

SOME CUTTING



REMARKS

SEVENTY YEARS A FILM EDITOR

RALPH E. WINTERS

Some Cutting Remarks Seventy Years A Film Editor

Richard L. Bare



Some Cutting Remarks Seventy Years A Film Editor:

Some Cutting Remarks Ralph E. Winters, 2001-08-01 Recounts the life of two time Academy Award winner Ralph E Winters whose career spanned two thirds of the 20th century Drawing from his own ascent through MGM studio system Winters guides the reader through a history of American film editing beginning with its earliest days when film was torn by hand An essential entertaining nuts and bolts look at the mechanics of editing as well as Hollywood life alongside such luminaries as Billy Wilder Sam Zimbalist and Blake Edwards a must have for film buffs and moviegoers alike *Confessions of a Hollywood Director* Richard L. Bare, 2001 The excitement then continues as Bare takes us through the highs and lows of his life and career always with humor BOOK JACKET *A History of Horrors* Denis Meikle, 2001-09-24 New in paperback Most critics historians and filmmakers agree that no single entity has had more influence over the genre of horror and fantasy film than Hammer Film Productions a small independent British film company This volume traces the life and spirit of the House of Hammer from its fledging days of the late 1940s through its successes of the 1950s and 60s to its decline in the 1970s Paperback edition available 2001 *A Take on British TV Drama* Christopher Neame, 2004-08-23 This is a behind the scenes account of several quality programs for the British television With a lighthearted perspective writer producer Christopher Neame recounts the challenges and rewards of working on such productions as *Danger U X B* *The Knowledge* *Q E D* *The Irish R M* *Monsignor Quixote* and *The Flame Trees of Thika* **FilmCraft: Editing** Justin Chang, 2012-01-16 The value of the editor s craft to a finished film cannot be underestimated and it s no surprise that directors rely heavily on the same editor over and over again Seventeen exclusive interviews with some of the world s top film editors including Walter Murch Virginia Katz Joel Cox Tim Squyres and Richard Marks explore the art of film editing its complex processes the relationship with other film practitioners and the impact of modern editing techniques The Filmcraft series is a ground breaking study of the art of filmmaking the most collaborative and multidisciplinary of all the arts Each volume covers a different aspect of moviemaking offering in depth interviews with a host of the most distinguished practitioners in the field Forthcoming titles include *Cinematography* *Directing* *Costume Design* *Production Design* *Producing* *Screenwriting* and *Acting* **Hugo Friedhofer** Linda Danly, 1999 In this paperbound reprint of a 1999 work Danly composer and film music historian tells the story of Hugo Friedhofer who began his career as a film composer at the start of the sound era and was a major contributor to the artistic development of this genre of music The chapters consist of an introduction by television producer and author Tony Thomas a portrait of Friedhofer by Danly an oral history drawn from an American Film Institute interview his correspondence with film music critic Page Cook a memoir by his friend music journalist Gene Lees and the memorial speech delivered by film composer David Raskin Several b w photographs are included Annotation copyrighted by Book News Inc Portland OR **George Arliss** Robert M. Fells, 2004 By any reasonable expectation George Arliss should not have succeeded as a star either on stage or in film Yet he achieved a career enjoyed by very few in the performing arts An

actor author playwright and filmmaker George Arliss won acclaim for his work first on the stage and then later most improbably as a Hollywood movie star His films achieved the rare distinction of being both artistic and financial successes Though he was neither young nor handsome Arliss found popular acclaim for his many historical characterizations such as Voltaire Nathan Rothschild Cardinal Richelieu and Benjamin Disraeli Robert Fells traces Arliss s life and times through his film work providing a thoroughly researched and entertaining view of one of the most important yet neglected figures in film history The book also reviews the actor s uneasy relationship with screenwriters his clashes with British film producer Michael Balcon his championing of young unknowns such as Bette Davis and James Cagney and his prosecution by the British Government during World War II It also includes a complete filmography and a selected stageography of Arliss s work Includes 20 photos

