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SLAVERY AND BRITISH SOCIETY 1776-1846



JAMES WALVIN

Slavery And British Society 1776 1846

Peter Hinks, John McKivigan

Slavery And British Society 1776 1846:

Slavery and British Society 1776-1846 James Walvin, 1982 West Indies Accounts Richard B. Sheridan. 1996 Collection of essays written by former students colleagues and friends to honor a preeminent economic historian of the Caribbean Covering period 1650 1850 essays encompass a broad range of topics with major focus on various aspects of slavery and imperial relations during those years Excellent introductory essay on Sheridan's contributions to Caribbean Moral Obligations and Sovereignty in International Relations Andrea Paras, 2018-12-07 How has contemporary humanitarianism become the dominant framework for how states construct their moral obligations to non citizens To answer this guestion this book examines the history of humanitarianism in international relations by tracing the relationship between transnational moral obligation and sovereignty from the 16th century to the present Whereas existing studies of humanitarianism examine the diffusion of such norms or their transmission by non state actors this volume explicitly links humanitarianism to the broader concept of sovereignty Rather than only focusing on the expansion of humanitarian norms it examines how sovereignty both challenges and sets limits on them Humanitarian norms are shown to act just as much to reinforce the logic of sovereignty as they do to challenge it Contemporary humanitarianism is often described in universalist terms which suggests that humanitarian activity transcends borders in order to provide assistance to those who suffer In contrast this book suggests a more counterintuitive and complex understanding of moral obligation namely that humanitarian discourse not only provides a framework for legitimate humanitarian action but it also establishes the limits of moral obligation It will be of great interest to a wide audience of scholars and students in international relations theory constructivism and norms and humanitarianism and politics Eighty-eight Years Patrick Rael, 2015 Why did it take so long to end slavery in the United States and what did it mean that the nation existed eighty eight years as a house divided against itself as Abraham Lincoln put it The decline of slavery throughout the Atlantic world was a protracted affair says Patrick Rael but no other nation endured anything like the United States Here the process took from 1777 when Vermont wrote slavery out of its state constitution to 1865 when the Thirteenth Amendment abolished slavery nationwide Rael immerses readers in the mix of social geographic economic and political factors that shaped this unique American experience He not only takes a far longer view of slavery s demise than do those who date it to the rise of abolitionism in 1831 he also places it in a broader Atlantic context We see how slavery ended variously by consent or force across time and place and how views on slavery evolved differently between the centers of European power and their colonial peripheries some of which would become power centers themselves Rael shows how African Americans played the central role in ending slavery in the United States Fueled by new Revolutionary ideals of self rule and universal equality and on their own or alongside abolitionists both slaves and free blacks slowly turned American opinion against the slave interests in the South Secession Out of Slavery Jack followed and then began the national bloodbath that would demand slavery s complete destruction

