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Sonetos completos Jorge Guillén, 1988 The National Union Catalog, Pre-1956 Imprints Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1968 *Sonnets and Poems of Anthero de Quental* Antero de Quental, 1922 **Studies in Portuguese Literature** Aubrey Fitz Gerald Bell, 1914 **Spanish Literature: A Collection of Essays** David Foster, Daniel Altamiranda, Carmen de Urioste, 2000-12-27 Covering Spanish Literature from Origins to the 1700s First Published in 2001 Routledge is an imprint of Taylor Francis an informa company **Sonetos de amor** Victor de Lama, 1996 Selección de 150 sonetos de la lengua española **Library of Congress Catalog** Library of Congress, 1950 A cumulative list of works represented by Library of Congress printed cards

Manojuelo de estudios literarios ofrecidos a José Manuel Blecua Teijeiro , 1983 Love Poetry in the Spanish Golden Age Isabel Torres, 2013 This work engages with a broader evaluation of early modern poetics that foregrounds the processes rather than the products of thinking The locus of the study is the Imperial home space where love poetry meets early modern empire at the inception of a very conflicted national consciousness and where the vernacular language Castilian emerges in the encounter as a strategic site of national and imperial identity The political is therefore a pervasive presence teased out where relevant in recognition of the poet's sensitivity to the ideologies within which writing comes into being But the primary commitment of the book is to lyric poetry and to poets individually and in their dynamic interconnectedness Moving beyond a re evaluation of critical responses to four major poets of the period Garcilaso de la Vega Herrera Góngora and Quevedo this study disengages respectfully with the substantial body of biographical research that continues to impact upon our understanding of the genre and renegotiates the Foucauldian concept of the epistemic break often associated with the antimimetic impulses of the Baroque This more flexible model accommodates the multiperspectivism that interrogated Imperial ideology even in the earliest sixteenth century poetry and allows for the exploration of new horizons in interpretation Cover page 4 *Calderon and the Baroque Tradition* Kurt Levy, Jesús Ara, Gethin Hughes, 2006-01-01 Calderón and the Baroque Tradition is the outcome of a tricentennial commemoration of the seventeenth century Spanish poet and dramatist Pedro Calderón de la Barca and a tribute to a distinguished tradition in Calderonian studies at the University of Toronto A major dramatist of the Spanish Golden Age and a master of the auto sacramental genre Calderón produced some one hundred and twenty comedias and eighty autos during his rather colourful lifetime This volume assembles an impressive collection of essays relating the baroque artistic tradition to such aspects of Calderón's theatre as the use of music mythology costume and his distinctive dramatic technique It will be of interest and value both to students of Spanish drama and Hispanic life in general and to followers of Calderón in particular **Portuguese Modernisms** Steffen Dix, 2017-07-05 For a more encompassing and stimulating picture of Modernism seen as a movement of the 20th century a broad spectrum of work across many countries we must explore its diversity Portuguese Modernism manifested itself both in visual art and in

