

# *Something and Nothingness*



The Fiction of  
John Updike  
& John Fowles

John Neary

# Something And Nothingness The Fiction Of John Updike

## John Fowles

**Gordon Slethaug**



## **Something And Nothingness The Fiction Of John Updike John Fowles:**

*Something and Nothingness* John Neary, 1992 John Neary shows that the theological dichotomy of *via negativa* which posits the authentic experience of God as absence darkness silence and *via affirmativa* which emphasizes presence images and the sounds of the earth is an overlooked key to examining and comparing the works of John Fowles and John Updike Drawing on his extensive knowledge of both Christian and secular existentialism within the modern theology of Barth and Levinas and the contemporary critical theory of Derrida and J Hillis Miller Neary demonstrates the ultimate affinity of these authors who at first appear such opposites He makes clear that Fowles's postmodernist metafictional experiments reflect the stark existentialism of Camus and Sartre while Updike's social realism recalls Kierkegaard's empirical faith in a generous God within a kind of Christian deconstructionism Neary's perception of uncanny similarities between the two authors whose respective careers are marked by a series of novels that structurally and thematically parallel each other and the authors shared long term interest in existentialism and theology support both his critical comparison and his argument that neither author is philosophically more sophisticated nor aesthetically more daring

**Imagination and Idealism in John Updike's Fiction** Michial Farmer, 2017 Frontcover Contents Acknowledgments Introduction Hawthorne Updike and the Immoral Imagination 1 John Updike and the Existentialist Imagination Part I The Mythic Immensity of the Parental Imagination 2 Flight His Mother Inside Him and Ace in the Hole 3 The Centaur 4 Of the Farm A Sandstone Farmhouse and The Cats Part II Collective Hallucination in the Adulterous Society 5 Man and Daughter in the Cold Giving Blood The Taste of Metal and Avec la B b Sitter 6 Marry Me 7 Couples and The Hillies Part III Imaginative Lust in the Scarlet Letter Trilogy 8 The Football Factory Toward Evening Incest Still Life Lifeguard Bech Swings and Three Illuminations in the Life of an American Author 9 A Month of Sundays 10 Roger's Version 11 S Part IV Female Power and the Female Imagination 12 Marching through Boston The Stare Report of Health Living with a Wife and Slippage 13 The Witches of Eastwick Part V The Remembering Imagination 14 In Football Season First Wives and Trolley Cars The Day of the Dying Rabbit Leaving Church Early and The Egg Race 15 Memories of the Ford Administration 16 The Dogwood Tree A Soft Spring Night in Shillington and On Being a Self Forever Conclusion Updike Realism and Postmodernism Bibliography Index Credits

**Encyclopedia of the American Novel** Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this *John Updike and the Cold War* Daniel Quentin Miller, 2001 One of the most enduring and prolific American authors of the latter half of the twentieth century John Updike has long been recognized by critics for his importance as a social commentator Yet John Updike and the Cold War is the first work to examine how Updike's views grew out of the defining context of American culture in his time the Cold War Quentin Miller argues that because Updike's career began as the Cold War was taking shape in the mid 1950s the world he creates in his entire literary oeuvre fiction poetry and nonfiction prose reflects the optimism and the anxiety of that decade

**John**

**Updike's Rabbit Tetralogy** Marshall Boswell, 2001 Structure of the finished mega novel echoes the work's thematic rationale To help readers who are interested in a particular Rabbit novel Boswell devotes a chapter to each individual section of the tetralogy At the same time he treats each novel as an integral part of the more comprehensive whole Book Jacket