Ernest Shalom Hayward, 2013-07-04 First published in 1985 This volume is a collection of lectures and conference papers given during the William Wilberforce 150th anniversary celebrations at the University of Hull in 1983 **Abolition and Antislavery** Peter Hinks, John McKivigan, 2015-07-14 The clearly and concisely written entries in this reference work chronicle the campaign to end human slavery in the United States bringing to life the key events leading figures and socioeconomic forces in the history of American antislavery abolition and emancipation The struggle to abolish human slavery is one of the most important reform campaigns in history. The eventual success of this decades long struggle serves as an inspiring example that even the most deeply rooted social wrongs can be corrected. This valuable reference work details the history of antislavery abolition and emancipation to illustrate the various forms of these forces and the courses they followed in the bitterly contested struggle against the institution of slavery affording readers the most current compendium of the diverse scholarship of this important historical topic Geared toward readers seeking to learn about antislavery and abolition in U S or African American history Abolition and Antislavery A Historical Encyclopedia of the American Mosaic addresses a period of particular significance the years that shaped the sectional debates leading up to the Civil War The coverage encompasses both white abolitionists such as Theodore Dwight Weld and William Lloyd Garrison and black abolitionists such as Frederick Douglass Martin Delaney and Sojourner Truth Each alphabetically organized entry contains cross references as See Also at the end of each entry text An introductory essay ensures that all readers have a clear framework for understanding the subject regardless of their previous background knowledge Small Islands, Large Questions Karen Fog Olwig, 2014-01-14 This book focuses on the post emancipation period in the Caribbean and how local societies dealt with the new socio economic conditions Scholars from Jamaica the Virgin Islands England Denmark and The Netherlands link this era with the contemporary Caribbean **Economic Growth and the Ending of the Transatlantic Slave Trade** David Eltis, 1987 This is the first study to consider the consequences of Britain's abolition of the Atlantic slave trade for British imperial expansion and the world economy Slavery, Empathy, and Pornography Marcus Wood, 2002-11-21 Slavery Empathy and Pornography considers the operations of slavery and of abolition propaganda on the thought and literature of English from the late eighteenth to the mid nineteenth centuries Incorporating materials ranging from canonical literatures to the lowest form of street publication Marcus Wood writes from the conviction that slavery was and still is a dilemma for everyone in England and seeks to explain why English society has constructed Atlantic slavery in the way it has He takes on the works of canonic eighteenth and nineteenth century white authors which claimed when written to account for slavery and asks with some scepticism what kind of truth they hold Taking an interdisciplinary approach chapters focus on the writings of the major Romantic poets English Radicals William Cobbett and John Thelwall the Surinam writings of John Stedman the full range of slavery texts generated by Harriet Martineau John Newton and the social prophets Carlyle and Ruskin Slavery Empathy and Pornography also contains a radical new critique of the operations of

slavery within the work of Austen and Charlotte Bront Encyclopedia of Antislavery and Abolition Peter Hinks, John McKivigan, 2006-11-30 The emergence of a sophisticated antislavery ideology and the rise of organized opposition to slavery in the Atlantic World in the eighteenth and nineteenth centuries represented nothing less than one of the great intellectual and social revolutions in the history of the world An institution which by the early eighteenth century was near axiomatically accepted as necessary useful and thoroughly in accord with Judaeo Christian tenets and virtues and which profoundly informed the lives of millions of people had by the mid nineteenth century come increasingly to be viewed as the chief vector of evil and the Devil in the world the very quintessence of evil as some called it and the chief repository of all that was socially politically and especially economically archaic and stagnant This encyclopedia is organized around three principal concerns the illustration and explication of the various forms of antislavery and its emergence as an organized movement the immediate precipitants of abolition and the processes of its passage and the enactment of emancipation and its consequences While the earliest expressions of antislavery may have only comprised one or a few isolated voices the antislavery most commonly reviewed here is that animated by a systematic and ardent opposition to slavery and intended to mobilize large numbers of people to attack and end the institution A wide variety of people and organizations nurtured and extended this antislavery religious figures political economists slaves sailors artisans missionaries planters captains of slave ships democratic enthusiasts and others were all involved along with the various organizations secular religious or otherwise with which they were associated Antislavery was by no means exclusively or even principally the work of an intellectual elite and the force of all from the lowly and unlearned to the privileged and prominent is represented. The presence of slavery continued to be attacked in the contracting Ottoman Empire in the early twentieth century in Liberia in the 1930s in Saudi Arabia in the mid twentieth century and even in the latter years of the century in countries like Sudan Pakistan India and others in Southeast Asia The entries have a worldwide focus covering antislavery movements and important developments in slavery abolition and slave emancipation in many places around the globe Other entries cover individuals groups events documents and organizations related to the history of abolition and emancipation over the last two centuries Coverage also address a wide range of topics issues and ideas related to the broad topic of ending historical systems of slavery and human bondage Besides over 400 cross referenced entries most of which conclude with lists of additional readings the encyclopedia also includes an Introduction tracing the history of abolition and emancipation a selected general bibliography a guide to related topics numerous illustrations and a detailed subject index The Atlantic Slave Trade Joseph E. Inikori, Stanley L. Engerman, 1992-04-30 Debates over the economic social and political meaning of slavery and the slave trade have persisted for over two hundred years The Atlantic Slave Trade brings clarity and critical insight to the subject In fourteen essays leading scholars consider the nature and impact of the transatlantic slave trade and assess its meaning for the people transported and for those who owned them Among the questions these essays address are the social cost to Africa of this

