



# Some Blood On The Landscape

**Cheryl Claassen**



## **Some Blood On The Landscape:**

**The Western Landscape in Cormac McCarthy and Wallace Stegner** Megan Riley McGilchrist, 2012-06-25 The western American landscape has always had great significance in American thinking requiring an unlikely union between frontier mythology and the reality of a fragile western environment Additionally it has borne the burden of being a gendered space seen by some as the traditional virgin land of the explorers and pioneers subject to masculine desires and by others as a masculine space in which the feminine is neither desired nor appreciated Both Wallace Stegner and Cormac McCarthy focus on this landscape and environment its spiritual narrative symbolic imaginative and ideological force is central to their work In this study McGilchrist shows how their various treatments of these issues relate to the social climates pre and post Vietnam era in which they were written and how despite historical discontinuities both Stegner and McCarthy reveal a similar unease about the effects of the myth of the frontier on American thought and life The gendering of the landscape is revealed as indicative of the attempts to deny the failure of the myth and to force the often numinous western landscape into parameters which will never contain it Stegner's pre Vietnam sensibility allows the natural world to emerge tentatively triumphant from the ruins of frontier mythology whereas McCarthy's conclusions suggest a darker future for the West in particular and America in general However McGilchrist suggests that the conclusion of McCarthy's Border Trilogy upon which her arguments regarding McCarthy are largely based offers a gleam of hope in its final conclusion of acceptance of the feminine

*Landscapes of Dread in Classical Antiquity* Debbie Felton, 2018-04-27 Over the last two decades research in cultural geography and landscape studies has influenced many humanities fields including Classics and has increasingly drawn our attention to the importance of spaces and their contexts both geographical and social how spaces are described by language what spaces are used for by individuals and communities and how language use and the passage of time invest spaces with meaning In addition to this spatial turn in scholarship recent years have also seen an emotive turn an increased interest in the study of emotion in literature Many works on landscape in classical antiquity focus on themes such as the sacred and the pastoral and the emotions such spaces evoke such as respectively feelings of awe or tranquillity in settings both urban and rural Far less scholarship has been generated by the locus terribilis the space associated with negative emotions because of the bad things that happen there In short the recent emotive turn in humanities studies has so far largely neglected several of the more negative emotions including anxiety fear terror and dread The papers in this volume focus on those neglected negative emotions especially dread and they do so while treating many types of space including domestic suburban rural and virtual and while covering many genres and authors including the epic poems of Homer Greek tragedy Roman poetry and historiography medical writing paradoxography and the short story

*Landscape and Land Capacity* Yeqiao Wang, 2020-05-19 Authored by world class scientists and scholars The Handbook of Natural Resources Second Edition is an excellent reference for understanding the consequences of changing natural resources to the

degradation of ecological integrity and the sustainability of life Based on the content of the bestselling and CHOICE awarded Encyclopedia of Natural Resources this new edition demonstrates the major challenges that the society is facing for the sustainability of all well being on the planet Earth The experience evidence methods and models used in studying natural resources are presented in six stand alone volumes arranged along the main systems of land water and air It reviews state of the art knowledge highlights advances made in different areas and provides guidance for the appropriate use of remote sensing and geospatial data with field based measurements in the study of natural resources Volume 2 Landscape and Land Capacity covers soils and landscape issues their diversity and importance and how soils are related to the landscapes in which they form It includes discussions on land conservation land use and land cover changes and urban environments and unravels the complex bond between humans and soils New in this edition are discussions on habitat conservation and planning landscape epidemiology and vector borne disease and landscape patterns and changes This volume demonstrates the key processes methods and models used through several practical case studies from around the world Written in an easy to reference manner The Handbook of Natural Resources Second Edition as individual volumes or as a complete set is an essential reading for anyone looking for a deeper understanding of the science and management of natural resources Public and private libraries educational and research institutions scientists scholars and resource managers will benefit enormously from this set Individual volumes and chapters can also be used in a wide variety of both graduate and undergraduate courses in environmental science and natural science at different levels and disciplines such as biology geography earth system science and ecology