The Man Who Knew Hitchcock Herbert Coleman, Judy Lanini, 2007-02-08 As a script supervisor second unit director producer and director Herbert Coleman s film career spanned seven decades Active in Hollywood from 1926 through 1988 he enjoyed a lengthy and illustrious career highlighted by an impressive string of commercial and critical successes with one of the greats of cinema Alfred Hitchcock In this memoir Coleman describes working on such classics as *The Big Clock* *Carrie* *Five Graves to Cairo* *For Whom the Bell Tolls* and *Roman Holiday* Coleman also provides vivid portraits of the many celebrated stars he worked with including Gary Cooper Bing Crosby Cary Grant Audrey Hepburn Grace Kelly Alan Ladd Ray Milland Shirley MacLaine Steve McQueen and Jimmy Stewart as well as some of the greatest directors of the era including Cecil B DeMille Erich von Stroheim Billy Wilder and William Wyler Above all Coleman discusses for the first time his long working relationship with Hitchcock during the director s most creatively fertile period Coleman provides fresh insights into the making of some of Hitchcock s most celebrated films including *Rear Window* *To Catch a Thief* *The Trouble with Harry* *Vertigo* and *North By Northwest* He also discusses his work on *Alfred Hitchcock Presents* the director s long running television series Not only an historical record of several important and dynamic periods in Hollywood this memoir offers intimate insight about Hitchcock and other legendary filmmaking notables Featuring many stories that would have been lost were it not for this book *The Man Who Knew Hitchcock A Hollywood Memoir* is sure to be of interest to film students film buffs and in particular to anyone fascinated by the master of suspense Illustrated with photos Published in hardcover as *The Hollywood I Knew A Memoir* 1916 1988 0 8108 4120 7

Classic Movie Fight Scenes Gene Freese, 2017-09-11 Both brawls and elaborate martial arts have kept movie audiences on the edges of their seats since cinema began But the filming of fight scenes has changed significantly through the years mainly for the safety of the combatants from improvised scuffles in the Silent Era to exquisitely choreographed and edited sequences involving actors stuntmen and technical experts Camera angles prevented many a broken nose Examining more than 300 films from *The Spoilers* 1914 to *Road House* 1989 the author provides behind the scenes details on memorable melees starring such iconic tough guys as John Wayne Randolph Scott Robert Mitchum Lee Marvin Charles Bronson Clint Eastwood Bruce Lee Chuck

Norris and Jackie Chan *William Beaudine* Wendy L. Marshall, 2005 In his unsurpassed employment of 60 years in the business Beaudine racked up more than 500 films and in excess of 350 television programs Until his death at age 78 he was the oldest active director in the business This detailed biography chronicles Beaudine's swift rise to the top of the business **3-D Filmmakers** Ray Zone, 2005-02-25 La 4e de couv porte In 3 D filmmakers conversations with creators of stereoscopic motion pictures stereographer and film historian Ray Zone presents the insights of twenty one professionals who have worked in this specialized field In this collection of interviews Zone explores the art and craft of 3 D filmmaking with producers screenwriters directors and cinematographers Interviewees range from Arch Oboler producer of *Bwana Devil* the 1952 feature that triggered the boom of 3 D films to producers and cinematographers who have worked with single strip 3 D film production in the 1970s and 80s 3 D films in theme parks current IMAX films and the new and still evolving format of digital 3 D cinema These interviews provide a fascinating behind the scenes look at more than five decades of this unique medium This one of a kind book will interest aspiring filmmakers stereo photography enthusiasts cinema buffs devotees of popular culture and film historians **Designing for the Movies** Laurence Irving, 2005 Irving's time in Hollywood marked the end of the silent film years and these memoirs depict the effect on the industry with astute and penetrating portraits of those who felt the change dramatically Anyone with even the slightest interest in the history of filmmaking and its early characters will not want to miss this insightful account **BOOK JACKET** *Becoming Film Literate* Vincent LoBrutto, 2005-03-30 Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in *Citizen Kane* multiplot narrative in *Nashville* widescreen filmmaking in *Rebel without a Cause* and screen violence in *The Wild Bunch* Explaining the various tricks of the moviemaking trade *Becoming Film Literate* offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in *Citizen Kane* multiplot narrative in *Nashville* widescreen filmmaking in *Rebel without a Cause* and screen violence in *The Wild Bunch* Providing a unique opportunity to become acquainted with important movies and the elements of

their greatness **Becoming Film Literate** offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium

Straight from the Horse's Mouth Ronald Neame, with Barbara Roisman Cooper, 2003 It includes tales of the on and off the set antics of comedian George Formby Neame's first person account of working with Noel Coward and David Lean and many other equally exciting episodes in the life of this filmmaker

