

CHARLES NICHOLL

SOMEBODY ELSE

ARTHUR RIMBAUD IN AFRICA
1880-91

Somebody Else Arthur Rimbaud In Africa 1880 91

Wenbin Ji



Somebody Else Arthur Rimbaud In Africa 1880 91:

Somebody Else Charles Nicholl,1997 This is a biographical study of Arthur Rimbaud s lost years the years after he turned his back on poetry fame and France for a life of wandering and obscurity in the wilds of East Africa Somebody Else Charles Nicholl,1999 **Somebody Else** Charles Nicholl,2021-06-22 Rimbaud was the original enfant terrible A poetic genius he destroyed all those who attempted to befriend him most notoriously wrecking the marriage and sanity of the poet Verlaine Having conquered the literary world of Paris he abandoned France and in the dogdays of August 1880 he disembarked in Aden on the coast of Yemen a lean twenty five year old Frenchman carrying only a brown suitcase fastened with four leather straps and a touch of fever The subsequent period the lost years is the subject of this biographical quest Charles Nicholl pieces together the shadowy story of Rimbaud s life as a trader explorer and gun runner We catch his trail in Somalia in the alleys of Djibouti up in the highlands of Ethiopia in the souks of Cairo with twenty pounds of gold strapped around his waist and escorting a camel train of Remington rifles across the Danakil desert Somebody Else Charles Nicholl,1999-05-15 In this compelling biography Charles Nicholl pieces together the shadowy story of Rimbaud s life as a trader explorer and gunrunner in Africa *Collected Poems* Arthur Rimbaud,2009-02-26 This bilingual edition provides all of Rimbaud s poems with the exception of his Latin verses and some small fragments It also includes some of his prose pieces chosen because they offer a commentary on his poetic concerns **Rimbaud** Graham Robb,2001-12 Unknown beyond the avant garde at the time of his death Arthur Rimbaud 1854 1891 has been one of the most destructive and liberating influences on early 20th century culture This new work by the biographer of Balzac and Victor Hugo now brings the haunting and haunted poet New York Times Book Review vividly to life of illustrations **Smuggling** Simon Harvey,2016-04-15 A cellar door creaked open in the middle of the night or a hand slipping quickly into a trenchcoat the most compelling transactions are surely those we never see Smuggling can conjure images of adventure and rebellion in popular culture Han Solo knew all about it as did Al Capone but as Simon Harvey shows in this fascinating book smuggling has had a profound effect on the geopolitics of the world Shining a light onto seven centuries of dark history he illuminates a world of intrigue and fortunes hinged on outlaw desires and those who have been willing to fulfill them Harvey tells this story by focusing on the most coveted contrabands of their time In the Age of Discovery these were silk spices and silver During the days of western empires they were gold opium tea and rubber And in modern times it has been of course drugs To the side of these major commodities he looks at a wide array of things that have always been in smugglers trunks from guns to art to the most dangerous of all ideas Central to this story are the not always legitimate forces of the Dutch and British East India Companies the luminaries of the Spanish Empire Napoleon Bonaparte the Nazis Soviet trophy brigades and the CIA all of whom have made smuggling at one point or another part of their modus operandi Beneath this Harvey traces out the smaller time smugglers the micro economies of everyday goods precious objects and people drawing the whole story together into a

map of a subterranean world crisscrossed by smugglers paths All told this is the story of the unrelenting drive of markets to subvert the law of the invisible seams that have sewn the globe together

Charles de Foucauld's Reconnaissance au Maroc, 1883-1884 Rosemary A. Peters-Hill, 2020-09-25 Reconnaissance au Maroc is Charles de Foucauld's adventurous account of his Moroccan explorations For eleven months in 1883-84 Foucauld travelled through a country then off limits to Europeans documenting its landscape and charting its waterways He travelled in disguise as a Russian rabbi Joseph Aleman accompanied by the real rabbi Mardoché Aby Serour and sought hospitality in the mellahs Jewish quarters of villages along their route Foucauld meticulously recorded every day of his time in Morocco and by the time his memoir was published in 1888 it had already garnered praise in France and the prestigious gold medal from the Société de Géographie de Paris The book is more than merely a travel memoir however as an artefact of cultural and religious encounter and as a scientific compendium Reconnaissance au Maroc offers an extraordinary glimpse of the late nineteenth century French mentality toward North Africa as well as a cross section of Moroccan society in the pre colonial era Rosemary Peters Hill's volume translates Foucauld's work into English for the first time situating Reconnaissance within the contexts of both late nineteenth century French writing about ailleurs other places and Foucauld's own journey through Morocco the other place where paradoxically he found his true self and calling

