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SOMETHING OUT THERE

JOHN DAVID

Something Out There Moonstone Mystery Romance No 5

Albert D. Pionke



Something Out There Moonstone Mystery Romance No 5:

Books in Print ,1993-09 V 1 Authors A D v 2 Authors E K v 3 Authors L R v 4 S Z v 5 Titles A D v 6 Titles E K v 7 Titles L Q v 8 Titles R Z v 9 Out of print out of stock indefinitely v 10 Publishers **Lives of Victorian Literary Figures, Part V, Volume 2** Ralph Pite,William Baker,Judith L Fisher,Andrew Gasson,Andrew Maunder,2024-05-31 Considers the reputations and biographical portrayal of three innovative and controversial writers Mary Elizabeth Braddon Wilkie Collins and William Thackeray These anthologies of contemporary biographical material shed light on the processes at work in the establishment of a public image and a critical reputation **Liberty** ,1925 *Wilkie Collins* Norman Page,2002-06-01 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer s work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare s plays or reactions to the first publication of Jane Austen s novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author s reputation Each volume contains an introduction to the writer s published works a selected bibliography and an index of works authors and subjects The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes **The Moonstone** William Wilkie Collins,1868 **The Contemporary Review** ,1890 *The Writer's Digest* ,1929 *Contemporary Review* ,1890 **Blind Love** Wilkie Collins,2003-12-11 Blind Love is Wilkie Collins s final novel Although he did not live to complete the work he left detailed plans for the last third of this absorbingly plotted novel which were faithfully executed by his colleague the popular author Walter Besant The novel is set during the Irish Land War of the early 1880s and tells the story of Iris Henley an independent young woman who marries the wild Lord Harry Norland a member of an Irish secret society and becomes unhappily drawn into a conspiracy plot The Broadview edition of Blind Love includes a critical introduction and primary source materials that address the novel s focus on movements for Irish independence Appendices include newspaper accounts of Ireland during the Land War and of the fraud case on which Collins based his story articles reacting to Collins s sudden death Punch cartoons depicting the English attitudes toward the Irish and contemporary reviews **Plots of Opportunity** Albert D. Pionke,2004 After surveying England s evolving theories of representative politics and individual and collective secretive practices Pionke traces the intersection of democracy and secrecy through a series of case histories Using works by Thomas Carlyle Wilkie Collins Charles Dickens Benjamin Disraeli John Henry Newman and others along with periodicals histories and parliamentary documents of the period he shows the rhetorical prominence of groups such as the Freemasons the Thugs the Carbonari the Fenians and the Jesuits in Victorian democratic discourse book cover **The Academy** ,1875 *School Library Journal* ,2004 The Hidden Faces:

Investigating the Female Gothic Genre Pasquale De Marco, 2025-05-16 In the realm of Victorian literature Wilkie Collins stands as a towering figure his Gothic masterpieces captivating readers with their haunting atmospheres intricate plots and profound social commentary This comprehensive study delves into the depths of Collins s Gothic world exploring his significant contributions to the genre and the enduring relevance of his works in contemporary literature Wilkie Collins and the Gothic Tradition offers a fresh perspective on Collins s literary legacy examining his innovative approach to storytelling and his exploration of taboo subjects Through in depth analysis of his renowned works including *The Moonstone* *The Woman in White* and *No Name* this book unveils the Gothic elements that permeate his narratives and explores their deeper meanings Beyond his individual works Collins s influence on the Gothic genre as a whole is undeniable This book traces his legacy demonstrating how his works influenced subsequent generations of Gothic writers and continue to resonate with readers today It examines the ways in which Collins s exploration of the supernatural the macabre and the uncanny mirrored the anxieties and uncertainties of the Victorian era and how his works continue to speak to readers in the modern world This comprehensive study also sheds light on Collins s masterful use of symbolism allegory and foreshadowing demonstrating his ability to create a haunting and immersive atmosphere His strong and independent female characters who defied societal norms and challenged prevailing gender roles are also explored highlighting Collins s progressive views on social issues Wilkie Collins and the Gothic Tradition is an essential resource for scholars students and enthusiasts of Gothic literature It provides a comprehensive overview of Collins s Gothic works offering fresh insights into their significance and enduring appeal This book invites readers to delve into the depths of Collins s literary world uncovering the hidden meanings and exploring the enduring relevance of his works in the contemporary literary landscape With its engaging writing style and in depth analysis this book promises to captivate readers and deepen their understanding of Wilkie Collins and the Gothic tradition It is a must read for anyone interested in the darker side of Victorian literature and its continuing influence on contemporary culture If you like this book write a review on google books

