The Drydock and the Mermaid

Thomas F. Kistner

# **The Drydock And The Mermaid**

**George Chetwynd Griffith** 

### The Drydock And The Mermaid:

The Drydock and the Mermaid Thomas F. Kistner, 2001-01-12 Jack Starling a young American has been in Copenhagen for four months and washes dishes at Divan I an upscale restaurant in Tivoli Gardens He has no work permit and his job is technically illegal but no one seems to care that much and he needs the work since he has moved in with his girl friend Tove Svensen with whom he is in love and has no intention of leaving the city They are a loving couple and incredibly happy They make no plans for the future but neither wants this wonderful time together to end Along the way Jack strikes up a friendship with the most interesting urbane articulate sophisticated intellectual person he has ever met Pete Sorensen is a drunk and part time psychotic but at one time was a biblical scholar of repute a full professor of Asian Studies at Copenhagen University and during the war now 16 years past the leader of the most feared anti Nazi resistance group in all of Denmark The Vipers Jacks military background as an intelligence operative in the Far East becomes known to Inspector Magnus Johansen Director of the Copenhagen office of the International Police He has Jack picked up by the local police for washing dishes without a permit and brought to his office across the street from Tivoli Gardens Jack has no idea Magnus was a young member of the Vipers and at that time a devout follower of Pete Sorensen In return for maintaining and even intensifying his relationship with Sorensen who manages to hold down a customer service job at a prestigious international bank in Copenhagen between stays at the asylum Magnus offers our hero a real job at a nearby shipyard as a ships rigger in the biggest drydock in Northern Europe You mean you want me to spy on him says Jack not too happy with the proposition Something like that smiles Johansen Jack takes the job after all it will double his income and goes to work for Aksel Holmgren who manages the drydock and crew of ten very experienced riggers He assimilates very well and quickly learns the art of rigging from as his mates were fond of saying the very best scaffold hangers on the face of the earth He is happy and likes the work a great deal It is not long before he finds out that Aksel was also a member of the Vipers working under their leader Pete Sorensen He learns that a raid on a Nazi munitions plant in June 1944 went very badly and all the Vipers save three were mowed down by well placed German machine guns They were obviously betrayed Pete Aksel and Magnus escaped miraculously by swimming across the harbor and vanishing into the city It has always been obvious to anyone knowing the entire story that one of these three is a Quisling a rat an informer But which one Sixteen years have gone by and they have each led productive lives discounting Sorensens stays in the asylum of course No signs of regret or remorse that were visible in any event Magnus is hoping Pete will reveal something to Jack during one of their drinking sessions at Johns bar Aksel wonders why Magnus prevailed on him to hire the inexperienced American who knows nothing about rigging and speaks no Danish Pete questions Jacks judgement in shacking up with a shop clerk with a small farming background You can certainly do better my boy As the story unfolds Jack is drawn deeper and deeper into this dangerous morass of deceit and camouflaged reality involving car bombs giant trolls and a hangmans noose Swift Pride Alec Merrill, 2014-12 Summer 1746

