THE GULLAH PEOPLE AND THEIR AFRICAN HERITAGE



WILLIAM S. POLLITZER

The Gullah People And Their African Heritage

J. Camille Hall, Stan L. Bowie

The Gullah People And Their African Heritage:

The Gullah People and Their African Heritage William S. Pollitzer, 2005-11-01 The Gullah people are one of our most distinctive cultural groups Isolated off the South Carolina Georgia coast for nearly three centuries the native black population of the Sea Islands has developed a vibrant way of life that remains in many ways as African as it is American This landmark volume tells a multifaceted story of this venerable society emphasizing its roots in Africa its unique imprint on America and current threats to its survival With a keen sense of the limits to establishing origins and tracing adaptations William S Pollitzer discusses such aspects of Gullah history and culture as language religion family and social relationships music folklore trades and skills and arts and crafts Readers will learn of the indigo and rice growing skills that slaves taught to their masters the echoes of an African past that are woven into baskets and stitched into quilts the forms and phrasings that identify Gullah speech and much more Pollitzer also presents a wealth of data on blood composition bone structure disease and other biological factors. This research not only underscores ongoing health challenges to the Gullah people but also helps to highlight their complex ties to various African peoples Drawing on fields from archaeology and anthropology to linguistics and medicine The Gullah People and Their African Heritage celebrates a remarkable people and calls on us to help protect their irreplaceable culture African Cities Through Local Eyes Giuseppe Faldi, Axel Fisher, Luisa Moretto, 2021-10-16 This book provides readers with a wide overview of place based planning and design experiments addressing such powerful transformations in the African built environment This continent is currently undergoing fast paced urban institutional and environmental changes which have stimulated an increasing interest for alternative architectural solutions urban designs and comprehensive planning experiments The international and balanced array of the collected contributions explore emerging research concepts for understanding urban and peri urban processes in Africa discuss bottom up planning and design practices and present inspirational and innovative co design methods and participatory tools for steering such change through public spaces sustainable services and infrastructures. The book is intended for students researchers decision makers and practitioners engaged in planning and design for the built environment in Africa and the Global South at large Enslaved Women in America Daina Ramey Berry Ph.D., Deleso A. Alford, 2012-06-12 This singular reference provides an authoritative account of the daily lives of enslaved women in the United States from colonial times to emancipation following the Civil War Through essays photos and primary source documents the female experience is explored and women are depicted as central rather than marginal figures in history Slavery in the history of the United States continues to loom large in our national consciousness and the role of women in this dark chapter of the American past is largely under examined This is the first encyclopedia to focus on the daily experiences and roles of female slaves in the United States from colonial times to official abolition provided by the 13th amendment to the Constitution in 1865 Enslaved Women in America An Encyclopedia contains 100 entries written by a range of experts and covering all aspects of daily life