forced migration the role of slavery in the economic development of Europe and the United States the short term and long term effects of the slave trade on black mortality health and life in the New World and the racial and cultural consequences of the abolition of slavery Some of these essays originally appeared in recent issues of Social Science History the editors have added new material along with an introduction placing each essay in the context of current debates Based on extensive archival research and detailed historical examination this collection constitutes an important contribution to the study of an issue of enduring significance It is sure to become a standard reference on the Atlantic slave trade for years to come Contributors Ralph A Austen Ronald Bailey William Darity Jr Seymour Drescher Stanley L Engerman David Barry Gaspar Clarence Grim Brian Higgins Jan S Hogendorn Joseph E Inikori Kenneth Kiple Martin A Klein Paul E Lovejoy Patrick Manning Joseph C Miller Johannes Postma Woodruff Smith Thomas Wilson Evangelicalism in Modern Britain David W. Bebbington, 2003-09-02 This major textbook is a newly researched historical study of Evangelical religion in its British cultural setting from its inception in the time of John Wesley to charismatic renewal today The Church of England the Church of Scotland and the variety of Nonconformist denominations and sects in England Scotland and Wales are discussed but the book concentrates on the broad patterns of change affecting all the churches It shows the great impact of the Evangelical movement on nineteenth century Britain accounts for its resurgence since the Second World War and argues that developments in the ideas and attitudes of the movement were shaped most by changes in British culture The contemporary interest in the phenomenon of Fundamentalism especially in the United States makes the book especially timely Burning Richard Huzzey, 2012-08-22 After Britain abolished slavery throughout most of its empire in 1834 Victorians adopted a creed of anti slavery as a vital part of their national identity and sense of moral superiority to other civilizations The British government used diplomacy pressure and violence to suppress the slave trade while the Royal Navy enforced abolition worldwide and an anxious public debated the true responsibilities of an anti slavery nation This crusade was far from altruistic or compassionate but Richard Huzzey argues that it forged national debates and political culture long after the famous abolitionist campaigns of William Wilberforce and Thomas Clarkson had faded into memory These anti slavery passions shaped racist and imperialist prejudices new forms of coerced labor and the expansion of colonial possessions In a sweeping narrative that spans the globe Freedom Burning explores the intersection of philanthropic imperial and economic interests that underlay Britain's anti slavery zeal from London to Liberia the Sudan to South Africa Canada to the Caribbean and the British East India Company to the Confederate States of America Through careful attention to popular culture official records and private papers Huzzey rewrites the history of the British Empire and a century long effort to end the global trade in human lives **Abolition and Its Aftermath** David Richardson, 2013-10-28 First published in 1987 With the exception of Barbara Bush s contribution all the papers and commentaries contained in this volume were presented at a conference at Thwaite Hall University of Hull 26 29 July 1983 The conference was organised to commemorate the 150th anniversary of the

