



SOME PEOPLE CAN'T SURF

THE GRAPHIC DESIGN OF

ART CHANTRY

BY JULIE LASKY

Illustrations by Art Chantry

Some People Cant Surf The Graphic Design Of Art Chantry

Marcelle Lapow Toor



Some People Cant Surf The Graphic Design Of Art Chantry:

Some People Can't Surf Julie Lasky, 2001-02 Art Chantry's contrarian ways have placed him in the pantheon of great modern designers. *Some People Can't Surf: The Graphic Design of Art Chantry* is the first survey of this visual iconoclast who also designed the book and packed it with hundreds of his vibrant images. Gritty, funny, and refreshingly low tech, his award-winning work has promoted countless bands, social causes, and non-profits. Tracing Chantry's career from his covers and layouts for the seminal music magazine *The Rocket* to album covers for such cult bands as Mudhoney, the Reverend Horton Heat, and the Fastbacks, *Some People Can't Surf* is a comprehensive look at his creative evolution. Complete with commentary on the unusual origins and unorthodox processes behind his work, as well as providing context for his oft-copied look, *Some People Can't Surf* is a much anticipated exploration of this idiosyncratic design master. **Arts & Humanities Citation**

Index, 2001 [Art Chantry Speaks](#) Art Chantry, 2015 Feral House presents an irreverent, educational, and entertaining collection of essays by the Great Contrarian of graphic design, Art Chantry. [Inside the World of Board Graphics](#) Robynne Raye, Michael Strassburger, 2011-09-01 *Inside the World of Board Graphics* takes an in-depth, comprehensive look at the global nature and cultural influence of surf, skate, snow board art and design. International design luminaries Art Chantry, Katrin Olin, and James Victore are placed alongside industry superstars Terry Fitzgerald, Martin Worthington, Yoshihiko Kushimoto, and Rich Harbour, who has been shaping and designing surfboards since 1959. The book includes dozens of interviews and profiles from the people currently creating board art and design: Aaron Draplin, Emil Kozak, Morning Breath, Anthony Yankovic, Haroshi, and Hannah Stouffer, to name a few. There are many books about the art of board design, but there has never been a book like this that takes a rare look behind the scenes of the creative process. Countries represented: Iceland, Spain, Japan, Brazil, Australia, Canada, Russia, Poland, UK, Mexico, Venezuela, Romania, South Africa, Finland, Sweden, Germany, Croatia, and the USA, among others. *Graphic Design* Diana Martin, 1995 In the beginning is the idea. But where does it come from? How can you nurse it along? How do you mold it and solidify it? How do you convince the client to go for it? *Graphic Design: Inspirations and Innovations* offers you answers in firsthand accounts by top designers who nevertheless still must fight the battles of inspiration, creation, and client persuasion. You'll see what has worked for them. And what can work for you. You'll also see page after page of terrific design: true marriages of remarkable ideas and graphics talent. Read *Graphic Design: Inspirations and Innovations*. Let it inspire you to do your best work. Let it help you build good client relationships.

Anatomy of Design Steven Heller, Mirko Ilic, 2009-03-01 *DIVA: Anatomy of Design* dissects fifty examples of graphic design piece by piece, revealing an array of influences and inspirations. These pieces represent contemporary artifacts that are well conceived, finely crafted, and filled with hidden treasures. Some are overtly complex. Others are so simple that it is hard to believe there's a storehouse of inspiration hidden underneath. The selections include all kinds of design work, including posters, packages, and more. Each exhibit is selected for its ubiquity, thematic import, and aesthetic significance, and every

page shows how great work is derived from various inspirational and physical sources some well known some unknown div

