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Poems by Wayne Dodd

Sometimes Music Rises Poems Contemporary Poetry Series

Liz Waldner



Sometimes Music Rises Poems Contemporary Poetry Series:

Sometimes Music Rises Wayne Dodd, 1986-01-01 **The Violence of the Morning** Calvin Bedient, 2002

Groundbreaking new poetry evokes a wide range of influences from Kant to the Upanishads while making deep exploratory journeys into the complexities of sexual relationships disease heartbreak and death Winner of the Contemporary Poetry Series Competition Original **The Blaze of the Poui** Mark McMorris, 2003 The author mingles personal and political observations with history in this memoir of his travels through lands of conquest in the Americas Winner of the Contemporary Poetry Series competition Poetry They are Sleeping Joanna Klink, 2000 In *They Are Sleeping* Joanna Klink tests the limits of solitude setting her poems in places where our grip on self is loosened and blurred caves coastlines rooms in cities As her poems lead us through these sometimes beautiful sometimes appalling internal landscapes characters like the Hanged Man and the Lady of Situations reappear often locked in misunderstanding but compelling us toward a more fragile and expansive sense of self The Book of Motion Tung-Hui Hu, 2003 This debut collection explores memory cities motion Tung Hui Hu's tone has some of the swampy wit that recalls Calvino or Michaux A man swaps bodies with his lover a mapmaker holds captive a city which needs his crystal telescope to navigate through streets unreadable as palm lines a car pushed off a cliff in a fit of anger becomes home for a school of fish Anchored by the sequence *Elegies for self* Hu's poetry brings a quiet sophistication to syntax diction and form **Dare Say** Tod Marshall, 2002 Three long poems illuminate broken and violated things using Bach Kandinsky and Botticelli as raw material for poetic musing Winner of the Contemporary Poetry Series Competition Poetry Dark Would Liz Waldner, 2002 The author explores the idea of self in the twenty first century venturing into Dante's dark wood in search of the truth about rootlessness and identity Winner of the Contemporary Poetry Series Competition Original *Drawing of a Swan Before Memory* Laynie Browne, 2005 How do we experience the world before memory before language before the senses have separated or before the concepts of you and I have been distinguished Laynie Browne investigates both the limits and potential of such an inchoate world in her new book of poetry *Drawing of a Swan Before Memory* In a series of elegant prose poems Browne guides the reader through the intricate development of human perception where the haunting vastness of childhood slowly gives way to the defining features of adult cognition Subtly nuanced verse constructs a world of color before sight and utterance before language all the while aware that ironically language itself makes this ethereal world possible *Fluorescence* Jennifer K. Dick, 2004 In Jennifer K Dick's first book *Fluorescence* very real places Paris Massachusetts Colorado Iowa Morocco mix into the imagined into Breughelian villages where there's a persimmon in the corner knitting These places are inhabited by varied but always very real bodies stretching outward from their own edges and encountering or engendering a certain luminescence in the process What happens when we exceed ourselves When fragments of dream are lifted to the surface and through to something beyond Clues keys indications all that once seemed certain slips off into code These poems use language to crack it **A**

Drowning Man is Never Tall Enough Patrick Lawler, 1990-01-01 This is a poetry of excursions into maps of lost territories into the thoughts of a man with no legs into the life of a town marked by disasters Patrick Lawler moves into the slender lines of shattered glass the spaces between lyric and narrative between metamorphosis and mutation From the artful surface of a Russian novel rich with symbolism and white bears to a survivor's unwillingness to immerse himself in life or leave it the poems in *A Drowning Man Is Never Tall Enough* hunger for a language beyond the solid for the fragmentation that makes a scene complete

Heaven and Earth Albert Goldbarth, 1991 Focusing with equal energy at the imposing sky and at our own home planet Albert Goldbarth moves from hosannah choiring angels to a single peach pit glistening on the tongue of Madame Renoir from the sweep of the earth's ecocycles to the particles of quantum physics In these poems surgeons lovers astronauts psychiatrists and priests embark on the same far journey traveling into the universe of what it means to be human exploring how the world works Here the ancient Egyptian afterlife and the atrocities of the 10 o'clock news the realm of guacamole chip dip and the life of Rembrandt mix toward one cohesive vision

Of Thee I Sing Timothy Liu, 2004 In his fifth book of poems Timothy Liu addresses a tripartite Thee the Divine the Beloved and the State A precarious dance between the spiritual and the material ensues the lyric poem confronting a consumer culture overrun by rampant lust and greed yet finding itself unable to wholly stand outside of what it critiques Any consolation found herein is short lived Even so by extending the traditions of lyric poetry forward these utterances seek to enlarge the conversation between art and life anticipating whatever commerce the future might yet hold

