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Some
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Some Southern Cotton Mill Workers And Their Villages

Jennings Jefferson Rhyne



Some Southern Cotton Mill Workers And Their Villages:

Some Southern Cotton Mill Workers and Their Villages Jennings Jefferson Rhyne, 1930 *Organized Labor in the Twentieth-century South* Robert H. Zieger, 1991 **Southern Workers and the Search for Community** George Calvin Waldrep, 2000 *Southern Workers and the Search for Community* is the first major effort to interpret the enduring legacy of the southern textile industry company owned mill villages and the union struggles of the 1930s Focusing on Spartanburg County South Carolina G C Waldrep offers an eloquent study of the hopes and fears that define patterns of labor activism Revealing a complex meshing of community ties and traditions with the goals and ideals of unionism Waldrep shows how unions fed into a social vision of mutuality equality and interdependency already established in mill villages This powerful sense of community however ultimately rested on sand Because the villages themselves were the property of management any labor conflict involved not only issues of wages hours and working conditions inside the mill but also virtually every other aspect of life Most important the mill owners held the trump card of eviction Waldrep looks beyond official versions of union activity in Spartanburg County to explain the episodic and apparently erratic eruptions of labor tensions and intervening periods of calm Drawing on private records of textile workers their employers and their unions during the 1930s and 1940s as well as more than a hundred oral interviews with workers Waldrep reinterprets the periods of quiescence that have long puzzled historians Documenting the high stakes of labor protest in mill villages Waldrep shows how the erosion or outright destruction of community systematically undermined the ability of workers to respond to the assaults of employers overwhelmingly supported by government agencies and agents Beautifully written and persuasively argued *Southern Workers and the Search for Community* opens the gates of southern company towns to illuminate the human issues behind the mechanics of labor

Sex, Love, Race Martha Hodes, 1999 Since the colonial era North America has been defined and continually redefined by the intersections of sex violence and love across racial boundaries Motivated by conquest economics desire and romance such crossings have profoundly affected American society by disturbing dominant ideas about race and sexuality *Sex Love Race* provides a historical foundation for contemporary discussions of sex across racial lines which despite the numbers of interracial marriages and multi racial children remains a controversial issue today The first historical anthology to focus solely and widely on the subject *Sex Love Race* gathers new essays by both younger and well known scholars which probe why and how sex across racial boundaries has so threatened Americans of all colors and classes Traversing the whole of American history from liaisons among Indians Europeans and Africans to twentieth century social scientists fascination with sex between Asian Americans and whits the essays cover a range of regions and of racial ethnic and sexual identities in North America Back cover

Bibliographical Contributions , 1935 *Millhands & Preachers* Liston Pope, Patrick. Pope, 1942-01-01 To explore the question of the church s role in Western economic systems Mr Pope presents a pioneering study of the actual role played by the church in the industrial community Gastonia North Carolina He

has written a brilliant criticism of the relationship between the textile mills and the churches with broad implications for industry and church

Jumpin' Jim Crow Jane Dailey, Glenda Elizabeth Gilmore, Bryant Simon, 2020-07-21 White supremacy shaped all aspects of post Civil War southern life yet its power was never complete or total The form of segregation and subjection nicknamed Jim Crow constantly had to remake itself over time even as white southern politicians struggled to extend its grip Here some of the most innovative scholars of southern history question Jim Crow's sway evolution and methods over the course of a century These essays bring to life the southern men and women some heroic and decent others mean and sinister most a mixture of both who supported and challenged Jim Crow showing that white supremacy always had to prove its power Jim Crow was always in motion always adjusting to meet resistance and defiance by both African Americans and whites Sometimes white supremacists responded with increased ferocity sometimes with more subtle political and legal ploys Jumpin Jim Crow presents a clear picture of this complex negotiation For example even as some black and white women launched the strongest attacks on the system other white women nurtured myths glorifying white supremacy Even as elite whites blamed racial violence on poor whites they used Jim Crow to dominate poor whites as well as blacks Most important the book portrays change over time suggesting that Strom Thurmond is not a simple reincarnation of Ben Tillman and that Rosa Parks was not the first black woman to say no to Jim Crow From a study of the segregation of household consumption to a fresh look at critical elections from an examination of an unlikely antilynching campaign to an analysis of how miscegenation laws tried to sexualize black political power these essays about specific southern times and places exemplify the latest trends in historical research Its rich accessible content makes Jumpin Jim Crow an ideal undergraduate reader on American history while its methodological innovations will be emulated by scholars of political history generally In addition to the editors the contributors are Edward L Ayers Elsa Barkley Brown W Fitzhugh Brundage Laura F Edwards Kari Frederickson David F Godshalk Grace Elizabeth Hale Jacquelyn Dowd Hall Stephen Kantrowitz Nancy MacLean Nell Irwin Painter and Timothy B Tyson