Lust James Victore, 2011-01-01 What would you do or make if you had an unlimited budget a visionary client and complete control We all dream of high paying high profile jobs and crave for more creativity in our work Lust is a peek into what is possible when designers are allowed to pursue this dream Lust is a documentary of unrealized projects and a traveling report of creativity from around the world a handmade sketchbook zig zagging across six continents gathering steam and collecting documents In it are designers dreams and a peek into their processes **Stylepedia** Steven Heller, Louise Fili, 2006-11-09 A chunky distinctive object of brilliant design in and of itself Stylepedia is the first handy cross referenced desk guide to the kaleidoscope that is modern design In hundreds of illustrated entries Heller and Fili the award winning authors of Euro Deco and numerous other popular design titles survey the designers schools and movements that comprise the practice today as well as take a fascinating glimpse back at some of the seminal early leaders From the first Santa Claus to appear on a Coca Cola bottle to the increasingly ubiquitous camouflage tee shirt iconic everyday items of yesterday and today provide valuable inspiration to designers and design aficionados As quirky as it is useful and positively packed with lavish color illustrations this designer s design compendium is the only one of its kind **Head to Toe** Mirko Ilic, Steven Heller, 2018-04-17 A beautifully designed flexibound edition that comes in a slipcase this is a first of its kind celebration featuring more than 600 examples of the human body as represented in graphic design this innovative book will appeal to art directors graphic designers and design fans This groundbreaking volume investigates and illuminates a new generation of artists and the ways that they relate to one of art history s most storied traditions nude figure drawing and painting This informative and occasionally very cheeky book demonstrates the ways in which new mediums and new technologies are pushing graphic designers to previously untold heights of artistic representation thereby cementing the graphic designer s place alongside more traditional mediums drawing painting in art history and criticism From PETA s infamous I d Rather Go Nude ad campaign to John Lennon and Yoko Ono posing nude on the cover of Rolling Stone magazine Head to Toe features myriad examples of the nude figure and how it is altered and manipulated in the service of both art and commerce *How to Use Graphic Design to Sell Things, Explain Things, Make Things Look Better, Make People Laugh, Make People Cry, and (every Once in a While) Change the World* Michael Bierut, 2015 A monograph manual and manifesto by one of the world s leading graphic designers Prot g of design legend Massimo Vignelli and partner in the New York office of the international design firm Pentagram Michael Bierut has had one of the most varied careers of any living graphic designer The 35 projects Bierut presents in this book illustrate the breadth of activity that graphic design encompasses today his goal being to demonstrate not a single ideology but the enthusiastically eclectic approach that has been a hallmark of his career Each project is told in Bierut s own entertaining voice and shown through historic images preliminary drawings including full size reproductions of the notebooks he has maintained for over 30 years working models and rejected alternatives as well as

the finished work Along the way he provides insights into the creative process his working life his relationship with clients and the struggles that any design professional faces in bringing innovative ideas to the world Inspiring informative and authoritative How to is set to be the bible of graphic design ideas *Graphic Content* Brian Singer,2014-02-07 63 top creatives speak out on art inspiration life and random things that happened We watched as 60 yards away this man fought for his life And I felt like a coward The pole they have behind the spot in the parallel parking test Yeah I hit that I pretty much punched her in the face with the palm of my hand Then with his usual perfect timing Belushi crashed through the French doors looking for the cognac It was at that moment that a duck shit directly into my mouth Find out who said it inside

365 Habits of Successful Graphic Designers Laurel Saville,Joshua Berger,Steve Gordon Jr.,Sarah Dougher,2011-11-01 DIVIn need of advice Just want to sound off Opening this volume is like grabbing lunch with a fellow designer to commiserate or celebrate and to learn the ins and outs of design Good habits are found in every part of the design process from promoting yourself well in order to land the client to working with that client to achieving the desired results on press 365 Habits of Successful Graphic Designers reveals solutions from a wide range of freelance designers whose years of experience have helped them find not only the most creative solutions for their clients design needs but also the most successful solutions With a rich compilation of material from previous publications by the authors this book also focuses on the daily habits that inspire these designers to stay creative and business strategies to be successful when working on your own In its pages noteworthy designers both past and present working in fields ranging from graphic design fashion architecture typography and industrial design sound off on every topic ranging from deadlines inspiration competition rules respect education and handling criticism all with a certain amount of irreverence Their thoughts are boiled down into succinct quotable quotes and one liners that exemplify their character and demonstrate their philosophy on the world around them Enjoy reading thought bites from everyone from Art Chantry Margo Chase Ed Fella John C Jay Hideki Nakajima Stefan Sagmeister and Rudy VanderLans The insights of these top designers will help guide other designers in both approach and execution of designs that succeed for their clients div **Graphic Design Rules** Tony Seddon,Sean Adams,Peter Dawson,John Foster,2020-04-07 DON T use comic sans except ironically but DO worship the classic typefaces like Helvetica and Garamond *Graphic Design Rules* is a handy guide for professional graphic designers students and laymen who incorporate graphic design into their job or small business Packed with practical advice this spirited collection of design dos and don ts takes readers through 365 rules like knowing when to use a modular grid and when to throw the grid out the window All designers will appreciate tips and lessons from these highly accomplished authors who draw on years of experience to help you create good design [The Graphic Design Reference & Specification Book](#) Poppy Evans,Aaris Sherin,Irina Lee,2013-09-01 *The Graphic Design Reference Specification Book* is a must have sourcebook for every designer amateur or professional Completely practical with only the most needed information this valuable book provides designers with all the little details that can make or break a