*British rural landscapes on film* Paul Newland, 2016-09-01 British rural landscapes on film offers insights into how rural areas in Britain have been represented on film from the silent era through both world wars and on into the twenty first century It is the first book to exclusively deal with representations of the British countryside on film The contributors demonstrate that the countryside has provided Britain and its constituent nations and regions with a dense range of spaces in which cultural identities have been and continue to be worked through British rural landscapes on film demonstrates that British cinema provides numerous examples of how national identity and the identity of the countryside have been partly constructed through filmic representation and how British rural films can allow us to further understand the relationship between the cultural identities of specific areas of Britain and the landscapes they inhabit

*Landscapes of Realism* Svend Erik Larsen, Steen Bille Jørgensen, Margaret R. Higonnet, 2022-03-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity Landscapes of Realism is a two volume collaborative interdisciplinary investigation of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested

across time space cultures and media this second volume shows in its four core essays and twenty four case studies four major pathways through the landscapes of realism The psychological pathways focusing on emotion and memory the referential pathways highlighting the role of materiality the formal pathways demonstrating the dynamics of formal experiments and the geographical pathways exploring the worlding of realism through the encounters between European and non European languages from the nineteenth century to the present This volume is part of a book set which can be ordered at a special discount

*Landscapes of Encounter* Liam Gearon,2002 Brian Moore 1921 1999 is one of the few novelists whose literary portrayal of Catholicism effectively spans the period prior to and following the Second Vatican Council Many critics have discussed how Moore s life is reflected in his works while others have dismissed his fictions as simple narratives in the mould of classical realism In this timely book Gearon contends that Moore s fictions are far more complex as he was one of the great observers of Catholicism in all its modern and historical controversy

**Ethnic Landscapes of America** John A. Cross,2017-06-19 This volume provides a comprehensive catalog of how various ethnic groups in the United States of America have differently shaped their cultural landscape Author John Cross links an overview of the spatial distributions of many of the ethnic populations of the United States with highly detailed discussions of specific local cultural landscapes associated with various ethnic groups This book provides coverage of several ethnic groups that were omitted from previous literature including Italian Americans Chinese Americans Japanese Americans and Arab Americans plus several smaller European ethnic populations The book is organized to provide an overview of each of the substantive ethnic landscapes in the United States Between its introduction and conclusion which looks towards the future the chapters on the various ethnic landscapes are arranged roughly in chronological order such that the timing of the earliest significant surviving landscape contribution determines the order the groups will be viewed Within each chapter the contemporary and historical spatial distribution of the ethnic groups are described the historical geography of the group s settlement is reviewed and the salient aspects of material culture that characterize or distinguish the group s ethnic landscape are discussed *Ethnic Landscapes of America* is designed for use in the classroom as a textbook or as a reader in a North American regional course or a cultural geography course This volume also can function as a detailed summary reference that should be of interest to geographers historians ethnic scholars other social scientists and the educated public who wish to understand the visible elements of material culture that various ethnic populations have created on the landscape

**Population Biology of Vector-Borne Diseases** John M. Drake,Michael Bonsall,Michael R. Strand,Michael Strand,2021 *Population Biology of Vector Borne Diseases* is the first comprehensive survey of this rapidly developing field The chapter topics provide an up to date presentation of classical concepts reviews of emerging trends synthesis of existing knowledge and a prospective agenda for future research The contributions offer authoritative and international perspectives from leading thinkers in the field The dynamics of vector borne diseases are far more intrinsically ecological compared with

their directly transmitted equivalents The environmental dependence of ectotherm vectors means that vector borne pathogens are acutely sensitive to changing environmental conditions Although perennially important vector borne diseases such as malaria and dengue have deeply informed our understanding of vector borne diseases recent emerging viruses such as West Nile virus Chikungunya virus and Zika virus have generated new scientific questions and practical problems The study of vector borne disease has been a particularly rich source of ecological questions while ecological theory has provided the conceptual tools for thinking about their evolution transmission and spatial extent Population Biology of Vector Borne Diseases is an advanced textbook suitable for graduate level students taking courses in vector biology population ecology evolutionary ecology disease ecology medical entomology viral ecology evolution and parasitology as well as providing a key reference for researchers across these fields

