# Some Victorian portraits and others (Biography index reprint series)

Martindale, Hilda

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# **Some Victorian Portraits And Others**

J Rink

#### **Some Victorian Portraits And Others:**

Some Victorian Portraits and Others Hilda Martindale.1945 A Historical Dictionary of British Women Cathy Hartley, 2013-04-15 This reference book containing the biographies of more than 1 100 notable British women from Boudicca to Barbara Castle is an absorbing record of female achievement spanning some 2 000 years of British life Most of the lives included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women Also included are women who influenced events in a more indirect way the wives of kings and politicians mistresses ladies in waiting and society hostesses Originally published as The Europa Biographical Dictionary of British Women this newly re worked edition includes key figures who have died in the last 20 years such as The Queen Mother Baroness Ryder of Warsaw Elizabeth Jennings and Christina Foyle Philosophy Hans Maes, 2019-11-20 Portraits are everywhere One finds them not only in museums and galleries but also in newspapers and magazines in the homes of people and in the boardrooms of companies on stamps and coins on millions of cell phones and computers Despite its huge popularity however portraiture hasn t received much philosophical attention While there are countless art historical studies of portraiture contemporary philosophy has largely remained silent on the subject This book aims to address that lacuna It brings together philosophers and philosophically minded historians with different areas of expertise to discuss this enduring and continuously fascinating genre. The chapters in this collection are ranged under five broad themes Part I examines the general nature of portraiture and what makes it distinctive as a genre Part II looks at some of the subgenres of portraiture such as double portraiture and at some special cases such as sport card portraits and portraits of people not present How emotions are expressed and evoked by portraits is the central focus of Part III while Part IV explores the relation between portraiture fiction and depiction more generally Finally in Part V some of the ethical issues surrounding portraiture are addressed The book closes with an epilogue about portraits of philosophers Portraits and Philosophy tangles with deep questions about the nature and effects of portraiture in ways that will substantially advance the scholarly discussion of the genre It will be of interest to scholars and students working in philosophy of art history of art and the visual arts The English Catalogue of Books Published from January, 1835, to January, 1863, 1864 Victorian Photography, Literature, and the Invention of Modern Memory Jennifer Green-Lewis, 2020-08-07 Analysing a broad range of texts by inventors cultural critics photographers and novelists this book argues that Victorian photography ultimately defined the concept of memory for generations to come including our own The book will be of interest to students of Victorian and modernist literature visual culture and intellectual history as well as scholars working within the emerging field of research at the intersection of photographic and literary studies

**Amateurs, Photography, and the Mid-Victorian Imagination** Grace Seiberling,1986-05 This book results from research which was begun with all the casualness but inherent seriousness of the nineteenth century amateur I had the

privilege of frequent access to the archives of the International Museum of Photography at George Eastman House and began to go through the nineteenth century photographs in a systematic way I wanted to go beyond the clich's of the history of photography as a series of often reproduced masterworks and to find out something about the history of seeing or at least of thinking about images in the nineteenth century Pr face Photography and Other Media in the Nineteenth Century Nicoletta Leonardi, Simone Natale, 2018-02-05 In this volume leading scholars of photography and media examine photography s vital role in the evolution of media and communication in the nineteenth century In the first half of the nineteenth century the introduction of telegraphy the development of a cheaper and more reliable postal service the rise of the mass circulation press and the emergence of the railway dramatically changed the way people communicated and experienced time and space Concurrently photography developed as a medium that changed how images were produced and circulated Yet for the most part photography of the era is studied outside the field of media history. The contributors to this volume challenge those established disciplinary boundaries as they programmatically explore the intersections of photography and new media during a period of fast paced change Their essays look at the emergence and early history of photography in the context of broader changes in the history of communications the role of the nascent photographic press in photography s infancy and the development of photographic techniques as part of a broader media culture that included the mass consumed novel sound recording and cinema Featuring essays by noteworthy historians in photography and media history this discipline shifting examination of the communication revolution of the nineteenth century is an essential addition to the field of media studies In addition to the editors contributors to this volume are Geoffrey Batchen Geoffrey Belknap Lynn Berger Jan von Brevern Anthony Enns Andr Gaudreault Lisa Gitelman David Henkin Erkki Huhtamo Philippe Marion Peppino Ortoleva Steffen Siegel Richard Taws and Kim Timby Not Only The Dangerous Trades Barbara Harrison, 2005-08-19 Focusing on occupational ill health in relation to women this book examines the relationships between gender work and illness from 1880 to 1914 It looks at the part played by feminist activists in debates about health and industrial work and shows how they went beyond the concerns of suffrage Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the

twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide Photography Helmut Gernsheim, 1991-01-01 First authoritative comprehensive study of photography from a purely aesthetic point of view spanning its history from daguerreotypes to modern photo reportage 240 superb photographs First inexpensive **Picturing Indians** Steven D. Hoelscher, 2008 Having built his reputation on his photographs of the Dells steep gorges and fantastic rock formations H H Bennett turned his camera upon the Ho Chunk and thus began the many layered relationship The interactions between Indian and white man photographer and photographed suggested a relationship in which commercial motives and friendly feelings mixed though not necessarily in equal measure Athenaeum ,1913 Photography's Other Histories Christopher Pinney, Nicolas Peterson, 2003-04-24 Richly illustrated with over 100 images this volume explores the role of photography in raising historical consciousness from a variety of Framing the Victorians Jennifer Green-Lewis, 1996 A wide geographic cultural and historical perspectives 128 photos ranging exploration of the complex and often conflicting discourse on photography in the nineteenth century Framing the Victorians traces various descriptions of photography as art science magic testimony proof document record illusion and diagnosis Victorian photography argues Jennifer Green Lewis inspired such universal fascination that even two so self consciously opposed schools as positivist realism and metaphysical romance claimed it as their own Photography thus became at once the symbol of the inadequacy of nineteenth century empiricism and the proof of its totalizing vision Green Lewis juxtaposes textual descriptions with pictorial representations of a diverse array of cultural activities from war and law enforcement to novel writing and psychiatry She compares for example the exhibition of Roger Fenton's Crimean War photographs 1855 with W H Russell s written accounts of the war published in the Times of London 1884 and 1886 Nineteenth century photography she maintains must be reread in the context of Victorian written texts from and against which it developed Green Lewis also draws on works by Thomas Hardy Nathaniel Hawthorne and Henry James as well as published writing by Victorian photographers in support of her view that photography provides an invaluable model for understanding the act of writing itself We cannot talk about realism in the nineteenth century without talking about visuality claims Green Lewis and Framing the Victorians explores the connections Documentary Photography Reconsidered Michelle Bogre, 2020-08-13 Documentary photography is undergoing an unprecedented transformation as it adapts to the impact of digital technology social media and new distribution methods In this book photographer and educator Michelle Bogre contextualizes these changes by offering a historical theoretical and practical perspective on documentary photography from its inception to the present day Documentary Photography Reconsidered is structured around key concepts such as the photograph as witness as evidence as memory as narrative and as a vehicle for activism and social change Chapters include in depth interviews with some of the world's leading contemporary practitioners demonstrating the

wide variety of different working styles techniques and topics available to new photographers entering the field Every key concept is illustrated with work from a range of innovative influential and often under represented photographers giving a flavor of the depth and range of projects from the history of this global art form There are also creative projects designed to spark ideas and build skills to help you conceive develop and produce your own meaningful documentary projects The book is supported by a companion website which includes in depth video interviews with featured practitioners The Photographic Journal, 1926 Vols for 1853 include the transactions of the Royal Photographic Society Oueries ,1917 of Great Britain **Journal of the Photographic Society of London**, 1926 Vols for 1853 include the transactions of the Royal Photographic Society of Great Britain The Victorian Parlour Thad Logan, 2001-07-05 The parlour was the centre of the Victorian home and as Thad Logan shows the place where contemporary conflicts about domesticity and gender relations were frequently played out In The Victorian Parlour A Cultural Study Logan uses an interdisciplinary approach that combines the perspectives of art history social history and literary theory to describe and analyse the parlour as a cultural artefact She offers a detailed investigation of specific objects in the parlour and argues that these things articulated social meaning and could present symbolic resolutions to disturbances in the social field The book concludes with a discussion of how representations of the parlour in literature and art reveal the pleasures and anxieties associated with Victorian domestic life

Victorian Science in Context Bernard Lightman, 2008-07-31 Victorians were fascinated by the flood of strange new worlds that science was opening to them Exotic plants and animals poured into London from all corners of the Empire while revolutionary theories such as the radical idea that humans might be descended from apes drew crowds to heated debates Men and women of all social classes avidly collected scientific specimens for display in their homes and devoured literature about science and its practitioners Victorian Science in Context captures the essence of this fascination charting the many ways in which science influenced and was influenced by the larger Victorian culture Contributions from leading scholars in history literature and the history of science explore questions such as What did science mean to the Victorians For whom was Victorian science written What ideological messages did it convey The contributors show how practical concerns interacted with contextual issues to mold Victorian science which in turn shaped much of the relationship between modern science and culture

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