Becoming John Updike Laurence W. Mazzeno, 2013 When John Updike died in 2009 tributes from the literary establishment were immediate and fulsome However no one reading reviews of Updike's work in the late 1960s would have predicted that kind of praise for a man who was known then as a brilliant stylist who had nothing to say What changed Why And what is likely to be his legacy These are the questions that *Becoming John Updike* pursues by examining the journalistic and academic response to his writings Several things about Updike's career make a reception study appropriate First he was prolific he began publishing fiction and essays in 1956 published his first book in 1958 and from then on brought out at least one new book each year Second his books were reviewed widely usually in major American newspapers and magazines and often in foreign ones as well Third Updike quickly became a darling of academics the first book about his work was published in 1967 less than a decade after his own first book More than three dozen books and hundreds of articles of academic criticism have been devoted to Updike The present volume will appeal to the continuing interest in Updike's writing among academics and general readers alike Laurence W Mazzeno is President Emeritus of Alvernia University Among other books he has written volumes on Austen Dickens Tennyson and Matthew Arnold for Camden House's Literary Criticism in Perspective series

Love American Style Kimberly Freeman, 2004-03-01 A popular subject in sociology and cultural studies divorce has until recently been overlooked by literary critics Spanning nearly a century during which the divorce rate skyrocketed *Love American Style* traces the treatment of divorce in the American novel This book draws upon popular sociological political and architectural history to illustrate how divorce reflects conflicting ideologies and notions of American identity Focusing primarily on work by William Dean Howells Edith Wharton Mary McCarthy and John Updike Kimberly Freeman delineates a system of tropes particular to divorce in American novels such as the association of divorce with the West and modernity the dismantling of the home and the disruption of the boundary between the public and the private These tropes suggest a literary tradition of love marriage and divorce that is central to twentieth century American fiction Offering an explanation for both the treatment of divorce in the American novel as well as its predominance in American culture this book should appeal to scholars of American literature and popular culture or anyone interested in how divorce has become so American

The Cambridge Companion to John Updike Stacey Olster, 2006-04-06 John Updike is one of the most prolific and important American authors of the contemporary period with an acclaimed body of work that spans half a century and is inspired by everything from American exceptionalism to American popular culture This Companion joins together a distinguished international team of contributors to address both the major themes in Updike's writing as well as the sources of controversy that Updike's writing has often provoked It traces the ways in which historical and cultural

changes in the second half of the twentieth century have shaped not just Updike's reassessment of America's heritage but his reassessment of the literary devices by which that legacy is best portrayed. With a chronology and bibliography of Updike's published writings this is the only guide students and scholars of Updike will need to understand this extraordinary writer.

**Updike's Version** James A. Schiff, 1992 Although many readers are aware of John Updike's Rabbit tetralogy fewer have paid close attention to his other multivolume work *The Scarlet Letter* trilogy. In *Updike's Version* James Schiff provides the first full length critical analysis of Updike's trilogy since the publication of its final volume in 1988. He demonstrates how Hawthorne's classic novel of adulterous love and divided selves has become an American myth and how Updike in his trilogy has sought to expand, update and satirize that myth. The three volumes that make up the trilogy *A Month of Sundays* 1975, *Roger's Version* 1986 and *S* 1988 engage in a dialogue with Hawthorne's novel commenting upon and altering the original story. To understand the nature of this dialogue Schiff employs a methodology specifically suited to Updike's mythical method in which special attention is given to reader expectation, parody, point of view and principles of fragmentation and condensation. *Updike's Version* covers new ground in Updike studies revealing how the intertextual dialogue between Updike and Hawthorne is far more complex and extensive than has yet been acknowledged. Providing close and detailed readings of the novels *Updike's Version* will be of major importance to students and scholars of John Updike.

**Nathaniel Hawthorne's canonical American text and American literature in general** *The Quest for Epic in Contemporary American Fiction* Catherine Morley, 2008-09-25 This volume explores the confluences between two types of literature in contemporary America: the novel and the epic. It analyses the tradition of the epic as it has evolved from antiquity through Joyce to its American manifestations and describes how this tradition has impacted upon contemporary American writing.

