

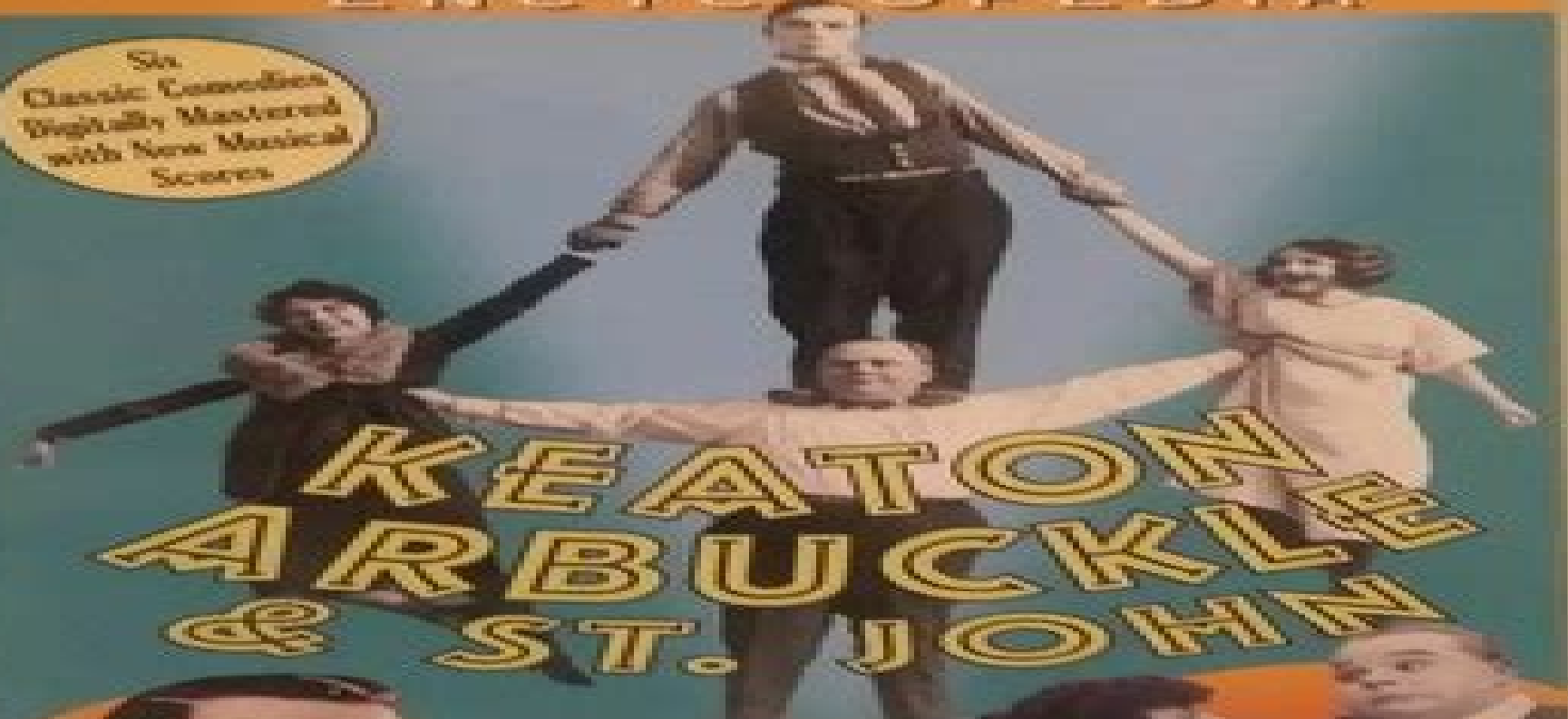


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FEATURING

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Al St. John
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Clifford Lane



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Facets Video Encyclopedia Catherine Foley, Milos Stehlik, 1999 Calling it a virtual cinemath que on video the Telluride Film Festival gave its coveted Silver Medallion award to Facets Video Encyclopedia The Encyclopedia lists more than 35 000 rare films on video laser disc and DVD Included are foreign independent classic American silent documentary experimental cult and children s films Each is carefully described and lists director country of origin year and running time credits and is categorized and cross referenced by director and country All films are available for sale or rent from Facets Multimedia

Video Source Book, 2006 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction The Library Journal, 1998-07 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Bowker's Complete Video Directory*, 2000 **Theatre Organ**, 1999 The Rough Guide to Comedy Movies Bob McCabe, 2005 This guide discusses laughter in the cinema from Airplane to Withnail and I and from John Belushi to Billy Wilder Das Gesicht ist eine starke Organisation Petra Löffler, Leander Scholz, 2004 **Arbuckle and Keaton** James L. Neibaur, 2006-12-27 From 1917 to 1919 Joseph Schenck produced a series of Comique comedies starring master movie comedian Roscoe Fatty Arbuckle and featuring an apprentice Joseph Frank Buster Keaton These films were initially deemed significant by modern archivists for representing the first movie appearances of Keaton widely considered one of the most important figures in motion picture history But the Comique films also remain the most important of Arbuckle s career because they feature him at the height of his cinematic genius and powers The 14 short comedies starring Arbuckle and Keaton are incredibly important to the history of cinema and are analyzed in this book After two chapters of biographical introductions the rest of the book discusses their collaborative efforts and reveals the way in which the films evolved from Arbuckle s wild slapstick to feature more of the subtlety and cleverness of Keaton Closing sections discuss what became of Arbuckle and Keaton afterward commenting significantly on the scandal that undermined Arbuckle s career My Wonderful World of Slapstick Buster Keaton, Charles Samuels, 1960 An intimate personal story of Buster Keaton s private and professional life *My wonderful world of slapstick. [By] Buster Keaton with Charles Samuels, etc. [With plates, including portraits.]*. Buster KEATON ([Joseph Francis Keaton.]), Charles Samuels, 1967 **My Wonderful World of Slapstick. Buster Keaton with Charles Samuels. With an Introd. by Dilys Powell. (1. Publ.)** Buster Keaton, 1967

Unveiling the Magic of Words: A Report on "**Slapstick Encyclopedia Vol 4 Keaton Arbuckle And St John**"

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