Under Sentence of Death W. Fitzhugh Brundage, 2017-11-01 From the assembled work of fifteen leading scholars emerges a complex and provocative portrait of lynching in the American South With subjects ranging in time from the late antebellum period to the early twentieth century and in place from the border states to the Deep South this collection of essays provides a rich comparative context in which to study the troubling history of lynching Covering a broad spectrum of methodologies these essays further expand the study of lynching by exploring such topics as same race lynchings black resistance to white violence and the political motivations for lynching In addressing both the history and the legacy of lynching the book raises important questions about Southern history race relations and the nature of American violence Though focused on events in the South these essays speak to patterns of violence injustice and racism that have plagued the entire nation The contributors are Bruce E Baker E M Beck W Fitzhugh Brundage Joan E Cashin Paula Clark Thomas G Dyer Terence Finnegan Larry J Griffin Nancy MacLean William S

McFeely Joanne C Sandberg Patricia A Schechter Roberta Senechal de la Roche Stewart E Tolnay and George C Wright

The Lost Soldier Chris J. Hartley, 2018-08-01 The Lost Soldier offers a perspective on World War II we don't always get from histories and memoirs. Based on the letters home of Pete Lynn, the diary of his wife Ruth, and meticulous research in primary and secondary sources, this book recounts the war of a married couple who represent so many married couples, so many soldiers in World War II. The book tells the story of this couple starting with their life in North Carolina and recounting how the war increasingly insinuated itself into the fabric of their lives until Pete Lynn was drafted, after which the war became the essential fact of their life. Author Chris J. Hartley intricately weaves together all threads: soldier and wife, home front and army life, combat, love, and loss. Individual and army division into an intimate, engaging narrative that is at once gripping military history and engaging social history. The Politics of Education in the New South Rebecca S.

Montgomery, 2008-08-01 Alarmed at the growing poverty, illiteracy, class strife, and vulnerability of women after the upheavals of Reconstruction, female activists in Georgia advocated a fair and just system of education as a way of providing economic opportunity for women and the rural and urban poor. Their focus on educational reform transfigured private and public social relations in the New South as Rebecca S. Montgomery details in this expansive study. The Politics of Education in the New South provides the most complete picture of women's role in expanding the democratic promise of education in the South and reveals how concern about their own status motivated these women to push for reform on behalf of others. Montgomery argues that women's prolonged campaign for educational improvements reflected their concern for distributing public resources more equitably. Middle-class white women in Georgia recognized the crippling effects of discrimination and state inaction, which they came to understand in terms of both gender and class. They subsequently pushed for admission of women to Georgia's state colleges and universities and for rural school improvement, home extension services, public kindergartens, child labor reforms, and the establishment of female-run boarding schools in the mountains of North Georgia. In the process, a distinct female political culture developed that directly opposed the individualism, corruption, and short-sightedness that plagued formal politics in the New South. To Raise Up the South Sally G. McMillen, 2001-12-01 In the half century after the Civil War, evangelical southerners turned increasingly to Sunday schools as a means of rejuvenating their destitute region and adjusting to an ever-modernizing world. By educating children and later adults in Sunday school and exposing them to Christian teachings, biblical truths, and exemplary behavior, southerners felt certain that a better world would emerge and cast aside the death and destruction wrought by the Civil War. In To Raise Up the South, Sally G. McMillen offers an examination of Sunday schools in seven black and white denominations and reveals their vital role in the larger quest for southern redemption. McMillen begins by explaining how the schools were established, detailing northern missionaries' collaboration in their creation and the eventual southern resistance to this northern aid. She then turns to the classroom, discussing the roles of church officials, teachers, ministers, and parents in the effort to raise pious children, the different

functions of men and women and the social benefits of such participation Though denominations of both races saw Sunday schools as a way to increase their numbers and mold their children white southerners rarely raised the race issue in the classroom Black evangelicals on the other hand used their Sunday schools to discuss and decry Jim Crow laws rising violence and widespread injustices Integrating the study of race class gender and religion To Raise Up the South provides an exciting new lens through which to view the turbulent years of Reconstruction and the emergence of the New South It charts the rise of an institution that became a mainstay in the lives of millions of southerners All that Fits a Woman T. Laine Scales,2000 All That Fits a Woman Training Southern Baptist Women for Charity and Mission 1907 1926 is a detailed well researched and well written account of the lives of women missionaries and others associated with the Women s Missionary Union Training School in Louisville Kentucky It includes case studies of individual women and careful description and analysis of curriculum and architecture and material culture The Woman s Missionary Union Training School provided enormous educational opportunities for Southern Baptist women while ensuring that they would study and serve within limits defined for them by male seminary faculty and by women leaders of the WMU This history offers a critical view from a feminist theoretical perspective focusing on the subtle forms of teaching that have been used and are still used today to exclude Southern Baptist women from the preaching ministry and from leadership within the denomination This timely work resonates with current issues as Southern Baptists continue to draw national attention for their stance on submission of women to male authority All That Fits a Woman will prove a major resource for students of women s history and religious history especially Protestantism