BOOK JACKET Hitchcock and Poe Dennis R. Perry, 2003-10-22 This study explores the aesthetic of Poe and Hitchcock in terms of a set of common obsessions techniques and genres The structure of the study revolves around Eureka Poe's explicit and allegorical treatise on the development of the universe Each chapter explores the similarities and differences between Poe's and Hitchcock's treatment of such issues as doubles the perverse voyeurism and romantic obsession While Hitchcock's films consistently mirror plots imagery and relationships within Poe's tales Perry also shows how Hitchcock's resistance to the traditional trappings of gothic tales sets his films apart from the works of Poe and gives them a unique touch

The Films of Steven Spielberg Charles L. P. Silet, 2002 Silet English Iowa State U collects critical and scholarly explorations of the works of Steven Spielberg that have previously appeared in journals and books The majority of the contributions are roughly contemporaneous with the film discussed and they are arranged in chronological order The papers consider ten of Spielberg's films from Jaws to Saving Private Ryan Annotation copyrighted by Book News Inc Portland OR

The Divine Comic Carlo Celli, 2001-07-17 Roberto Benigni the Italian comedian actor director and writer gained international fame when his film *La vita bella* *Life Is Beautiful* 1997 won three Oscars in 1999 including Best Foreign Film and Best Actor Benigni has been a steady presence in Italian popular culture since the mid 1970s This book introduces Benigni's performances in film stage and television little known outside of Italy with an emphasis on the cultural and intellectual backdrops that characterize his films including his origins among the Tuscan rhyming poets and his experiences in the Roman avant garde theater Benigni's statements about his experiences and apprenticeships with cinema notables like Cesare Zavattini and Federico Fellini reveal a wealth of fresh information and confirm the sense that there is more to this madcap buffoon than meets the eye

And the Stars Spoke Back Frawley Becker, 2004 Becker reminisces about his work on the sets and in the dressing rooms of Hollywood personalities providing glimpses into the private lives of a stellar array of actors and actresses Besides these and other stars Becker also discloses fascinating details of working with world famous directors John Huston William Wyler Nicholas Ray Anatole Litvak Ren Clement and Vittorio de Sica

Huston, We Have a Problem Oswald Morris, Geoffrey Bull, 2006-02-02 Morris photographed many of the top stars and relates a fund of intimate anecdotes about them He describes his early years in films during the era of the quota quickies advancing from clapper boy through camera assistant to operator and then to director of photography He has many stories to tell about the legendary producer David O Selznick who battered him with his infamous memos throughout the making of *Stazione Termini* *Beat the Devil* and *A Farewell to Arms* Additionally Morris describes technical revelations about making films in the

predigital era including groundbreaking innovations and camera tricks Morris also writes about his early life and describes his Royal Air Force exploits in World War II during which he won the Distinguished Flying Cross and the Air Force Cross His personal accounts of death defying sorties in bombers over enemy territory make thrilling reading **BOOK JACKET** **Jackie Coogan: The World's Boy King** Diana Serra Cary, 2004-09-01 Discovered by Charlie Chaplin in 1919 four year old Jackie Coogan soared to overnight stardom for his title role in the silent masterpiece The Kid A string of successes followed including Peck's Bad Boy Oliver Twist and A Boy of Flanders earning Coogan a fortune of four million dollars Dubbed The Millionaire Kid by the press he later had to sue his parents in a futile attempt to recover his squandered fortune His later years were marked with penury and the cruel diminishment of his childhood fame As an adult he found work in character roles and gained unexpected but fleeting fame as Uncle Fester in the series The Addams Family He continued to make guest appearances on television until his death in 1984 In Jackie Coogan The World's Boy King Diana Serra Cary reveals the little known and even less understood private life of this famous child star and his dysfunctional family She looks at the highs and lows of an actor who reached the height of fame before ten and whose subsequent career took an inevitable fall Cary also examines the conduct of Coogan's parents whose behavior served as an unfortunate model for countless others who sought fame and fortune through their children's success The author a major child star the former Baby Peggy employs her own hard won insight to explore the career and family woes of another in this fascinating account about one of the greatest child stars of all time Includes more than 30 photos

Reviewing **Some Cutting Remarks Seventy Years A Film Editor**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Some Cutting Remarks Seventy Years A Film Editor**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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