuries to appear 2008 will enable readers to track the development of different cultures and of regional characteristics throughout the full extent of medieval Catholic Europe In addition to revealing shared contexts and technological developments the complete work will also provide the opportunity for demonstrating the differences that were inevitably present across the Continent from Iceland to Italy and from Portugal to Finland and to study why such differences existed

Germany Hagen Schulze, 1998 In one concise volume Hagen Schulze brilliantly conveys the full sweep of German history from the days of the Romans to the fall of the Berlin Wall A story two thousand years in the making it rings with battle murmurs with intrigue and hums with the music of everyday life This richly various legacy often overshadowed and distorted by the nation's recent past offers a hopeful answer to the perennial question of what kind of country Germany is and will be From the revolt of the indigenous tribes against Roman domination Schulze leads us through the events that have defined a nation at the center of European culture the Thirty Years War and the decline of the Holy Roman Empire Luther's Reformation and Bismarck's attendance at the birth of modern Germany the Great War and its aftermath the nationalistic megalomania under Hitler the division of the nation after World War II and its

reunification Throughout we see what these developments have meant for the German people in the arena of private life and on the stage of world history A lavish array of illustrations provides a lively counterpoint to Schulze s elegantly written narrative As it follows the threads of German language nationalism and culture to the present day this dramatic account provides ample reassurance that recent history will not repeat itself Germany A New History will prove indispensable to our understanding of Germany past and present and the future of Europe

The Origins of the German Principalities, 1100-1350 Graham A. Loud, Jochen Schenk, 2017-07-06 The history of medieval Germany is still rarely studied in the English speaking world This collection of essays by distinguished German historians examines one of most important themes of German medieval history the development of the local principalities These became the dominant governmental institutions of the late medieval Reich whose nominal monarchs needed to work with the princes if they were to possess any effective authority Previous scholarship in English has tended to look at medieval Germany primarily in terms of the struggles and eventual decline of monarchical authority during the Salian and Staufan eras in other words at the failure of a centralised monarchy Today the federalised nature of late medieval and early modern Germany seems a more natural and understandable phenomenon than it did during previous eras when state building appeared to be the natural and inevitable process of historical development and any deviation from the path towards a centralised state seemed to be an aberration In addition by looking at the origins and consolidation of the principalities the book also brings an English audience into contact with the modern German tradition of regional history Landesgeschichte These path breaking essays open a vista into the richness and complexity of German medieval history

Immerse yourself in the artistry of words with is expressive creation, Discover the Artistry of **The High Middle Ages In Germany** . This ebook, presented in a PDF format (Download in PDF: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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Table of Contents The High Middle Ages In Germany

1. Understanding the eBook The High Middle Ages In Germany
 - The Rise of Digital Reading The High Middle Ages In Germany
 - Advantages of eBooks Over Traditional Books
2. Identifying The High Middle Ages In Germany
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The High Middle Ages In Germany
 - User-Friendly Interface
4. Exploring eBook Recommendations from The High Middle Ages In Germany
 - Personalized Recommendations
 - The High Middle Ages In Germany User Reviews and Ratings
 - The High Middle Ages In Germany and Bestseller Lists
5. Accessing The High Middle Ages In Germany Free and Paid eBooks
 - The High Middle Ages In Germany Public Domain eBooks
 - The High Middle Ages In Germany eBook Subscription Services

- The High Middle Ages In Germany Budget-Friendly Options
- 6. Navigating The High Middle Ages In Germany eBook Formats
 - ePub, PDF, MOBI, and More
 - The High Middle Ages In Germany Compatibility with Devices
 - The High Middle Ages In Germany Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The High Middle Ages In Germany
 - Highlighting and Note-Taking The High Middle Ages In Germany
 - Interactive Elements The High Middle Ages In Germany
- 8. Staying Engaged with The High Middle Ages In Germany
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The High Middle Ages In Germany
- 9. Balancing eBooks and Physical Books The High Middle Ages In Germany
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The High Middle Ages In Germany
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The High Middle Ages In Germany
 - Setting Reading Goals The High Middle Ages In Germany
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The High Middle Ages In Germany
 - Fact-Checking eBook Content of The High Middle Ages In Germany
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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