Research in Service to Society Guy B. Johnson,Guion Griffis Johnson,2018-07-25 The Institute for Research in Social Science at the University of North Carolina quickly achieved a national reputation for its contribution to pure research university teaching and public affairs From its inception in 1924 it addressed touchy issues such as race relations industrial inequities and political inefficiency in the South Despite worries about academic acceptance and funding the institute s scholars produced research and publications that are landmarks in American social science Originally published in 1980 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value A Fabric of Defeat Bryant Simon,2000-11-09 In this book Bryant Simon brings to life the politics of white South Carolina millhands during the first half of the twentieth century His revealing and moving account explores how this group of southern laborers thought about and participated in politics and public power Taking a broad view of politics Simon looks at laborers as they engaged in political activity in many venues at the polling station on front porches and on the shop floor and examines their political involvement at the local state and national levels He describes the campaign styles and rhetoric of such politicians as Coleman Blease and Olin Johnston himself a former millhand who eagerly sought the workers votes He draws a detailed

picture of mill workers casting ballots carrying placards marching on the state capital writing to lawmakers and picketing factories These millhands politics reflected their public and private thoughts about whiteness and blackness war and the New Deal democracy and justice gender and sexuality class relations and consumption Ultimately the people depicted here are neither romanticized nor dismissed as the stereotypically racist and uneducated rednecks found in many accounts of southern politics Southern workers understood the political and social forces that shaped their lives argues Simon and they developed complex political strategies to deal with those forces **Agricultural Economics Bibliography** ,1935

Agricultural Economics Bibliography United States. Bureau of Agricultural Economics. Library,1935 **The American Child** ,1929 **New Generation** ,1924 **The Open Shelf** ,1929 Testing the New Deal Janet Christine Irons,2000 Customary rights Homegrown unions Union management cooperation New rules Dirty deal A battle of righteousness We must get together in our organization No turning back Anatomy of a strike Which side are you on Aftermath

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Table of Contents Some Southern Cotton Mill Workers And Their Villages

1. Understanding the eBook Some Southern Cotton Mill Workers And Their Villages
 - The Rise of Digital Reading Some Southern Cotton Mill Workers And Their Villages
 - Advantages of eBooks Over Traditional Books
2. Identifying Some Southern Cotton Mill Workers And Their Villages
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Some Southern Cotton Mill Workers And Their Villages
 - User-Friendly Interface
4. Exploring eBook Recommendations from Some Southern Cotton Mill Workers And Their Villages
 - Personalized Recommendations
 - Some Southern Cotton Mill Workers And Their Villages User Reviews and Ratings
 - Some Southern Cotton Mill Workers And Their Villages and Bestseller Lists
5. Accessing Some Southern Cotton Mill Workers And Their Villages Free and Paid eBooks
 - Some Southern Cotton Mill Workers And Their Villages Public Domain eBooks
 - Some Southern Cotton Mill Workers And Their Villages eBook Subscription Services

- Some Southern Cotton Mill Workers And Their Villages Budget-Friendly Options
- 6. Navigating Some Southern Cotton Mill Workers And Their Villages eBook Formats
 - ePub, PDF, MOBI, and More
 - Some Southern Cotton Mill Workers And Their Villages Compatibility with Devices
 - Some Southern Cotton Mill Workers And Their Villages Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Some Southern Cotton Mill Workers And Their Villages
 - Highlighting and Note-Taking Some Southern Cotton Mill Workers And Their Villages
 - Interactive Elements Some Southern Cotton Mill Workers And Their Villages
- 8. Staying Engaged with Some Southern Cotton Mill Workers And Their Villages
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Some Southern Cotton Mill Workers And Their Villages
- 9. Balancing eBooks and Physical Books Some Southern Cotton Mill Workers And Their Villages
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Some Southern Cotton Mill Workers And Their Villages
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Some Southern Cotton Mill Workers And Their Villages
 - Setting Reading Goals Some Southern Cotton Mill Workers And Their Villages
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Some Southern Cotton Mill Workers And Their Villages
 - Fact-Checking eBook Content of Some Southern Cotton Mill Workers And Their Villages
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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