

TENNESSEE WILLIAMS

SOMETHING CLOUDY,
SOMETHING CLEAR



WITH AN INTRODUCTION BY EVE ADAMSON

Something Cloudy Something Clear

SJ Ball



Something Cloudy Something Clear:

Something Cloudy, Something Clear Tennessee Williams, 1995 THE STORY The scene is a beach shack on Cape Cod during the summer of 1940 where August a fledgling playwright is rewriting the play intended for his Broadway debut He is distracted by his infatuation for Kip a handsome Canadian dancer and d *Something Cloudy, Something Clear* Philip Kevin Coats, 1988 **The Metatheater of Tennessee Williams** Laura Michiels, 2021-07-14 Tennessee Williams characters set the stage for their own dramas Blanche DuBois A Streetcar Named Desire arrived at her sister's apartment with an entire trunk of costumes and props Amanda Wingfield The Glass Menagerie directed her son on how to eat and tries to make her daughter act like a Southern Belle This book argues for the persistence of one metatheatrical strategy running throughout Williams' entire oeuvre each play stages the process through which it came into being and this process consists of a variation on repetition combined with transformation Each chapter takes a detailed reading of one play and its variation on repetition and transformation Specific topics include reproduction in Sweet Bird of Youth 1959 mediation in Something Cloudy Something Clear 1981 and how the playwright frequently recycled previous works of art including his own **The Late Plays of Tennessee Williams** William Prosser, 2009 In The Late Plays of Tennessee Williams Prosser reassesses the playwright's later works Determined to liberate them from the literary purgatory to which they had been condemned by the critics Prosser examines the works Williams produced from the early 1960s until the playwright's death in 1983 Throughout the book Prosser contends that Williams' talent was not destroyed but rather went on in different directions to produce extraordinary if misunderstood works [Critical Companion to Tennessee Williams](#) Greta Heintzelman, Alycia Smith Howard, 2014-05-14 One of the greatest American dramatists of the 20th century Tennessee Williams is known for his sensitive characterizations poetic yet realistic writing ironic humor and depiction of harsh realities in human relationship His work is frequently included in high school and college curricula and his plays are continually produced Critical Companion to Tennessee Williams includes entries on all of Williams' major and minor works including A Streetcar Named Desire Cat on a Hot Tin Roof The Glass Menagerie a novel a collection of short stories two poetry collections and personal essays places and events related to his works major figures in his life his literary influences and issues in Williams' scholarship and criticism Appendixes include a complete list of Williams' works a list of research libraries with significant Williams holdings and a bibliography of primary and secondary sources *Modern American Drama: Playwriting in the 1940s* Felicia Hardison Londré, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in

response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include Eugene O'Neill *The Iceman Cometh* 1946 *A Moon for the Misbegotten* 1947 *Long Day's Journey Into Night* written 1941 produced 1956 and *A Touch of the Poet* written 1942 produced 1958 Tennessee Williams *The Glass Menagerie* 1944 *A Streetcar Named Desire* 1947 *Summer and Smoke* 1948 Arthur Miller *All My Sons* 1947 *Death of a Salesman* 1949 and *The Crucible* 1953 Thornton Wilder *Our Town* 1938 *The Skin of Our Teeth* 1942 *Shadow of a Doubt* 1943 and *The Alcestiad* written 1940s

Homosexuality in Cold War America Robert J. Corber, 1997-05-22 Challenging widely held assumptions about postwar gay male culture and politics *Homosexuality in Cold War America* examines how gay men in the 1950s resisted pressures to remain in the closet Robert J Corber argues that a form of gay male identity emerged in the 1950s that simultaneously drew on and transcended left wing opposition to the Cold War cultural and political consensus Combining readings of novels plays and films of the period with historical research into the national security state the growth of the suburbs and postwar consumer culture Corber examines how gay men resisted the organization man model of masculinity that rose to dominance in the wake of World War II By exploring the representation of gay men in film noir Corber suggests that even as this Hollywood genre reinforced homophobic stereotypes it legitimized the gay male gaze He emphasizes how film noir's introduction of homosexual characters countered the national project to render gay men invisible and marked a deep subversion of the Cold War mentality Corber then considers the work of gay male writers Tennessee Williams Gore Vidal and James Baldwin demonstrating how these authors declined to represent homosexuality as a discrete subculture and instead promoted a model of political solidarity rooted in the shared experience of oppression *Homosexuality in Cold War America* reveals that the ideological critique of the dominant culture made by gay male authors of the 1950s laid the foundation for the gay liberation movement of the following decade