Topics include culture family health labor resistance and violence Arranged alphabetically by entry this unique look at history features life histories of lesser known African American women including Harriet Robinson Scott the wife of Dred Scott as Slavery in the United States Junius P. Rodriguez, 2007-03-20 A comprehensive contextual well as more notable figures presentation of all aspects social political and economic of slavery in the United States from the first colonization through Reconstruction For 250 years slavery was part of the fabric of American life The institution had an enormous economic impact and was central to the wealth of the agrarian South It had as great an impact on American culture cementing racism and other attitudes that echo into the present This encyclopedia is an ambitious examination of all the issues surrounding slavery the origins the justifications the controversies and the human drama These volumes represent the work of 75 distinguished scholars from around the world Ten thematic essays present a thorough examination of slavery and slave culture including a rare treatment of slavery from the slave s point of view Three hundred A Z entries provide instant access to specific people issues and events Today slavery s immorality seems obvious This encyclopedia provides the student or general reader with an in depth explanation of how the practice evolved and was normalized then anathematized and abolished African Ethnobotany in the Americas Robert Voeks, John Rashford, 2012-09-26 African Ethnobotany in the Americas provides the first comprehensive examination of ethnobotanical knowledge and skills among the African Diaspora in the Americas Leading scholars on the subject explore the complex relationship between plant use and meaning among the descendants of Africans in the New World With the aid of archival and field research carried out in North America South America and the Caribbean contributors explore the historical environmental and political ecological factors that facilitated hindered transatlantic ethnobotanical diffusion the role of Africans as active agents of plant and plant knowledge transfer during the period of plantation slavery in the Americas the significance of cultural resistance in refining and redefining plant based traditions the principal categories of plant use that resulted the exchange of knowledge among Amerindian European and other African peoples and the changing significance of African American ethnobotanical traditions in the 21st century Bolstered by abundant visual content and contributions from renowned experts in the field African Ethnobotany in the Americas is an invaluable resource for students scientists and researchers in the field of ethnobotany and African Diaspora studies World English(es) and the Multilingual Turn Annalisa Bonomo, 2017-01-06 The recent multilingual turn involves various different implicit and explicit language policies urging pressure and resistance with regard to the spread of English and its dominant relationships with other national languages As such this book considers the social value of communication as the basis of multilingualism and of the evolution of language systems The data presented here show English as being in the middle of the double listening of cultural mediation and the imperfect magnifying glass of translation with worldwide Standard English being but one of the many other related varieties which enjoy prestige on a large scale These varieties may be identified according to different features which make the plural world Englishes an umbrella term with blurred edges New

approaches to dialects study have been developed in recent decades and cartographic mapping has overlapped with the emergence of a new dialectology which deals with the description of language phenomena as complex concepts where complexity provides a challenging framework for investigation and research of languages as dynamic systems made up of variables which mutually influence each other Thus dialectometry dialectology and standardization become interesting tools for measuring linguistic differences establishing language typologies and endorsing the systemic characteristics which can be formalized Comprehensive and well informed this volume will appeal to anyone interested in the spread of English from researchers and teachers to students providing them with a greater understanding of some examples of world Englishes analysed under the light of complexity as a product of global society African American Behavior in the Social **Environment** J. Camille Hall, Stan L. Bowie, 2013-10-18 An essential text to help to understand human behavior and the processes that guide human adaptation Social workers and therapists need to assess the full range of aspects of their client problems such as socioeconomic status academic achievement parental incarceration psychopathology and other risks African American Behavior in the Social Environment New Perspectives explores the latest empirical and theoretical findings of human behavior and resiliency in African American individuals families and communities Leading scholars provide unique insights into African American mental health gender relations family interactions and dynamics inequality poverty the balance between work and family and nontraditional families This important text discusses in detail the importance of understanding the processes that guide human adaptation and understanding the dynamics of how particular ethnic groups cultures and people use resources to adapt to certain circumstances that can be useful in assessment and treatment African American Behavior in the Social Environment New Perspectives presents the analysis and research of several individuals in order to provide an understanding of how the concept of protective factors racial identity and racial socialization has been approached the direction their insights have taken them and the results of exploring the dynamics of African American behavior in relationship to environments Research discussed in African American Behavior in the Social Environment New Perspectives include socioeconomic status health disparity the impact of having incarcerated parents academic achievement gap kinship ties leadership development race identity and socialization suicide among African American adolescents Black churches impact in HIV AIDS prevention culturally relevant mental health services gender and sexuality issues policy and practice and much more African American Behavior in the Social Environment New Perspectives is an invaluable resource for counselors marriage and family therapists educators and students in African American studies African-American Holidays, Festivals, and Celebrations, 2nd Ed. James Chambers, 2019-09-01 Presents more than 100 diverse holidays and festivals observed by Americans of African descent exploring their history customs and symbols Also includes a chronology bibliography and index Materializing Colonial Identities in Clay Jon Bernard Marcoux, Corey A. H. Sattes, 2024-04-30 Offers case studies of colonoware in Indigenous enslaved and European contexts in the Southeast American Myths,

Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

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The Gullah People And Their African Heritage Introduction

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