**Ways of Being in Literary and Cultural Spaces** Leo Loveday, Emilia Parpală, 2016-09-23 In accordance with the notion that identity is absolutely central to ontological and discursive practices this volume explores a multiplicity of ways of being including the adoption of an ethnic position, the enactment of gender, the conception of childhood and artistic visions of urban life in addition to other pivotal modes of existence. Beyond discourses of identity featured in the first section of this work, ways of performing identity in literature are brought to light in the second half through studies into, for instance, the roles of enunciator and reader, the depiction of villainy and the portrayal of rebellious victimhood. Integrating research from Great Britain, Bulgaria, Iraq, Japan, Romania, Spain and Ukraine, this collection of fifteen chapters offers innovative and inspiring insights from a comparative stance into the complex dynamics and parameters which govern the construction of identity in cultural and literary space.

**Role of Media in Nation Building** Anand Shanker Singh, 2016-09-23 The concept of nation building is a multi-dimensional process addressing various components simultaneously. It takes into account the various historical and geographical perspectives of the country in question, noting the peculiarities and diversity of its cultural ethos including its social, economic and political structures. This volume addresses these inter-linked aspects and the innovative

development of these structures and institutions However such changes and development must be directed to create a more culturally homogenous and productive society so that basic human needs like food shelter healthcare and education are fulfilled at the optimum level All round development and growth for the nation can be achieved only with a robust economy and political stability As such the process of nation building and development is a multifaceted phenomenon In the context of India this process is associated with the central values embodied in the preamble of the country s constitution which advocates for the establishment of secular socialist and democratic society based on well defined fundamental rights This anthology reflects these academic spirits and vistas

**The Moderate Imagination** Yoav Fromer, 2020-05-07 In the aftermath of Donald Trump s victory in 2016 Americans finally faced a perplexing political reality Democrats purported champions of working people since the New Deal had lost the white working class voters of Middle America For answers about how this could be Yoav Fromer turns to an unlikely source the fiction of John Updike Though commonly viewed as an East Coast chronicler of suburban angst the gifted writer in fact a native of the quintessential Rust Belt state Pennsylvania was also an ardent man of ideas political ideas whose fiction Fromer tells us should be read not merely as a reflection of the postwar era but rather as a critical investigation into the liberal culture that helped define it Several generations of Americans since the 1960s have increasingly felt left behind In Updike s early work Fromer finds a fictional map of the failures of liberalism that might explain these grievances The Moderate Imagination also taps previously unknown archival materials and unread works from his college years at Harvard to offer a clearer view of the author s acute political thought and ideas Updike s prescient literary imagination Fromer shows sensed the disappointments and alienation of rural white working and middle class Americans decades before conservatives sought to exploit them In his writing he traced liberalism s historic decline to its own philosophical contradictions rather than to only commonly cited external circumstances like the Vietnam War racial strife economic recession and conservative backlash A subtle reinterpretation of John Updike s legacy Fromer s work complicates and enriches our understanding of one of the twentieth century s great American writers even as the book deftly demonstrates what literature can teach us about politics and history

**Like and Unlike God** John Neary, 1999 Neary argues that each type of imagination analogical and dialectical is the other s supplement they need each other to create a vision that is sharp rich and whole

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**It's Nothing, Seriously** John McGreal, 2016-04-21 It s Silence Soundly It s Nothing Seriously and It s Absence Presently continue The It Series published by Matador since The Book of It 2010 They constitute another stage in an artistic journey exploring the visual and audial dialectic of mark word and image that began over 25 years ago In their aesthetic form the books are a decentred trilogy united together in a new concept of The Bibliograph All three present this new aesthetic object which transcends the narrow limits of the academic bibliography The alphabetical works also share a tripartite structure and identical length The Bibliograph itself is characterised by its strategic place within each book as a whole as well as by the complex variations in meaning of the dominant motifs nothing ness

absence and silence which recur throughout the alphabetical entries that constitute the elements of each text It s Nothing Seriously for example addresses the amusing paradox that so much continues to be written today about nothing The aleatory character of the entries in the texts encourage the modern reader to reflect on each theme and to read them in a new way The reader is invited as well to examine their various inter textual relations across given conventional boundaries in the arts and sciences at several levels of physical psychical social reproduction