Yemen Endures Ginny Hill, 2017-08-01 Why is Saudi Arabia the world's largest oil exporter involved in a costly and merciless war against its mountainous southern neighbor Yemen the poorest country in the Middle East When the Saudis attacked the hitherto obscure Houthis militia which they believed had Iranian backing to oust Yemen's government in 2015 they expected an easy victory They appealed for Western help and bought weapons worth billions of dollars from Britain and America yet two years later the Houthis a unique Shia sect have the upper hand In her revealing portrait of modern Yemen Ginny Hill delves into its recent history dominated by the enduring and pernicious influence of career dictator Ali Abdullah Saleh who ruled for three decades before being forced out by street protests in 2011 Saleh masterminded patronage networks that kept the state weak allowing conflict social inequality and terrorism to flourish In the chaos that follows his departure civil war and regional interference plague the country while separatist groups Al Qaeda and ISIS compete to exploit the broken state And yet Yemen endures

Colonialism and Homosexuality Robert Aldrich, 2008-01-28 Colonialism and Homosexuality is a thorough investigation of the connections of homosexuality and imperialism from the late 1800s the era of new imperialism until the era of decolonization Robert Aldrich reconstructs the context of a number of liaisons including those of famous men such as Cecil Rhodes E M Forster or André Gide and the historical situations which produced both the Europeans and their non Western lovers Colonial lands which in the late nineteenth and early twentieth century included most of Africa South and Southeast Asia and the islands of the Pacific and Indian Oceans and the Caribbean provided a haven for many Europeans whose sexual inclinations did not fit neatly into the constraints of European society Each of the case studies is a micro history of a particular colonial situation a

sexual encounter and its wider implications for cultural and political life Students both of colonial history and of gender and queer studies will find this an informative read **Teenage** Jon Savage,2008-03-25 In his previous landmark book on youth culture and teen angst the award winning England's Dreaming Jon Savage presented the definitive history of the English punk movement The New York Times Now in Teenage he explores the secret prehistory of a phenomenon we thought we knew in a monumental work of cultural investigative reporting Beginning in 1875 and ending in 1945 when the term teenage became an integral part of popular culture Savage draws widely on film music literature high and low fashion politics and art and fuses popular culture and social history into a stunning chronicle of modern life **The Demonic** Ewan Fernie,2013 Are we either good or bad and do we really know the difference Why do we want what we cannot have and even to be what we're not Can we desire others without wanting to possess them Can we open to others and not risk possession ourselves And where in these cases do we draw the line Ewan Fernie argues that the demonic tradition in literature offers a key to our most agonised and intimate experiences The Demonic ranges across the breadth of Western culture engaging with writers as central and various as Luther Shakespeare Hegel Dostoevsky Melville and Mann A powerful foreword by Jonathan Dollimore brings out its implications as an intellectual and stylistic breakthrough into new ways of writing criticism Fernie unfolds an intense and personal vision not just of Western modernity but of identity morality and sex As much as it's concerned with the great works this is a book about life **Engaging Colonial Knowledge** R. Roque,K. Wagner,2011-11-07 Presenting a set of rich case studies which demonstrate novel and productive approaches to the study of colonial knowledge this volume covers British Danish Dutch French German Portuguese and Spanish colonial encounters in Africa Asia America and the Pacific from the sixteenth to the twentieth century **Children of Hope** Sandra Rowoldt Shell,2018-08-20 In Children of Hope Sandra Rowoldt Shell traces the lives of sixty four Oromo children who were enslaved in Ethiopia in the late nineteenth century liberated by the British navy and ultimately sent to Lovedale Institution a Free Church of Scotland mission in the Eastern Cape South Africa for their safety Because Scottish missionaries in Yemen interviewed each of the Oromo children shortly after their liberation we have sixty four structured life histories told by the children themselves In the historiography of slavery and the slave trade first passage narratives are rare groups of such narratives even more so In this analytical group biography or prosopography Shell renders the experiences of the captives in detail and context that are all the more affecting for their dispassionate presentation Comparing the children by gender age place of origin method of capture identity and other characteristics Shell enables new insights unlike anything in the existing literature for this region and period Children of Hope is supplemented by graphs maps and illustrations that carefully detail the demographic and geographic layers of the children's origins and lives after capture In this way Shell honors the individual stories of each child while also placing them into invaluable and multifaceted contexts **Childhood, Philosophy, and Dialogical Education** David Kennedy,2024-10-01 Childhood Philosophy and Dialogical Education explores the history and prospects of democratic

dialogical education and its promise as an engine of social and cultural evolution especially in the context of the cultural and social site dedicated to the adult child encounter the school Drawing on three historical narratives of childhood of subjectivity psychohistory and of education the author offers the possibility of a form of schooling that fosters democratic sensibilities and teaches direct democracy through actual practice