Hadrian the Seventh (Historical Novel) Frederick Rolfe, 2023-12-17 In *Hadrian the Seventh* Frederick Rolfe weaves a rich tapestry of historical fiction blending the realms of fantasy and spirituality with the real world implications of power and the ecclesiastical hierarchy of early 20th century Europe The novel follows the improbable ascension of George Arthur Rose an unconventional Englishman who unexpectedly becomes the Pope Rolfe s unique literary style fuses vivid imagery with lush baroque prose immersing readers in a world steeped in the complexities of faith ambition and identity while also critiquing the disconnection between spirituality and institutional authority This work stands out as a remarkable examination of the intersection of personal longing and global responsibility inviting readers to explore the labyrinth of the human soul within a historical framework Frederick Rolfe known for his idiosyncratic personality and experiences of isolation from mainstream society draws upon his own sense of alienation and fascination with the church to craft *Hadrian the Seventh* This novel reflects his lifelong struggles

with identity and belonging mirrored in the protagonist's journey Rolfe's diverse background as a writer, artist, and misunderstood genius deeply informs his ability to blend the sacred and the mundane, offering a heartfelt exploration of a man's desire for significance in a world riddled with contradiction. This compelling narrative is recommended for readers intrigued by historical explorations of ecclesiastical power dynamics and personal transformation. Rolfe's engaging prose not only immerses you in the opulence of the papal court but also elicits profound reflections on the nature of faith, authority, and self-discovery. As relevant today as it was at its publication, *Hadrian the Seventh* is a must-read for those seeking meaning within the complex landscape of religious and personal identity.

The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute, 1993. The entire field of film historians awaits the AFI volumes with eagerness. Eileen Bowser, Museum of Modern Art Film Department, comments on previous volumes: "The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog." Thomas Cripps, *Endlessly absorbing as an excursion into cultural history and national memory*. Arthur Schlesinger Jr., ***The Christian Advocate***, 1926. *The Saturday Review of Politics, Literature, Science and Art*, 1876.

The Woman in White Wilkie Collins, 2014-05-27. The first and greatest sensation novel, a thrilling story of evil thwarted and love reclaimed. The night before he leaves London for a temporary engagement in the North of England, drawing instructor Walter Hartright walks home on an empty moonlit road. Suddenly, a hand reaches out of the darkness and touches him on the shoulder. Terrified, he turns to find a woman dressed all in white who begs him for help in getting to a friend's place in the city. By a strange coincidence, the woman knows Limmeridge House, the country estate to which Walter is traveling in the morning. Stranger still, she refuses to reveal anything else about herself, including her name. Only after he sees her safely into a cab does Walter learn the truth: the woman in white has just escaped from an insane asylum. In Limmeridge, Walter falls in love with one of his students, the beautiful and virtuous Laura Fairlie. An orphan in the care of her invalid uncle, Laura is engaged to Sir Percival Glyde, a baronet. She follows through with the marriage despite her feelings for Walter, but soon realizes her mistake. Sir Percival will stop at nothing to gain complete control of Laura's inheritance, and his diabolical plot hinges on her astonishing resemblance to the mysterious woman in white. It is up to Walter and Marian, Laura's devoted half-sister, to rescue fair Laura from a fate worse than death. With its shocking twists and spine-chilling suspense, *The Woman in White* charted a whole new course for popular fiction. Devilishly entertaining and deadly serious in its indictment of Victorian marriage laws that impoverished women, it is widely recognized as one of the nineteenth century's finest novels. This ebook features a new introduction by Otto Penzler and has been professionally proofread to ensure accuracy and readability on all devices.

Hadrian the Seventh Frederick Rolfe, 2023-11-12. In *Hadrian the Seventh*, Frederick Rolfe delves into the fantastical and often surreal realm of a fictional pope who, after a life of obscure failure, suddenly ascends to the papacy. The novel presents a rich tapestry of religious and existential themes, utilizing a poignant, flamboyant literary style that is both

baroque and lyrical Rolfe constructs an intricately layered narrative that explores the nature of power identity and spiritual awakening set against the backdrop of a society rife with political machinations and theological quandaries The prose mingles vivid imagery with a deeply introspective tone reflecting Rolfe s own complex relationship with faith and authority during a time marked by both artistic innovation and fervent debate within the Catholic Church Frederick Rolfe a figure often overshadowed by his contemporaries draws heavily from his personal experiences of alienation and aspiration Having struggled with issues of identity social acceptance and his own religious beliefs Rolfe s life as a Catholic convert and a self styled maverick informs his portrayal of Hadrian channeling his frustrations into a narrative that is both a critique and an exploration of ecclesiastical power structures His unique perspective adds a profoundly personal dimension to the story allowing readers to engage with the philosophical undercurrents that permeate the text This novel is an exquisite exploration of the interplay between power and piety making it a compelling read for anyone interested in the intersections of religion art and identity Hadrian the Seventh invites readers not only to witness the rise of an unlikely pope but to reflect on the nature of belief and authority in their own lives Rolfe s vivid imagination and profound insights ensure that this work remains a significant if niche contribution to early 20th century literature *Academy; a Weekly Review of Literature, Learning, Science and Art* ,1877 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910

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