Tennessee Williams and His Contemporaries Robert Bray, 2009-10-02 *Tennessee Williams and His Contemporaries* compiles eight transcribed panels that were featured at The Tennessee Williams Scholars Conference an annual event held each March in conjunction with the Tennessee Williams New Orleans Literary Festival This study the first of its kind explores issues involving Williams's drama fiction poetry and films in a discursive format designed to probe and debate the legacy of America's famous playwright Virtually all aspects of Williams's long career are covered in this volume including the early and late plays his unpublished work his use of the grotesque and his relationships with three of his contemporaries Carson McCullers Lillian Hellman and William Inge In addition Williams scholars who teach his work discuss the most effective strategies for bringing his material into the classroom The unique design of this volume offers a broad understanding of his material for students previously

unacquainted with Tennessee Williams as well as fresh perspectives from recognized experts in the field that will satisfy those who are already familiar with his life and work *Tennessee Williams* Robert Gross, 2014-09-19 Tennessee Williams plays are performed around the world and are staples of the standard American repertory His famous portrayals of women engage feminist critics and as America's leading gay playwright from the repressive postwar period through Stonewall to the growth of gay liberation he represents an important and controversial figure for queer theorists Gross and his contributors have included all of his plays a chronology introduction and bibliography *Tennessee Williams and the Theatre of Excess* Annette J. Saddik, 2015-01-26 This book explores Williams late plays in terms of a theatre of excess which seeks liberation through exaggeration chaos ambiguity and laughter *Sexual Politics in the Work of Tennessee Williams* Michael S. D. Hooper, 2012-04-12 Michael S D Hooper reverses the recent trend of regarding Tennessee Williams as fundamentally a social writer following the discovery publication and or performance of plays from both ends of his career the proletarian apprentice years of *Candles to the Sun* and *Not About Nightingales* and the once overlooked final period of amongst many other plays *The Red Devil Battery Sign* Hooper contends that recent criticism has exaggerated the political engagement and egalitarian credentials of a writer whose characters and situations revert to a reactionary politics of the individual dominated by the negotiation of sexual power Directly or more often indirectly Williams writing expresses social disaffection before glamorising the outcast and shelving thoughts of political change Through detailed analysis of canonical texts the book sheds new light on Williams work as well as on the cultural and social life of mid twentieth century America **Tennessee Williams's America** Ahmed Honeini, 2025-09-11 Tennessee Williams's America is the first full length study of homes families and familial exile in the plays of Tennessee Williams The central argument of this book is that Williams's vision of American life in his plays is predicated upon challenging the traditional idea of the home and family Throughout his plays the patriarchal space of the American home and family is shown to victimize and oppress two of society's most marginalized groups women and queer people in Williams's plays the experiences of one group often mirror and intersect with those of the other From his earliest plays such as *Candles to the Sun* and *Fugitive Kind* to the masterpieces of his major phase including *Battle of Angels* *Orpheus Descending* *The Rose Tattoo* *Cat on a Hot Tin Roof* *Period of Adjustment* *Suddenly* *Last Summer* and *Sweet Bird of Youth* through to the much maligned but equally rich works of his late period such as *Vieux Carré* and *Something Cloudy Something Clear* Williams depicts the home as a place which restricts and suffocates those who fail to perform their expected gender role in the wider patriarchal framework of American life In its extended full length treatment of homes families and familial exiles in his theatrical output this book adds a new perspective to Williams scholarship by examining the desperate and at times futile search for love relationality and belonging that his marginalized and alienated characters frequently pursue in alternative avenues of existence *Historical Dictionary of Contemporary American Theater* James Fisher, 2021-07-15 *Historical Dictionary of Contemporary American Theater* Second Edition covers theatrical practice

and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O'Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages This volume will continue through an exploration of the decline of Broadway as the center of U S theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Iren Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live Historical Dictionary of the Contemporary American Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 000 cross referenced entries on plays playwrights directors designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater

Tennessee Williams in Provincetown David Kaplan, Senior Labor Market Specialist David Kaplan, PhD, 2015-02-26 Tennessee Williams in Provincetown is the story of Tennessee Williams four summer seasons in Provincetown Massachusetts 1940 41 44 and 47 During that time he wrote plays short stories and jewel like poems In Provincetown Williams fell in love unguardedly for perhaps the only time in his life He had his heart broken there perhaps irrepairably The man he thought might replace his first lover tried to kill him there or at least Williams thought so Williams drank in Provincetown he swam there and he took conga lessons there He was poor and then rich there he was photographed naked and clothed there He was unknown and then famous and throughout it all Williams wrote every morning The list of plays Williams worked on in Provincetown include *The Glass Menagerie* *A Streetcar Named Desire* *Summer and Smoke* the beginnings of *The Night of the Iguana* and *Suddenly Last Summer* and an abandoned autobiographical play set in Provincetown *The Parade* Tennessee Williams in Provincetown collects original interviews journals letters photographs accounts from previous biographies newspapers from the period and Williams own writing to establish how the time Williams spent in Provincetown shaped him for the rest of his life The book identifies major themes in Williams work that derive from his experience in Provincetown in particular the necessity of recollection given the short season of love The book also connects Williams mature theatrical experiments to his early friendships with Jackson Pollack Lee Krasner and the German performance artist Valeska Gert Tennessee Williams in Provincetown based on several years of extensive research and interviews includes previously unpublished photographs previously unpublished poetry and anecdotes by those who were