**Native American Landscapes** Cheryl Claassen, 2024-01-12 This collection of essays focuses on what Cheryl Claassen terms the multi vocal landscape the idea that different groups and genders look upon the same natural features but perceive different meanings and potential in what they are seeing Through ten chapters various contributors showcase the ways in which native peoples see and interact with the natural world At the heart of this book is the idea that Europeans associated nature with the feminine and saw the natural world as a passive frontier to be dominated Native Americans however looked at landscape differently They saw nature as a place in which to engage in complex negotiations between spirits and humans This approach to nature cemented a relationship to the land based more on a partnership rather than subjugation These essays deepen our understanding of the interaction between native people and the land While other books focus on the gendered gaze of European men upon the landscape this collection emphasizes that native men and native women looked upon natural formations and constructed landscapes differently from one another a difference in perception that is important for archaeologists and anthropologists to understand While there have been advances toward admitting this more complex view in the rest of the world Native American Landscapes is the first to focus on how native men and women viewed the world around them Native American Landscapes is organized by region taking readers across the country from the rock shelters of the Cumberland Plateau in the east to the Mojave Desert and the Mexican Gulf Coast then north to what is now British Columbia and farther west to Hawaii Readers of this collection through a study of creation myths vision quests fertility shrines and other ritualized uses of landscape will learn more about the land and about humans perception of our natural surroundings which forms the bedrock of our present relationship with the natural world CHERYL CLAASSEN is professor of anthropology at Appalachian State University She is the author or editor of six books on Native American prehistory including Feasting with Shellfish in the Southern Ohio Valley Shells Rituals and Beliefs in Archaic North America and Women in Prehistory North America and Mesoamerica

**Landscapes of the Soul** Cyd and Geoff Holsclaw (PhD), 2025-08-05 Does it feel like you experience life in a totally different way than others Like you are living somewhere else and you can't build connection or intimacy with God like others can There's a good chance that

you like so many of us have tried it all read your Bible more gone to church more prayed more and delved deeper into self awareness But you still struggle with discontent anxiety avoidance and doubt You still feel stuck No matter where you find yourself emotionally relationally or spiritually Jesus meets you there and helps you move toward a place of peace and rest As pastors coaches and educators Cyd and Geoff Holsclaw are very familiar with this struggle and they are prepared to help In Landscapes of the Soul they draw on the science and spirituality of attachment theory biblical wisdom and the language of spiritual formation to show us why Christians tend to get stuck spiritually and how to get unstuck and move forward Whether you feel like you re living in a spiritual jungle desert or war zone you will discover how you are designed to grow good roots through healthy relational attachment how things go wrong through your often distorted survival strategies how God repairs your faith hope and love for Him others and ourselves how Jesus quiets your anxious and avoidant faith how to incorporate practices for building your security with God You aren t meant to live in the anxiety of a jungle the desolation of a desert or the chaos of a war zone God designed you to live in joy and peace in relationship with Him as if you are in a pasture under the protective care of the Good Shepherd      **Cormac McCarthy's Borders and Landscapes** Louise Jillett,2016-10-06

Cormac McCarthy s work is attracting an increasing number of scholars and critics from a range of disciplines within the humanities and beyond from political philosophy to linguistics and from musicology to various branches of the sciences Cormac McCarthy s Borders and Landscapes contributes to this developing field of research investigating the way McCarthy s writings speak to other works within the broader fields of American literature international literature border literature and other forms of comparative literature It also explores McCarthy s literary antecedents and the movements out of which his work has emerged such as modernism romanticism naturalism eco criticism genre based literature western southern gothic folkloric traditions and mythology      Skateboarding and Urban Landscapes in Asia Duncan McDuie-Ra,2025-10-01 As urban development in Asia has accelerated cities in the region have become central to skateboarding culture livelihoods and consumption Asia s urban landscapes are desired for their endless supply of spots Spots are not built for skateboarding they are accidents of urban planning and commercial activity glitches in the urban machine Skateboarders and filmers chase these spots to make skate video skateboarding s primary cultural artefact Once captured skate video circulates rapidly through digital platforms to millions of viewers enrolling spots from Shenzhen to Ramallah into an alternative cartography of Asia This book explores this way of desiring and consuming urban Asia and the implications for relational and comparative hierarchies of urban development      **Bibliography of Agriculture** ,1974      *The ^ASolace of Fierce Landscapes* Belden C. Lane,2007-02-26 In the tradition of Kathleen Norris Terry Tempest Williams and Thomas Merton The Solace of Fierce