Louisbourg has fallen HMS Mermaid a forty gun ship of the line escorts a convoy containing surrendered Frenchmen across the Atlantic to Brest France Pressed sailor Jon Swift struggles with personal demons Torn from his family by the press gang their welfare still haunts him The inequities and injustices onboard a Royal Navy ship of the line add fuel to the fire Swift seriously contemplates desertion Events on the Mermaid continually place Swift in harm's way further swaying him On the other side of the coin Swift is proud of his achievements and with no other skills except sailing a sea life beckons Will his pride and fortitude see him through this dilemma or will punishment and arrogance tip the scales the other way the Isle Carol Rivers, 2010-02-18 A heart wrenching and nostalgic family saga set in the East End of London from the bestselling author of A Wartime Christmas Perfect for fans of Sheila Newberry and Rosie Goodwin Surely one of the best saga writers of her time Rosie Clarke January 1928 the Isle of Dogs Following the mysterious disappearance of her sailor husband young widow Eve struggles to provide for herself and her twin sons When her flower selling business is destroyed overnight as the Thames floods its banks Eve s is forced to take refuge with the lecherous Harold Slygo and his drunken wife As Eve s home life turns from bad to worse she is befriended by a young constable Charlie Merritt who shares Eve s growing suspicions that her husband s death was no accident And when Eve herself disappears it becomes clear there are those who would go to any lengths to ensure the truth remains buried Will Charlie be able to save the woman he has grown to love before it s too late Praise for CAROL RIVERS A gripping page turner LEAH FLEMING Brings the East End to life family loyalties warring characters and broken dreams Superb ELIZABETH GILL The Cambridge Companion to Performance Studies Tracy C. Davis, 2008-11-13 Since the turn of the century Performance Studies has emerged as an increasingly vibrant discipline Its concerns embodiment ethical research and social change are held in common with many other fields however a unique combination of methods and applications is used in exploration of the discipline Bridging live art practices theatre performance art and dance with technological media and social sciences with humanities it is truly hybrid and experimental in its techniques This Companion brings together specially commissioned essays from leading scholars who reflect on their own experiences in Performance Studies and the possibilities this offers to representations of identity self and other and communities Theories which have been absorbed into the field are applied to compelling topics in current academic artistic and community settings The collection is designed to reflect the diversity of outlooks and provide a guide for students as well as scholars seeking a perspective on research trends The Outlaws of the Air George Griffith, 2014-10-10 George Griffith writes an imaginative futuristic tale about aerial warfare and a new Utopian Colony in the Pacific **Ashore and Afloat** Julian Gwyn, 2004 Ashore and Afloat tells the early history of the Halifax Naval Yard Dozens of illustrations and copious appendices including a biographical directory accompany this compelling history The Outlaws of the Air George Performing the Matrix Meike Wagner, Wolf-Dieter Ernst, 2008 Performing Chetwynd Griffith, 1895 Sea Breezes ,1999 the Matrix Mediating Cultural Performances presents a collection of case studies and analyses dealing with performances of

the matrix that take up questions of identities and social thinking visualization and perception the discursive power of texts and historiographic paradigms and artistic strategies of political intervention Since 1999 The Matrix has become a popular catchword through the homonymous Wachowski brothers movie As both a traditional concept and a popular phenomenon matrix can take on a new value when reconsidered in the light of performance studies A behind the scenes look at theatre performance political activism and events may reveal a productive mediating structure that can metaphorically be described as a matrix This mediating structure and its materializations are fundamentally reshaping modern culture Accordingly politics of visibility media networking telepresence and liveness are considered to be understood as performances of the matrix If so how does this understanding of cultural performances as always already mediatized influence contemporary concepts of performance and media Yearbook Commercial Arbitration Vol XXXIII 2008 Albert Jan Van Der Berg, 2009-01-01 The Yearbook Commercial Arbitration continues its longstanding commitment to serving as a primary resource for the international arbitration community with reporting on arbitral awards and court decisions applying the leading arbitration conventions as well as arbitration legislation and rules Volume XXXIII includes excerpts of arbitral awards made under the auspices of inter alia the International Chamber of Commerce ICC a biennial update of the Digest of Investment Treaty Decisions and Awards first published in 2006 notes on new and amended arbitration rules including references to their online publication notes on recent developments in arbitration law and practice in the Dubai International Financial Centre Rwanda Slovenia Syria and Ukraine as well as on the opinion of the Advocate General of the European Court of Justice in the West Tankers case excerpts of 109 court decisions applying the 1958 New York Convention from 23 countries including an update of Russian and Greek jurisprudence and for the first time decisions from Argentina Belize the British Virgin Islands Chile and Peru all indexed by subject matter and linked to the General Editor's published commentaries on the New York Convention an extensive Bibliography of recent books and journals on arbitration The Yearbook is edited by the International Council for Commercial Arbitration ICCA the world's leading organization representing practitioners and academics in the field with the assistance of the Permanent Court of Arbitration The Hague It is an essential tool for lawyers business people and scholars involved in the practice and study of international arbitration

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