



A
Buffy the
Vampire
Slayer
Lexicon

Slayer Slang

Michael Adams

Slayer Slang

Juliette C. Kitchens, Julie L. Hawk



Slayer Slang:

Slayer Slang Michael Adams, 2004-11-18 In its seven years on television Buffy the Vampire Slayer has earned critical acclaim and a massive cult following among teen viewers One of the most distinguishing features of the program is the innovative way the show's writers play with language fabricating new words morphing existing ones and throwing usage on its head The result has been a strikingly resonant lexicon that reflects the power of both youth culture and television in the evolution of American slang Using the show to illustrate how new slang is formed transformed and transmitted Slayer Slang is one of those rare books that combines a serious explanation of a pop culture phenomena with an engrossing read for fans of the show word geeks and language professionals Michael Adams begins his book with a synopsis of the program's history and a defense of ephemeral language He then moves to the main body of the work a detailed glossary of slayer slang annotated with actual dialogue and recorded the style accepted by the American Dialect Society The book concludes with a bibliography and a lengthy index a guide to sources novels based on the show magazine articles about the show and language culled from the official posting board and an appendix of slang making suffixes Introduced by Jane Espenson one of the show's most inventive writers and herself a linguist Slayer Slang offers a quintessential example of contemporary youth culture serving as a vehicle for slang In the tradition of *The Physics of Star Trek* Slayer Slang is one of those rare books that offers a serious examination a TV cult phenomenon appealing to fans and thinkers alike A few examples from the Slayer Slang glossary bitca n AHD4 bitch n in sense 2 a a Bitch 1997 Sep 15 Whedon When She Was Bad Willow I mean why else would she be acting like such a b i t c h Giles Willow I think we're all a little old to be spelling things out Xander A bitca break and enterish adj AHD4 sv breaking and entering n ish suff in sense 2 a Suitable for crime 1999 Mar 16 Petrie Enemies I'll go home and stock up on weapons slip into something a little more break and enterish B carbon dated adj fr AHD4 carbondating ed Very out of date 1997 Mar 10 Whedon Welcome to the Hellmouth Buffy Deal with that outfit for a moment Giles It's dated Buffy It's carbon dated cuddle monkey n AHD4 cuddle v monkey n in sense 2 by analogy fr RHHDAS also DAS3 and NTC sv cuddle bunny an affectionate passionate or sexually attractive young woman Male lover 1998 Feb 10 Noxon Bewitched Bothered and Bewildered Every woman in Sunnydale wants to make me her cuddle monkey X

Slayer Slang Michael Adams, 2001-01-01 In its seven years on television Buffy the Vampire Slayer has earned acclaim and a cult following among teen viewers Using the show to illustrate how new slang is formed and transmitted Slayer Slang is one of those rare books that combines a serious explanation of a pop culture phenomena with an engrossing read for fans of the show

Slang Michael Adams, 2012-08-01 Slang writes Michael Adams is poetry on the down low and sometimes lowdown poetry on the down low but rarely if ever merely lowdown It is the poetry of everyday speech the people's poetry and it deserves attention as language playing on the cusp of art In *Slang The People's Poetry* Adams covers this perennially interesting subject in a serious but highly engaging way illuminating the fundamental question What is Slang and defending

slang and all forms of nonstandard English as integral parts of the American language Why is an expression like bed head lost in a lexical limbo found neither in slang nor standard dictionaries Why are snow boarding terms such as fakie goofy foot ollie and nollie not considered slang As he addresses these and other lexical curiosities Adams reveals that slang is used in part to define groups distinguishing those who are down with it from those who are out of it Slang is also a rebellion against the mainstream It often irritates those who color within the lines indeed slang is meant to irritate sometimes even to shock But slang is also inventive language both fun to make and fun to use Rather than complain about slang as bad language Adams urges us to celebrate slang s playful resistance to the commonplace and to see it as the expression of an innate human capacity not only for language but for poetry