Landscapes explores the impulse that has drawn seekers into the wilderness for centuries and offers eloquent testimony to the healing power of mountain silence and desert indifference      **Human Development in Sacred Landscapes** Lutz KÃ  
Ãppel,Vassiliki Pothou,2015 Holy Landscape is a term frequently used to describe a multidimensional phenomenon What

this actually comprises is hard to define Precisely this question is addressed in this volume The holy landscape depends on people's Weltanschauung and is influenced by their respective culture and ethos It is not just a question of religious buildings and rituals nor is a mere matter of explicating terms such as pure and impure magic and myths it is about an expressive space in which the ceremony and mood of rites and cults take place The contributions also deal with the emergence and continuing development of the term holy landscape and the changing expressions of religious mood

*Recent Advances in the Theory and Application of Fitness Landscapes* Hendrik Richter, Andries Engelbrecht, 2013-11-19 This book is concerned with recent advances in fitness landscapes The concept of fitness landscapes originates from theoretical biology and refers to a framework for analysing and visualizing the relationships between genotypes phenotypes and fitness These relationships lay at the centre of attempts to mathematically describe evolutionary processes and evolutionary dynamics The book addresses recent advances in the understanding of fitness landscapes in evolutionary biology and evolutionary computation In the volume experts in the field of fitness landscapes present these findings in an integrated way to make it accessible to a number of audiences senior undergraduate and graduate students in computer science theoretical biology physics applied mathematics and engineering but also researcher looking for a reference or an entry point into using fitness landscapes for analysing algorithms Also practitioners wanting to employ fitness landscape techniques for evaluating bio and nature inspired computing algorithms can find valuable material in the book For teaching purposes the book could also be used as a reference handbook

**Environment and Embodiment in Early Modern England** Garrett A. Sullivan, Jr, 2007-06-15 Eleven essays invite us to rethink not only what constitutes an environment but also where the environment ends and selfhood begins The essays examine the dynamic and varied mediations early modern writers posited between microcosm and macrocosm ranging from discourses on the ecology of passions to striking examples of distributed cognition

*Landscapes of Relations and Belonging* Astrid Anderson, 2011-04-01 Wogeo Island is well known to anthropologists of Papua New Guinea through the work of Ian Hogbin Based on substantial fieldwork the author builds on and expands previous research by showing how Wogeos establish and maintain social relationships and identities connected to place and movement in the physical landscape This innovative study demonstrates how Wogeo worldviews and social organization can be described in relation to terms of movements flows and placements in the landscape while in turn the landscape is constituted and made meaningful through people's activities and buildings The author not only addresses some of the key issues in contemporary anthropology concerning place gender kinship knowledge and power but also fills an important gap in Melanesian ethnography

[Card Wars Official Guide](#) Lloyd Cordill, 2016-10-25 Become the champion of the wildest card game in the Land of Ooo Card Wars is a real life strategy card game based on an episode of the hit show Adventure Time This guidebook with an accompanying poster will help players of all levels develop their game plan build awesome decks and outsmart their opponents Without skimping on humor this guide breaks down the strengths and weaknesses of each card



deck and includes advice on how to combine cards for the ultimate strategic advantage With this guide you can be sure that you ll always be the Cool Guy and never the Dweeb      **Deep Liberation** Langston Kahn,2021-01-19 Drawing on indigenous wisdom traditions a shamanic healer offers a body based approach to working through the fears and trauma that inhibit transformation and growth To create a world free from oppression we each have to face the ways that we maintain toxic social systems within ourselves In indigenous cultures throughout the world it s understood that true transformation starts in the body with a change of heart Shamanic healer Langston Kahn offers the Deep Liberation Process a body based approach that allows us to radically transform the range of fear based stories we each hold in ourselves from traumatic experiences internalized oppression and habitual emotional patterns to the outmoded beliefs that hold us back from healing transforming and freeing our authenticity and unique genius Bridging the shamanic wisdom of ancient spirituality with the needs and demands of modern day life Kahn offers concrete skills to cultivate deep grounding skillful boundaries and a healthy energy body methods for authentic shadow work and healing our triggers and tools for effectively tending personal and collective well being in community With Deep Liberation our sacred calling is made accessible to all who are willing to listen for it within themselves adrienne maree brown author of Pleasure Activism

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