there Fags, Hags and Queer Sisters S. Maddison,2000-10-25 Fags Hags and Queer Sisters is a provocative account of the importance of women and cross gender identification in gay male culture It offers a range of cultural readings from Tennessee William s classic A Streetcar Named Desire and Forster s gay novel Maurice through Pulp Fiction queer lifestyle magazines Roseanne slash fan fiction and Jarman s Edward II to Almodovar s camp classic Women on the Verge of a Nervous Breakdown Theoretically sophisticated yet passionate accessible and opinionated Fags Hags and Queer Sisters takes issue with many of the sacred cows of contemporary gay politics and offers a number of new concepts in lesbian and gay theory

Gentlemen Callers M. Paller,2005-05-11 Gentlemen Callers provides a fascinating look at America s greatest Twentieth century playwright and perhaps the most performed even today Michael Paller looks at Tennessee Williams s plays from the 1940s through the 1960s against the backdrop of the playwright s life story providing fresh details Through this lens Paller examines the evolution of Mid Twentieth century America s acknowledgment and acceptance of homosexuality From the early Cat on a Hot Tin Roof and one act Auto da F through The Two Character Play and Something Cloudy Something Clear Paller s book investigates how Williams s earliest critics marginalized or ignored his gay characters and why beginning in the 1970s many gay liberationists reviled them Lively blunt and provocative this book will appeal to anyone who loves Williams Broadway and the theater

The Politics of Reputation Annette J. Saddik,1999 Author Annette J Saddik researches Tennessee Williams much neglected later work from 1961 to 1983 and argues that it deserves a central place in American experimental drama Offering a new reading of Williams career she challenges the conventional wisdom that his later work represents a failure of his creative powers

Theatre World Volume 58 - 2001-2002 John Willis,2004-11-01 Now in its 58th year Theatre World is the complete record of the Broadway and Off Broadway season touring companies and professional regional companies throughout the United States

Edward Albee Bruce Mann,2004-11-23 From the angry young man who wrote Who s Afraid of Virginia Woolf in 1962 determined to expose the emptiness of American experience to Tiny Alice which reveals his indebtedness to Samuel Beckett and Eugene Ionesco s Theatre of the Absurd Edward Albee s varied work makes it difficult to label him precisely Bruce Mann and his contributors approach Albee as an innovator in theatrical form filling a critical gap in theatrical scholarship

Tennessee Williams: Mad Pilgrimage of the Flesh John Lahr,2014-09-22 National Book Critics Circle Award Winner Biography Category National Book Award Finalist 2015 Winner of the Sheridan Morley Prize for Theatre Biography American Academy of Arts and Letters Harold D Vursell Memorial Award A Chicago Tribune Best Books of 2014 USA Today 10 Books We Loved Reading Washington Post 10 Best Books of 2014 The definitive biography of America s greatest playwright from the celebrated drama critic of The New Yorker John Lahr has produced a theater biography like no other Tennessee Williams Mad Pilgrimage of the Flesh gives intimate access to the mind of one of the most brilliant dramatists of his century whose plays reshaped the American theater and the nation s sense of itself This astute deeply researched biography sheds a light on Tennessee Williams s warring family his guilt his creative

triumphs and failures his sexuality and numerous affairs his misreported death even the shenanigans surrounding his estate With vivid cameos of the formative influences in Williams s life his fierce belittling father Cornelius his puritanical domineering mother Edwina his demented sister Rose who was lobotomized at the age of thirty three his beloved grandfather the Reverend Walter Dakin Tennessee Williams Mad Pilgrimage of the Flesh is as much a biography of the man who created A Streetcar Named Desire The Glass Menagerie and Cat on a Hot Tin Roof as it is a trenchant exploration of Williams s plays and the tortured process of bringing them to stage and screen The portrait of Williams himself is unforgettable a virgin until he was twenty six he had serial homosexual affairs thereafter as well as long time bruising relationships with Pancho Gonzalez and Frank Merlo With compassion and verve Lahr explores how Williams s relationships informed his work and how the resulting success brought turmoil to his personal life Lahr captures not just Williams s tempestuous public persona but also his backstage life where his agent Audrey Wood and the director Elia Kazan play major roles and Marlon Brando Anna Magnani Bette Davis Maureen Stapleton Diana Barrymore and Tallulah Bankhead have scintillating walk on parts This is a biography of the highest order a book about the major American playwright of his time written by the major American drama critic of his time

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