Data Collection in Sociolinguistics Christine Mallinson,Becky Childs,Gerard Van Herk,2013-05-29 This edited volume provides up to date succinct relevant and informative discussion about methods of data collection in sociolinguistic research It covers the main areas of research design conducting research and sharing data findings with longer chapters and shorter vignettes written by a range of top sociolinguists both veteran and emerging scholars Here is the one stop go to guide for the numerous quantitative qualitative and mixed methods that are used in sociolinguistic research ensuring that Data Collection in Sociolinguistics will be not only useful in the classroom but also as a reference tool for active researchers For more information visit sociolinguisticdatacollection.com

The Whedonverse Catalog Don Macnaughtan,2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon s work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon s projects including about 2000 books essays articles documentaries and dissertations

Focus On: 100 Most Popular Television Series by 20th Century Fox Television Wikipedia contributors, *Television Finales* Douglas L. Howard,David Bianculli,2018-11-13 Today more than ever series finales have become cultural touchstones that feed watercooler fodder and Twitter storms among a committed community of viewers While the final episodes of The Fugitive and M A S H continue to rank among the highest rated broadcasts more recent shows draw legions of binge watching fans Given the importance of finales to viewers and critics alike Howard and Bianculli along with the other contributors explore these endings and what they mean to the audience both in terms of their sense of narrative and as episodes that epitomize an entire show Bringing together a veritable who s who of television scholars journalists and media experts including Robert Thompson Martha Nochimson Gary Edgerton David Hinckley Kim Akass and Joanne Morreale the book offers commentary on some of the most compelling and often controversial final episodes in television history Each chapter is devoted to a separate finale providing readers with a comprehensive survey of these watershed moments

Gathering a unique international lineup of journalists and media scholars the book also offers readers an intriguing variety of critical voices and perspectives Joss Whedon vs. the Horror Tradition Kristopher Karl Woofert, Lorna Jowett, 2018-11-29 Although ostensibly presented as light entertainment the work of writer director producer Joss Whedon takes much dark inspiration from the horror genre to create a unique aesthetic and perform a cultural critique Featuring monsters the undead as well as drawing upon folklore and fairy tales his many productions both celebrate and masterfully repurpose the traditions of horror for their own means Woofert and Jowett's collection looks at how Whedon revisits existing feminist tropes in the 70s and 80s slasher craze via Buffy the Vampire Slayer to create a feminist saga the innovative use of silent cinema tropes to produce a new fear laden film television intertext postmodernist reflexivity in Cabin in the Woods as well as exploring new concepts on cosmic dread and the sublime for a richer understanding of programmes Dollhouse and Firefly Chapters provide the historical context of horror as well as the particular production backgrounds that by turns support constrain or transform this mode of filmmaking Informed by a wide range of theory from within philosophy film studies queer studies psychoanalysis feminism and other fields the expert contributions to this volume prove the enduring relevance of Whedon's genre based universe to the study of film television popular culture and beyond The Vampire in Folklore, History, Literature, Film and Television, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire's penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi's Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented *Between Text and Image* Delia Chiaro, Christine Heiss, Chiara Bucaria, 2008-08-14 Over the past decade interest in research on screen translation has increased sharply while at the same time fast moving technological breakthroughs are continually modifying and renewing both products and well established methods of linguistic mediation Thus as more scholars choose to devote their energies to investigating this multi faceted field there is an ever growing need to map out where the discipline stands and where it is going in terms of research This book sets out to establish the state of the art of this ever expanding field and at the same time to underscore the work of scholars following new paths of investigation both in terms of innovative linguistic mediations being examined and pioneering experimental design The volume includes descriptions of sophisticated electronic databases and corpora of audiovisual products for the big and small screen and the rationale behind them e g how they are created and programmed for querying technical limitations homogeneity in querying languages Furthermore Between Text and Image also includes a number of cutting edge studies in audience perception of audiovisual products i e empirically based viewer centred studies which are still rare yet essential if we wish to gain a thorough understanding of the field Finally the volume does not fail to ignore examples of original research

carried out from both a traditional linguistic viewpoint and from a more cultural perspective

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