Imperial Contagions Robert Peckham, David M. Pomfret, 2013-01-01 Imperial Contagions argues that there was no straightforward shift from older enclavist models of colonial medicine to a newer emphasis on prevention and treatment of disease among indigenous populations as well as European residents It shows that colonial medicine was not at all homogeneous on the ground but was riven with tensions and contradictions Indigenous elites contested and appropriated Western medical knowledge and practices for their own purposes Colonial policies contained contradictory and cross cutting impulses This book challenges assumptions that colonial regimes were uniformly able to regulate indigenous bodies and that colonial medicine served as a tool of empire

Black Surrealist Steven Belletto, 2025-05-29 Black Surrealist Poet Collage artist Jazz trumpeter Painter Member of the Beat Generation Life long wanderer Pan Africanist Black Power agitator Author of his own poem life Ted Joans 1928 2003 was all of these things and yet none of these labels adequately capture the beauty and complexity of his life and work The proportions of Ted Joans s life are legendary Born in Cairo Illinois in 1928 as a young man he distinguished himself as a Surrealist painter In the early 1950s he moved to New York s Greenwich Village where he opened the first Black owned art gallery in the city developed new styles of painting and began reading his poetry in coffeehouses just as the Beat Generation was coalescing A well known raconteur and bon vivant on the Village scene he threw elaborate parties art events that prefigured the Happenings of the later 1950s exhibited his jazz action paintings and published poetry and collage books to acclaim But at the height of his success Joans left the States for Europe and Africa and set up bases of operation in places such as Paris Copenhagen Tangier and Timbuktu He would spend the subsequent decades in constant movement around the globe an itinerant poet interdisciplinary artist and self styled Surrealist griot who was especially attuned to the magnetic power of chance encounters He published some 40 books and booklets and wrote much more that is still unpublished including novels autobiographies and a comprehensive guide to Africa all the while cultivating what he thought of as his greatest artwork his own poem life Drawing on interviews and deep archival research including discussions of Joans s vast body of unpublished and previously unseen work Black Surrealist explores how he swam in streams of literary and artistic thought seldom discussed together Surrealism the Beats N gritude and Black Power among them while always remaining a true original Ted Joans s poem life and body of work are unlike any other in the 20th Century and Black Surrealist illustrated with over 70 images many never before published is the first book to reckon with this singularly important poet artist and to show how and why his creative spirit lives on

Britain, Poland and the Eastern Front, 1939 Anita J. Prazmowska, 1987-07-23 This book offers a revisionist interpretation of British foreign policy towards Poland and the role of

the Anglo Polish relationship during the period March September 1939 It challenges and questions hitherto held views on the British determination to defend Poland and oppose German expansion eastwards It includes a study of foreign policy economic policy and military planning This book is a major contribution to our knowledge of the outbreak of the war because it contains a unique and original study of the role of the Poles in British proposals for an eastern front and the Polish perception of their relationship with Germany Finally the inconclusive nature of British approaches to the Soviet Union and the Rumanian government are put into the context of the abortive proposal for an eastern front against Germany

Postcolonial Nostalgias Dennis Walder,2010-11-17 This book offers an original and informed critique of a widespread yet often misunderstood condition nostalgia a pervasive human emotion connecting people across national and historical as well as personal boundaries Often seen as merely escapist nostalgia also offers solace and self understanding for those displaced by the larger movements of our time Walder analyses the writings of some of those entangled in the aftermath of empire tracing the hidden connections underlying their yearnings for a common identity and a homeland and their struggles to recover their histories Through a series of comparative reflections upon the representation in literary and related cultural forms of memory he shows how admitting the past into the present through nostalgia enables former colonial or diasporic subjects to gain a deeper understanding of the networks of power within which they are caught in the modern world and beyond which it may yet be possible to move Considering authors as varied as V S Naipaul J G Ballard Doris Lessing W G Sebald and Chimamanda Ngozi Adichie as well as versions of Bushman song Walder pursues the often wayward ambiguous paths of nostalgia as it has been represented beyond but also within Europe so as to identify some of those processes of communal and individual experience that constitute the present and by implication the future **OK2BG** Jack

Dunsmoor,2015 **OK2BG** is narrative nonfiction a Memoir about a guy who wants to be a Mentor preferably to a teenager so they can have a decent meaningful conversation about stuff preferably with a kid at risk or just otherwise lost in order to help both the teenager as well as the determined subject of this story realize their unique potential find or reinforce their place in the world Overall a chronicle about the author s attempt over several years to understand the question of why do I want to be a Mentor which eventually helps him become a more insightful person Subsequently in September 2010 after a plague of teen suicides Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at risk from bullying After 5 years Jack has categorized 2 000 books in the form of Memoirs Biographies Autobiographies written by or about 1 000 allegedly gay men The primary message in **OK2BG** is to read reassess before you run asunder

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