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SOMOS CHICANOS

Strangers in Our Own Land

DAVID F. GOMEZ



Somos Chicanos

F Rizvi



Somos Chicanos:

Somos Chicanos; Strangers in Our Own Land David F. Gomez, 1973 Brown, Not White Guadalupe San Miguel, 2005-10-26 Strikes boycotts rallies negotiations and litigation marked the efforts of Mexican origin community members to achieve educational opportunity and oppose discrimination in Houston schools in the early 1970s These responses were sparked by the effort of the Houston Independent School District to circumvent a court order for desegregation by classifying Mexican American children as white and integrating them with African American children leaving Anglos in segregated schools Gaining legal recognition for Mexican Americans as a minority group became the only means for fighting this kind of discrimination The struggle for legal recognition not only reflected an upsurge in organizing within the community but also generated a shift in consciousness and identity In *Brown Not White* Guadalupe San Miguel Jr astutely traces the evolution of the community's political activism in education during the Chicano Movement era of the early 1970s San Miguel also identifies the important implications of this struggle for Mexican Americans and for public education First he demonstrates the political mobilization in Houston underscored the emergence of a new type of grassroots ethnic leadership committed to community empowerment and to inclusiveness of diverse ideological interests within the minority community Second it signaled a shift in the activist community's identity from the assimilationist Mexican American Generation to the rising Chicano Movement with its nationalist ideology Finally it introduced Mexican American interests into educational policy making in general and into the national desegregation struggles in particular This important study will engage those interested in public school policy as well as scholars of Mexican American history and the history of desegregation in America Chicanas in Charge José Angel Gutiérrez, Michelle Meléndez, Sonia Adriana Noyola, 2007 No state has a greater density of Chicano community leaders and politicians than does Texas This study examines the lives and politics of a distinguished group of Chicana women who have risen to positions of power The authors profile women who serve in various public capacities federal judges candidates for Lieutenant Governor a statewide chair of a political party and members of school boards and city and county governments The diverse careers of these women offer rare glimpses of the kinds of struggles they face both as women and as members of the Chicano community *Chicanas in Charge* will be of great value to those interested in gender studies political science local government public policy oral history biography and Chicano studies *Somos Chicanos* David F. Gómez, 1973 The Chicano Experience Alfredo Mirandé, 2014-02-28 Mirandé offers a detailed examination of Chicano social history and culture that includes studies of Chicano labor and the economy the Mexican immigrant and the U S Mexico border conflict the evolution of Chicano criminality the American educational system and its impact on Chicano culture the tensions between the institutional Church and Chicanos and the myths and misconceptions of machismo **Chicano Scholars and Writers** Julio A. Martínez, 1979 To find more information about Rowman and Littlefield titles please visit [www rowmanlittlefield com](http://www.rowmanlittlefield.com) **Chicano Popular Culture, Second Edition**

Charles M. Tatum, 2017-09-05 *Chicano Popular Culture Second Edition* provides a fascinating timely and accessible introduction to Chicano cultural expression and representation. New sections discuss music with an emphasis on hip hop and rap, cinema and filmmakers, media including the contributions of Jorge Ramos and Mar a Hinojosa, and celebrations and other popular traditions including quincea eras, cincuenta eras, and C sar Ch vez Day. This edition features Chicanas in the Chicano Movement and Chicanos since the Chicano Movement. New material on popular authors such as Denise Ch vez, Alfredo Vea, Luis Alberto Urrea, and Juan Felipe Herrera. Suggested Readings to supplement each chapter. Theoretical approaches to popular culture including the perspectives of Norma Cant, Alicia Gaspar de Alba, Pancho McFarland, Michelle Habel, Pall n, and V ctor Sorell. With clear examples, an engaging writing style, and helpful discussion questions. *Chicano Popular Culture Second Edition* invites readers to discover and enjoy Mexican American popular culture. **Latinos and Politics** F. Chris Garcia, 1991 *Handbook of Hispanic Cultures in the United States: Sociology* Nicolàs Kanellos, Claudia Esteva-Fabregat, Felix M. Padilla, 1994-01-01 *Recovering the U S Hispanic Literary Project* is a national project to locate, identify, preserve, and make accessible the literary contributions of U S Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States. *Latino/a Thought* Francisco H. Vázquez, 2009-01-16 *Latino/a Thought* brings together the most important writings that shape Latino consciousness, culture, and activism today. This historical anthology is unique in its presentation of cross-cultural writings, especially from Mexican, Puerto Rican, and Cuban writers and political documents that shape the ideology and experience of U S Latinos. Students can read first-hand the works of authors who most shaped their cultural heritage. They are guided by vivid introductions that set each article or document in its historical context and describe its relevance today. The writings touch on many themes but are guided by this book's concern for a quest for public citizenship among all Latino populations and a better understanding of racialized populations in the U S today. **La Palabra Alhambre de MASH.**, 1971 **Hunger for Memory** Richard Rodriguez, 2004-02-03 *Hunger for Memory* is the story of Mexican American Richard Rodriguez, who begins his schooling in Sacramento, California, knowing just 50 words of English and concludes his university studies in the stately quiet of the reading room of the British Museum. Here is the poignant journey of a minority student who pays the cost of his social assimilation and academic success with a painful alienation from his past, his parents, his culture, and so describes the high price of making it in middle-class America. Provocative in its positions on affirmative action and bilingual education, *Hunger for Memory* is a powerful political statement, a profound study of the importance of language, and the moving intimate portrait of a boy struggling to become a man. *A Chicano Theology* Andres G. Guerrero, 2008-11-01 I selected twelve themes because of their importance to the Chicano community. These themes deal with Chicano liberation. One cannot speak about liberation without mentioning these social, political, economic, psychological, and religious issues, nor without mentioning these symbols: Machismo, y La Mujer, Racism, Classism, Education, and Labor, Violence and Nonviolence, Respect for the rights of others, is