abolition of slavery in the British Empire and was attended by over eighty scholars from Britain Western Europe the USA and the Caribbean Bury the Chains Adam Hochschild, 2006-02-10 From the author of King Leopold's Ghost a narrative history of the social justice campaign formed in the fight to free the slaves of the British Empire In early 1787 twelve men a printer a lawyer a clergyman and others united by their hatred of slavery came together in a London printing shop and began the world's first grass roots movement battling for the rights of people on another continent Masterfully stoking public opinion the movement's leaders pioneered a variety of techniques that have been adopted by citizens movements ever since from consumer boycotts to wall posters and lapel buttons to celebrity endorsements A deft chronicle of this groundbreaking antislavery crusade and its powerful enemies Bury the Chains gives a little celebrated human rights watershed its due A San Francisco Chronicle Bestseller A Book Sense Selection By far the most readable and rounded account we have of British antislavery a campaign that as the author rightly claims helped to change the world and can be seen as a prototype of the modern social justice movement Robin Blackburn Los Angeles Times Book Review A thrilling substantive and oftentimes raw work of narrative history In its own fashion it furthers the abolitionists crucial work of lifting our moral blindness Maureen Corrigan National Public Radio s Fresh Air Divided Hearts Richard J. M. Blackett, 2000-12-01 Divided Hearts explores the passionate political strife that raged in Britain as a result of the American Civil War Moving beyond Mary Ellison s 1972 landmark regional study of Lancashire cotton workers reactions R J M Blackett opens the subject to a new wider transatlantic context of influence and undertakes a deftly researched and written sociological intellectual and political examination of who in Britain supported the Union who the Confederacy and why The American Civil War had a profound effect on Britain's political culture no other event during that period not in Poland Hungary Italy or British colonies compared Blackett argues that the traditional historiographical assessments of British partisanship along class and economic lines must be reevaluated in light of the nature and changing contours of transatlantic abolitionist connections the ways in which nationalism framed the debate and the effect that race among other issues exerted over the British public s perception of conditions in America Divided Hearts presents a compelling and innovative thesis one sure to engage scholars in many fields of history **Religion of the People** David Hempton, 2013-10-31 Taking account of broader patterns of growth the focus of this book is Methodism in the British Isles Hempton discusses why Methodism the most important religious movement in the English speaking world in the 18th and 19th centuries grew when and where it did and what was the nature of the Methodist experience for those who embraced it He also explores the themes of law politics and gender which lie at the heart of Methodist influence on individuals communities and social structures **American Empire and the Arsenal** of Entertainment E. Fattor, 2014-03-13 Movies television and American culture permeates even the most remote reaches of the globe in unprecedented levels What affect does the spread of the American zeitgeist have on global perceptions of the US This book analyzes the complex role entertainment plays in foreign policy weighing its benefits and setbacks to national

interests abroad **Exodus and Liberation** John Coffey, 2013-11-18 Biblical texts have been one of the most potent sources in the Western political imagination Presenting a new account of how the Bible's liberationist texts were deployed and disputed at critical junctures in British and American history from the Reformation to the Civil Rights Movement Exodus and Liberation argues that the Exodus story carried one of the big ideas in Anglophone political culture the idea of deliverance In the sixteenth century Calvinist rebels and reformers identified with Old Testament Israel as they sought liberation from popish bondage The Puritan Revolution of 1640 60 was depicted as England's Exodus provoking a fierce contest for control of the biblical story In the Glorious Revolution and the American Revolution Protestants turned the Exodus narrative and deliverance language against political slavery Revolutionary rhetoric exposed the contradiction between libertarian ideology and black chattel slavery Abolitionists forged a theology of liberation articulated in resonant biblical mottoes Let my People Go Proclaim Liberty throughout the Land Break every Yoke Release the Oppressed African Americans cast themselves as the Children of Israel forging a distinct identity and throwing into guestion the scriptural construction of the United States Black migrations to the North were imagined as journeys to the Promised Land and black Exodus politics climaxed in the speeches of Martin Luther King Ir Among American statesmen foreign policy rhetoric continued to yoke Providence to Liberation By the twenty first century both George W Bush and Barack Obama laid claim to the Exodus story Using sermons speeches pamphlets song verse and iconography Exodus and Liberation documents the extraordinary reach of these biblical traditions demonstrating how the political reading of scriptural texts powerfully informed Protestant debates over slavery and liberty Black Personalities in the Era of the Slave Trade P. Edwards, James Walvin, 1983-05-12

Whispering the Secrets of Language: An Mental Quest through Slavery And British Society 1776 1846

In a digitally-driven world wherever displays reign supreme and quick connection drowns out the subtleties of language, the profound secrets and mental nuances concealed within words usually go unheard. However, situated within the pages of **Slavery And British Society 1776 1846** a interesting fictional value pulsating with raw thoughts, lies an exceptional quest waiting to be undertaken. Composed by an experienced wordsmith, this wonderful opus encourages visitors on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the cloth of each and every word. Within the mental depths of the emotional evaluation, we will embark upon a sincere exploration of the book is core themes, dissect their fascinating publishing style, and succumb to the strong resonance it evokes heavy within the recesses of readers hearts.

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