

Sliver A Novel

Lisa Unger

Sliver A Novel:

Sliver Ira Levin, 2011-05-15 A chilling psychological thriller that explores the menacing evil behind the glittering facades of Manhattan's skyscrapers Kay Norris a successful and lovely book editor moves into the posh Carnegie Hill district of Manhattan into an apartment in a slender high rise A man watches her He watches her unpack watches her make her bed He owns the building a shocking secret is concealed within its brick and concrete Sliver is a sinuous erotic thriller a hypnotic story of obsession suspense and stunning surprises It is a novel about the ultimate power and the temptations the use of that Sliver Ira Levin, 1991 **Sliver** Ira Levin, 1991 **E-books** Hal Marcovitz, 2013-04-02 Author Hal power brings Marcovitz examines the enormous popularity of e books in the 21st century Readers will learn about the evolution of the e book concept from Project Gutenberg to dedicated e readers such as Kindle and Nook as well as the adaptation of e books for tablet computers Later chapters delve into how e readers are changing the way people read how e books are impacting the publishing industry and libraries and how the e book may change in the future Readers' Guide to Periodical The Classic Mystery Novel MEGAPACK® James Hay, Stephen McKenna, Dorothy Cameron Literature ,1922 Disney, 2020-07-22 Wildside Press continues its 4 novels in 1 releases with The Classic Mystery Novel MEGAPACK Here are 4 great classic mysteries from the Golden Age of crime fiction A fine Edwardian whodunit with a touch of Oscar Wilde and a pinch of George Bernard Shaw It builds from a slow start to a thrilling escape drama in the third act Don t miss it DEATH IN THE BACK SEAT by Dorothy Cameron Disney A young couple from New York finds murder when they try to relocate to Connecticut NO CLUE by James Hay Detective Jefferson Hastings stumbled across a body lying on the lawn at Sloanehurst and couldn t rule out any suspects THE WINNING CLUE by James Hay Full of twists and turns this one will keep you guessing till the last minute If you enjoy this ebook don't forget to search your favorite ebook store for Wildside Press Megapack to see more of the 300 volumes in this series covering adventure historical fiction mysteries westerns ghost stories science fiction and much much more The Rise of Celebrity Authorship Sarah Danielle Allison, 2025-08-19 Literary celebrity in the nineteenth century emerged from a miscellaneous array of trending print forms including antislavery writing which was a popular consumable form of literature in the period Antislavery print culture could function as a pop culture leveraging cultural myths about gender and authorship through print forms that connected readers with writers printed collections of author signatures descriptions of writers homes autobiography biography and travel writing The Rise of Celebrity Authorship traces surprising relations among figures and across shared forms in the period What do antislavery forms and figures tell us about literary celebrity and the networks of transatlantic print culture Sarah Danielle Allison illuminates the collective creation of celebrity by tracing unexpected connections within this anarchic nineteenth century literary marketplace Bringing together book history with more recent computational approaches The Rise of Celebrity Authorship shifts focus from the conventional literary work of major writers to the breadth of print forms circulating around

Sliver of Truth Lisa Unger, 2013 New York writer Ridley Jones finds herself at the center of a global crime network when she picks up a few prints at a local photo lab prints that reveal the presence of a mysterious familiar and supposedly dead figure with ties to her own past **E Z PAINTR Corporation V. Newell Companies, Inc** ,1973 **Animal** James S. Serilla, 2009-03-13 The coercive animal exists because our social systems of thought throughout the history of humankind have been unaccountable Our use of reason and rational thought allowed us to place the idea of reality anywhere one senses it to be From this ambiguity we have our history of ideas by decree from ancient philosophy to our modern thinkers Our religious thought our rational thought our governments and our economic systems they all operate without accountability When we learn how ideas work we understand how we move ideas within our minds to create ideas that may or may not relate to reality We understand how to categorize our ideas We discover how people can create intellectual shell games by initiating movement between broadband and narrowband ideas as well as between universal and limited ideas When we have this knowledge we expose the coercive animal Historically we have defined coercion as the arbitrary will of one person forced onto another Nevertheless what are arbitrary and non arbitrary wills This book removes the ambiguity by taking the arbitrary out of arbitrary How we distinguish between the two resides within the pages of this book The Coercive Animal Lost Souls of Horror and the Gothic Elizabeth McCarthy, Bernice M. Murphy, 2016-10-28 In recent years horror and gothic themes have penetrated mainstream popular culture in a manner unseen since the horror boom of the 1970s Primetime television viewers who before might not have shown interest in such late night fare now happily settle down after dinner to watch zombie or serial killer shows This collection of 54 biographical essays examines many overlooked and underrated figures who have played a role in the ever expanding world of horror and gothic entertainment The contributors push the boundaries of how we define these terms bringing into the discussion such diverse

figures as singer songwriter Tom Waits occultist Dion Fortune author Charles Beaumont historian and bishop Gregory of Tours and video game designer Shinji Mikami Novel and Short Story Writer's Market, 1992 Robin Gee, 1992 Contact information for commercial periodicals book publishers small presses and literary small circulation magazines is supplemented by articles on the how to s of fiction writing and marketing a guide to contests grants fellowships and awards interviews with authors and editors listings of conferences workshops publications retreats colonies and organizations and a category index of markets Annotation copyrighted by Book News Inc Portland OR The Vampire Book J Gordon Melton, 2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton PhD takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe The Vampire Book The Encyclopedia of the Undead exposes everything about the blood thirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and The Vampire Book explores it all The historical literary mythological biographical and popular aspects of one of the world's most mesmerizing paranormal subject This vast reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to quench your thirst for facts biographies definitions and more

Planks of Reason Barry Keith Grant, Christopher Sharrett, 2004-09-24 The original edition of Planks of Reason was the first academic critical anthology on horror In retrospect it appeared as a kind of homage to the golden age of the American horror film as this genre played an increasing role in film culture and American life The original material represented the history of the genre through the early 1980s and is a crucial part of the book s value then and now The first edition helped legitimize academic writing on the horror genre by addressing breakthrough works of such directors as John Carpenter Tobe Hooper George Romero David Cronenberg and Wes Craven This revised edition retains the spirit of the original but also offers new takes on rediscovered classics and recent developments in the genre In addition to reprinting 17 essays including Robin Wood s An Introduction to the American Horror Film this revised edition features a new essay on the yuppie horror film by editor Barry Keith Grant as well as an updated analysis of The Texas Chainsaw Massacre by co editor Christopher Sharrett Other new essays focus on William Castle s The Tingler and Roger Corman s Pit and the Pendulum and the recent wave of Japanese horror films Contains more than 60 photos

Sliver Ira Levin, 2014-09-18 Een succesvol redactrice verhuist na twee verbroken relaties naar een hypermodern flatgebouw waar ze door de eigenaar voortdurend wordt

geobserveerd Textile World and Industrial Record ,1905 **Outlook** ,2008-06-24 The Film Journal ,1993 The Complete Index to Literary Sources in Film Alan Goble,2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film

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