peace Benito Ju rez The Land Fatalistic and Anarchistic Tendencies The Catholic Church Theology The Symbol of Exodus The Religious Spiritual Symbol of Guadalupe The Secular Spiritual Symbol of La Raza C smica from the book *Blood Lines* Sheila Marie Contreras, 2009-07-21 2009 Runner up Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies *Blood Lines* Myth Indigenism and Chicana o Literature examines a broad array of texts that have contributed to the formation of an indigenous strand of Chicano cultural politics In particular this book exposes the ethnographic and poetic discourses that shaped the aesthetics and stylistics of Chicano nationalism and Chicana feminism Contreras offers original perspectives on writers ranging from Alurista and Gloria Anzald a to Lorna Dee Cervantes and Alma Luz Villanueva effectively marking the invocation of a Chicano indigeneity whose foundations and formulations can be linked to U S and British modernist writing By highlighting intertextualities such as those between Anzald a and D H Lawrence Contreras critiques the resilience of primitivism in the Mexican borderlands She questions established cultural perspectives on the native which paradoxically challenge and reaffirm racialized representations of Indians in the Americas In doing so *Blood Lines* brings a new understanding to the contradictory and richly textured literary relationship that links the projects of European modernism and Anglo American authors on the one hand and the imaginary of the post revolutionary Mexican state and Chicano a writers on the other hand **Soldaderas in the Mexican Military**

Elizabeth Salas, 2010-07-04 This study explores the evolving role of women soldiers in Mexico as both fighters and cultural symbols from the pre Columbian era to the present Since pre Columbian times soldiering has been a traditional life experience for innumerable women in Mexico Yet the many names given these women warriors heroines camp followers Amazons coronelas soldadas soldaderas and Adelitas indicate their ambivalent position within Mexican society In this original study Elizabeth Salas challenges many traditional stereotypes shedding new light on the significance of these women Drawing on military archival data anthropological studies and oral history interviews Salas first explores the real roles played by Mexican women in armed conflicts She finds that most of the functions performed by women easily equate to those performed by revolutionaries and male soldiers in the quartermaster corps and regular ranks She then turns her attention to the soldadera as a continuing symbol examining the image of the soldadera in literature corridos art music and film Salas finds that the fundamental realities of war link all Mexican women regardless of time period social class or nom de guerre

The Columbia History of Latinos in the United States Since 1960 David Gregory Gutiérrez, 2004 Offers a comprehensive historical overview of the Latinization of the United States that has occurred over the past four decades Brings together the views of some of the foremost scholarly interpreters of the recent history of Latinos in the United States Chicano Studies Michael Soldatenko, 2012-11-01 Chicano Studies is a comparatively new academic discipline Unlike well established fields of study that long ago codified their canons and curricula the departments of Chicano Studies that exist today on U S college and university campuses are less than four decades old In this edifying and frequently eye opening book

a career member of the discipline examines its foundations and early years Based on an extraordinary range of sources and cognizant of infighting and the importance of personalities Chicano Studies is the first history of the discipline What are the assumptions models theories and practices of the academic discipline now known as Chicano Studies Like most scholars working in the field Michael Soldatenko didn't know the answers to these questions even though he had been teaching for many years Intensely curious he set out to find the answers and this book is the result of his labors Here readers will discover how the discipline came into existence in the late 1960s and how it matured during the next fifteen years from an often confrontational protest of dissatisfied Chicana o college students into a univocal scholarly voice or so it appears to outsiders Part intellectual history part social criticism and part personal meditation Chicano Studies attempts to make sense of the collision and occasional wreckage of politics culture scholarship ideology and philosophy that created a new academic discipline Along the way it identifies a remarkable cast of scholars and administrators who added considerable zest to the drama

Encyclopedia of Latino Culture Charles M. Tatum, 2013-11-26 This three volume encyclopedia describes and explains the variety and commonalities in Latina o culture providing comprehensive coverage of a variety of Latina o cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latina o population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latina o groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial diversity within specific Latina o traditions Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals

Leaders in Social Education Christine Woyshner, 2014-09-23 Research in social education over the last forty years has broken new ground in such areas as historical understanding civic education cultural studies and curriculum and assessment This collection is comprised of reflections on the professional trajectories of nineteen leading social studies scholars Demonstrating that their professional interests have emerged from their autobiographies the scholars write about their personal influences professional choices and contributions The book reveals how social justice difference and diversity and a commitment to the ongoing project of democracy have been central to their work The chapters in this volume reveal leading social educators determined sense of urgency about making the world a better place through their leadership in the field Each essay provides students practitioners and researchers alike with background on the nineteen scholars Also the scholars provide lists of their favorite publications as well as the works of other scholars that influenced them Taken together

the chapters in this volume offer thoughts on the past present and future of social studies **Mexican and**
Mexican-American Agricultural Labor in the United States Martin Howard Sable, 1987

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