**Language, Gender, and Community in Late Twentieth-Century Fiction** M. Hurst,2011-04-11 Drawing on critical frameworks this study establishes the centrality of language gender and community in the quest for identity in contemporary American fiction Close readings of novels by Alice Walker Ernest Gaines Ann Beattie John Updike Chang rae Lee and Rudolfo Anaya among others show how individuals find their American identities

The Play of the Double in Postmodern American Fiction Gordon Slethaug,1993 In The Hawkline Monster Brautigan s minimalist metafictional parody of the double depicts our narcissistic view of reality In Double or Nothing Federman subverts the conventional double exposing its gamelike structures and traditional views of life and text

**The John Updike Encyclopedia** Jack De Bellis,2000-09-30 John Updike is one of the most seminal American writers of the 20th century and one of the most prolific as well In addition to his best selling novels he has written numerous poems short stories reviews and essays His writing consistently reveals stylistic brilliance and through his engagement with America s moral and spiritual problems his works chronicle America s hopes and dreams failures and disappointments Though he is an enormously popular writer the complexity and elegance of his works have elicited growing scholarly attention Through several hundred alphabetically arranged entries this book provides both casual and serious readers an exceptional guide to his life and writings Whether the reader is seeking a novel summary an authoritative analysis of subjects elucidation of an allusion or a point about Updike s life or manner of composition the encyclopedia is indispensable A chronology summarizes the major events in Updike s career while an introductory essay examines his progress as a writer from his crafted light verse and informed reviews to his innovative novels and stories The entries that follow summarize Updike s books describe all major characters explain allusions identify major images and symbols analyze principal subjects discuss his life and career and draw on the most significant scholarship Entries include bibliographies and the volume closes with a list of works for further reading

*The Work of Revision* Hannah Sullivan,2013-01-01 Revision might seem to be an intrinsic part of good writing But Hannah Sullivan argues that we inherit our faith in the virtues of redrafting from early twentieth century modernism Closely examining changes made in manuscripts typescripts and proofs by T S Eliot Ezra Pound Ernest Hemingway James Joyce Virginia Woolf and others she shows how modernist approaches to rewriting shaped literary style and how the impulse to touch up alter and correct can sometimes go too far In the nineteenth century revision was thought to mar a composition s originality a prejudice cultivated especially by the Romantics who believed writing should be spontaneous and organic and that rewriting indicated a failure of inspiration Rejecting such views avant garde writers of the

twentieth century devoted themselves to laborious acts of rewriting both before and after publishing their work The great pains undertaken in revision became a badge of honor for writers anxious to justify the value and difficulty of their work In turn many of the distinctive effects of modernist style ellipsis fragmentation parataxis were produced by zealous experimental acts of excision and addition The early twentieth century also saw the advent of the typewriter It proved the ideal tool for extensive multi stage revisions superior even to the word processor in fostering self scrutiny and rereading across multiple drafts Tracing how master stylists from Henry James to Allen Ginsberg have approached their craft The Work of Revision reveals how techniques developed in the service of avant garde experiment have become compositional orthodoxy

**Pedagogic Encounters** Aristi Trendel, 2021-02-15 This book offers a new approach to the genre of the campus novel Through a critical analysis of eleven novels Aristi Trendel argues that the specificity and complexity of the pedagogic rapport between professor and student calls for a new genre the Master Disciple novel After the 1980s the professor student relationship was highly scrutinized and politicized making the Master Disciple novel essential to critical theorists and educators Furthermore the Master Disciple novel broadens the scope of the campus novel as the master pupil rapport can develop beyond the halls of academia Though some of the novels analyzed in this book have been thoroughly discussed before Trendel reads them through the lens of the pedagogic rapport and in constant dialogue with a broad range of themes such as gender sexuality and power The book will be important for academics students and all who are interested in the bond between teacher and student



Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Something And Nothingness The Fiction Of John Updike John Fowles** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( PDF Size: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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