By Reason of Breakings Andrew Zawacki, 2002 *By Reason of Breakings* Andrew Zawacki's first book of poetry overwhelms and silences by virtue of its extremely austere beauty In highly wrought lyrics prose poems fragments of apocrypha and splintered efforts at song this volume is forceful and haunted by doubt Each intimate and restrained line is a glimpse at a wisdom that defies paraphrase each image carefully chosen and constructed Zawacki's language summons and invites and is almost menacing in its delicate intensity Weight is the syntax of filling empty spaces scalpels and expired tissue fall but fire rises to fever and sere While pursuing an explanation for the disappearance of God and for the denouement of a love affair and exploring the failure of language to compensate or console these poems maintain their sublime power and elegance

Assembling the Shepherd Tessa Rumsey, 1999 Driven by an endless matrix of poetic forms the poems of *Assembling the Shepherd* create a world where allusions to Plato and the Dead Sea scrolls intermingle with car culture and terrorism where modern skylines are framed within the history of alchemy and architecture Tessa Rumsey uses words in ways that defy summary and synonym in poetry that challenges the boundaries of common dualities city and desert heaven and earth waking and dreaming violence and harmony destruction and regeneration recollecting and forecasting She attempts to move beyond these natural contrasts in her poetry and beyond point of view to create a collection that offers an elemental glimpse of the fragmented yet interconnected world we live in Throughout the book familiar themes are seen again and again undergoing subtle metamorphosis the seasonal solstice the sundial the

planets the Sphinx as Rumsey invites us beneath the surface of her words **The Gaza of Winter** Donald Revell,1988 In Donald Revell s poems the present is often little more than an instant caught between the sadness of memory and the need to face the future s blank expanse Even the best dreams recall happiness that cannot be retrieved while the worst memories bend past love into a crazy line through darkness Anything can turn furious The crazy line through wreckage that wears my face and all the faces seems not to end And on the way even the most damaged things have one surface glazed a sudden distorting mirror that I can t help finding There I look as I did stalled in hours or places it is shame to remember The Eumenides are slow vengeance meted out by anywhere love fails in the collapse and angry dealing of self love The light presses The air presses hard and no story of mine if good enough to hold out When there is escape calm in these poems it is often in thoughts of distant lands and pasts in the works of other writers and artists the bands of light and changing shadows of Cezanne s canvases the suburban desire and deep green lawns of Cheever s fiction It is art stories the urge to tell that brings hope in these lines **International Who's Who in Poetry 2004** Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets *Depth Theology* Peter O'Leary,2006 Depth Theology taps the religious potential of poetry to access both the interior and the exterior worlds Inspired by depth psychology the field of psychology devoted to the unconscious Peter O Leary s poems work to discover the religious knowledge of the unconscious mind While seeking a revelatory poetry O Leary engages the inconclusive quality of the revealed observing that There s a liquidy trickiness to life an entropy of spillage The religious imagination that evolves in this series of thirty four poems is unclouded by dogma and richly colored by erudition while it tests the limits of human language and experience in an effort to understand our inwardness Overflowing with images of birds and other objects of day to day experience interwoven with the mythic allegorical and biblical Depth Theology charts a path to understanding our innermost worlds From Lux Contemplatio there is no place anymore for us to migrate The need yet remains Antarctica means now an interior domain Curiosity about our inner life increases A nomad s desert God is an inward generator Our outward movement yields our soul s circumincession its insitting in rotation with the divine abeyance **What Animal** Oni Buchanan,2003 The world in What Animal is filled with uncontainable data a rush of experiences tumbling one after the other experiences whose logic is only that they have happened or cannot be determined as having happened or not Images often spliced together in rapid succession each with a distinct complex of emotional and associative content operate in rhymes of shape sound capacity for motion texture and number Image patterns sound patterns syntactical shifts and physical spaces recur in different forms and combinations as if could we only comprehend the patterns would add up to something of galactic even infinite dimension

International Who's Who in Poetry 2005 Europa Publications,2004 Provides up to date profiles on the careers of leading and emerging poets *Empty Sleeves* Sidney Wade,1991 From a world tilted a fraction off its axis these poems speak of angels in Maine and Balinese dinners beneath the Kansas prairie moon Standing at the interval between the real and surreal

the earthly and eternal much of Sidney Wade's poetry ponders these intervening spaces where hunger goes unabated and the air stirs with sighs of exquisite longing In this collection language seeks to replicate the world wresting the soul to all its fluent conjugations the discourse of insects on the forest floor the rhetoric of ballroom dancers the crusty inflections of brushstrokes in an Edward Hopper painting

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