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Designers work for the enhancement of their user's experience and to bridge the gap of communication. Art can be subjective but design cannot afford to be. So don't worry if your artistic skills are not extraordinary; you can still be a visual designer. How will this book benefit you? It's not at all like your everyday design college reference book. The book begins by covering topics ranging from design careers, benefits of sketching, media for presenting design fundamentals of design, the creative brief and process, research and creating ideas and production. Then it picks up each of the three pillars of graphic design: layout, typography and colour, and digs deep into the fundamental concepts, guidelines, mistakes and practical applications for a holistic understanding of design. A unique feature of this book are the 112 square graphics created to assist the written text within the paragraphs because you know an image with text is 500% more impactful than plain rambling in text. You'll realize this fact when you'll finally become a successful visual designer after reading this book. Now let's begin the exciting journey to the wonderland of visual design.

Dirty Fingernails John Foster, 2009-10-01 The artists featured in *Dirty Fingernails* make a concerted effort to do projects that require them to step away from the computer to create one of a kind designs for clients and themselves. They demonstrate that good design doesn't have to be clean; in fact, the messier, the better. From silkscreen prints to collages created from photocopies to hand drawn lettering, each designer explains their process and why they've chosen to work in their chosen medium. It's an inspirational collection that will make even the most computer savvy designer drool.

Touch This Scott Witham, 2006 In today's high tech virtual world where things exist but then again they don't, people are drawn irresistibly to touch friendly designs. It's little wonder that graphic design using unusual materials that call out to be touched get noticed and build image like no others. Design on nontraditional materials attracts both designers and consumers. The subject fascinates consumers because they recognize that unique materials can be difficult to engineer and incorporate and thus tactile design nearly always becomes coveted and collectible. Moreover, the designer who can get a consumer to interact with a product, whether it's a brochure or a package, increases the chance of making a memorable connection and even better yet, a sale. This book features intriguing projects that incorporate a gamut of materials you can't print on, including pleated Issey Miyake type forms and razor thin metal business cards, X-ray film, heat sensitive inks, ceramic tiles and carpet samples. In short, there are design solutions in this book that use anything and everything except plain paper.

Graphic Design Donna Reynolds, 2017-07-15 Although graphic design is all around us, we rarely take time to notice and appreciate it. Advertisements, logos, websites and more all rely on graphic design to create eye-catching content. This volume explores the skills artists need to produce aesthetically pleasing designs and the development of this field into the major industry it is today. Information is included for readers who are interested in pursuing graphic design as a career and striking photographs display some of the most innovative examples of this prominent medium.

Graphic Design on the Desktop Marcelle Lapow Toor, 1998-08-25 The complete and user friendly introduction to graphic design in a new edition. Now with information on Web site design plus examples, exercises and more. Today anyone with a good basic

computer setup can produce a newsletter or a Web page but to create effective professional quality pieces that stand out from the competition you need more than a hard drive and some decent software You need an understanding of how visual communication works and a solid grasp of the principles of design composition and typography You need Graphic Design on the Desktop Written specifically for those who have little or no design background or experience this accessible guide teaches you the fundamentals of sound graphic design and gives you the practical know how to put them to work on your own projects from initial concept through final production This new edition covers every key element of the design process including format layout and page design typesetting color and illustrations and offers clear explanations of type terminology printing terms and more It guides you step by step through the design and production of ads posters brochures and other promotional materials as well as newsletters and magazines A separate chapter on designing for the Web helps you make the most of home page and Web site designs Complete with helpful examples exercises hints and checklists plus tips on common pitfalls and how to avoid them Graphic Design on the Desktop is the ideal design partner for projects that get attention and get results

GRAPHIC DESIGN FOR EVERYONE CATH. CALDWELL,2019

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