literature and made a vigorous contribution to this time of profound cultural change. Indeed, the sociocultural transformations that marked the early 20th century in Portugal are still current. This volume provides a critical guide for students and teachers contributed by an array of scholars with unparalleled knowledge of the period, its artists and its writers. Steffen Dix is Research Fellow at the Institute of Social Science, University of Lisbon. Jeronimo Pizarro is Research Fellow at the Linguistics Centre, University of Lisbon. *Books for All*, Providence Public Library (R.I.), 1928. **9788446056324** Juan Carlos Rodríguez, 2025-07-07. La literatura y la norma literaria no surgen de la nada, como por ensalmo, ni tampoco son eternas, sino que responden a una matriz social económica e ideológica específica anclada en la historia, cuyas condiciones se inscriben en las formaciones sociales modernas o burguesas, en sentido general. A estudiar la subjetividad burguesa que estos discursos literarios reproducen. Consagró Juan Carlos Rodríguez buena parte de sus investigaciones. En esta línea, en varias ocasiones a lo largo de los años, Juan Carlos Rodríguez dio noticia de la existencia de unas páginas en las que venía trabajando consagradas a la literatura del siglo XVII: a Góngora y Quevedo, a Cervantes, a Lope y Calderón, y de su escritura y reescritura durante tres décadas, al menos entre 1974 y 2004. Tales páginas han sido ahora exhumadas y minuciosamente anotadas por Juan Antonio Hernández para fijar un texto que es a todas luces el más relevante de los libros que Juan Carlos Rodríguez dejó inéditos a su muerte. **Education and the Boarding School Novel** Filipe Delfim Santos, 2017-01-28. In this book, the author contributes to genre theory, space theory, suggesting allotopia for heterotopia, or describing hypertopia versus hypotopia, the study of authorship, the formation and education novels, and develops such concepts as *Leidensgeschichte* or the Telemachus complex. Based on Portuguese writer José Régio's novel *A Drop of Blood* (1945), he studies the cultural meaning of the immersion paradigm in education and some historical and anthropological features of boarding schools and other institutions of confinement. This book is of interest to those studying the philosophy of education, masculinist nineteenth-century educational theories, in particular about masculine friendships, the place of the Bildungsroman in genre theory, Foucault's ideas on other spaces, and the implications of narcissism, melancholia, and nostalgia for the trauma narrative. *Anthero de Quental*, 1896. **From Lack to Excess** Yolanda Martínez-San Miguel, 2008. *From Lack to Excess* analyzes the narrative and rhetorical structures of Latin American colonial texts by establishing a dialogue with studies on minority discourse, minor literatures, and postcolonial theory. After reviewing the main contributions and limitations of Transatlantic Early Modern and Postcolonial studies for the interpretation of Latin American colonial textualities, Martínez San Miguel takes as a point of departure the subtle yet pervasive semantic link between the terms minority and colonialism prevalent in current studies on ethnic and sexual identities. She then engages the disciplinary debate between Colonial Latin American studies and Early Modern Transatlantic and Postcolonial studies, paying attention to the epistemic and institutional junctures that explain the current reconfiguration of these fields. As an alternative to an exhausted debate, Martínez San Miguel uses Gilles Deleuze and Félix Guattari's notion of a minor literature along with current studies on minority discourse to propose

new close readings of texts by Hernan Cortes Alvar Nunez Cabeza de Vaca the Inca Garcilaso de la Vega Carlos de Sigüenza y Gongora and Sor Juana Ines de la Cruz From Lack to Excess traces a discursive voyage that configures a linguistic matrix from the initial lack of language to the excessive Baroque representation of American reality BOOK JACKET *Obra poética* Manuel de Salinas y Lizana, 2006 **O doutor Storck e a literatura portuguesa** José Leite de Vasconcellos, 1910 *Los Géneros Poéticos Del Siglo de Oro* Rodrigo Cacho Casal, Anne Holloway, 2013 Las mayores innovaciones poéticas del Siglo de Oro dependen en buena medida de la teorización en torno al concepto de los géneros literarios y de la experimentación y cambios a los que estos fueron sometidos El paso del siglo XVI al XVII se caracteriza por un dinámico momento de transición en la evolución de las formas estéticas Este volumen de estudios que contiene artículos escritos por algunos de los más prestigiosos siglodoristas en el ámbito internacional ofrece un análisis abarcador de las formas poéticas de esta época Estos trabajos contextualizan las obras hispanas en relación con el marco europeo y el americano ofreciendo acercamientos de tipo panorámico junto con otros que se centran en textos específicos El presente libro revisa y cuestiona los presupuestos estéticos e ideológicos sobre los que se ha fundamentado tradicionalmente la valoración artística de obras genéricas y autores del Siglo de Oro teniendo en cuenta la relación entre los autores supuestamente menores y los clásicos con el propósito de establecer cuáles fueron los factores que determinaron el paso de un texto de la periferia al centro del canon poético **Historia da revolução portuguesa de 1820** José de Arriaga, 1901

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