

Thai Classical Singing

Dusadee Swangviboonpong

Thai Classical Singing:

Thai Classical Singing Dusadee Swangviboonpong, 2017-07-05 Thai classical singing is a genre that blossomed during the golden age of music in the royal court at Bangkok during the nineteenth century It took a variety of forms including unaccompanied songs used for narration in plays instrumental music that was used to accompany mimed actions and songs of entertainment accompanied by an instrumental ensemble Today Thai classical singing is found widely outside the court and its influence is evident in many traditional songs This book is the first in English to provide a detailed study of Thai classical singing Dusadee Swangviboonpong discusses the historical background to this long established genre the vocal techniques that it employs the contexts in which it is performed the degree of improvisation that performers use the setting of texts and the methods used to teach the songs Teaching methods still tend to focus on oral transmission although there have been recent attempts by the Thai authorities to standardize the way singing is taught and practised These controls are argues the author a threat to the the variety in style and approach that has characterised this music and kept it alive The book features transcriptions of Thai classical songs and a glossary of Thai terms so making it a useful introduction to the Thai Classical Singing Dusadee Swangviboonpong, 2017-07-05 Thai classical singing is a genre that blossomed genre during the golden age of music in the royal court at Bangkok during the nineteenth century It took a variety of forms including unaccompanied songs used for narration in plays instrumental music that was used to accompany mimed actions and songs of entertainment accompanied by an instrumental ensemble Today Thai classical singing is found widely outside the court and its influence is evident in many traditional songs This book is the first in English to provide a detailed study of Thai classical singing Dusadee Swangviboonpong discusses the historical background to this long established genre the vocal techniques that it employs the contexts in which it is performed the degree of improvisation that performers use the setting of texts and the methods used to teach the songs Teaching methods still tend to focus on oral transmission although there have been recent attempts by the Thai authorities to standardize the way singing is taught and practised These controls are argues the author a threat to the the variety in style and approach that has characterised this music and kept it alive The book features transcriptions of Thai classical songs and a glossary of Thai terms so making it a useful introduction to the The Garland Handbook of Southeast Asian Music Terry Miller, Sean Williams, 2011-03-17 The Garland Handbook of genre Southeast Asian Music is comprised of essays from The Garland Encyclopedia of World Music Volume 4 Southeast Asia 1998 Largely revised and updated the essays offer detailed regional studies of the different musical cultures of Southeast Asia and examine the ways in which music helps to define the identity of this particular area Part one provides an in depth introduction to the area of Southeast Asia and explores a series of issues and processes such as colonialism mass media spirituality and war The articles in this section are important in gaining historical political and social perspective Part two focuses on mainland Southeast Asia with essays representing Cambodia Thailand Laos Burma Peninsular Malaysia Vietnam

Singapore and the minority peoples of mainland Southeast Asia Part three focuses on island Southeast Asia dividing the area into three sections Indonesia the Philippines and Borneo In addition to offering a detailed study of the music of each area it also offers recent perspectives on the gamelan and theater traditions of Indonesia Questions for Critical Thinking at the end of each major section guide and focus attention on what issues musical and cultural arise when one studies the music of Southeast Asia issues that might not occur in the study of other musics of the world An accompanying compact disc offers musical examples from Southeast Asia The Other Classical Musics Michael Church, 2015 The Other Classical Musics offers challenging new perspectives on classical music by presenting the history of fifteen parallel traditions Winner of the Royal Philharmonic Society Music Award for Creative Communication 2015 There is a treasure trove of underappreciated music out there this book will convince many to explore it The Economist What is classical music This book answers the question in a manner never before attempted by presenting the history of fifteen parallel traditions of which Western classical music is just one Each music is analysed in terms of its modes scales and theory its instruments forms and aesthetic goals its historical development golden age and condition today and the conventions governing its performance The writers are leading ethnomusicologists and their approach is based on the belief that music is best understood in the context of the culture which gave rise to it By including Mande and Uzbek Tajik music plus North American jazz in addition to the better known styles of the Middle East the Indian sub continent the Far East and South East Asia this book offers challenging new perspectives on the word classical It shows the extent to which most classical traditions are underpinned by improvisation and reveals the cognate origins of seemingly unrelated musics it reflects the multifarious ways in which colonialism migration and new technology have affected musical development and continue to do today With specialist language kept to a minimum it s designed to help both students and general readers to appreciate musical traditions which may be unfamiliar to them and to encounter the reality which lies behind that lazy adjective exotic MICHAEL CHURCH has spent much of his career in newspapers as a literary and arts editor since 2010 he has been the music and opera critic of The Independent From 1992 to 2005 he reported on traditional musics all over the world for the BBC World Service in 2004 Topic Records released a CD of his Kazakh field recordings and in 2007 two further CDs of his recordings in Georgia and Chechnya Contributors Michael Church Scott DeVeaux Ivan Hewett David W Hughes Jonathan Katz Roderic Knight Frank Kouwenhoven Robert Labaree Scott Marcus Terry E Miller Dwight F Reynolds Neil Sorrell Will Sumits Richard Widdess Ameneh Youssefzadeh The Garland Encyclopedia of World Music Terry E. Miller, Sean Williams, 2017-09-25 The first complete music reference for the region this volume covers all the nations of modern Southeast Asia Burma Cambodia Laos Thailand Vietnam Singapore Malaysia Indonesia and the Philippines in thirty five articles written by twenty seven expert contributors Made in Thailand Viriya Sawangchot, 2025-02-25 Made in Thailand Studies in Popular Music serves as a comprehensive and thorough introduction to the history culture and musicology of twentieth and twenty first century popular music in Thailand The volume consists of essays by local experts and leading scholars in Thai music and culture and covers the major figures styles and social contexts of popular music in Thailand Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance Discussing musical development and shift of sociocultural spheres of Thai popular music among nationhood media platforms and identity politics from the early years to the present these scholars explore and rethink the connections between the development of Thai popular music and politics of music genres in Thailand Made in Thailand includes a general introduction to Thai popular music followed by essays organized into four thematic sections Histories Contemporary Issues Politics of Sound and Region and Cultural Politics Offering a comprehensive look at popular music phenomena in the country Made in Thailand is an essential resource for scholars and students in the fields of popular music studies ethnomusicology popular musicology Asian studies and Thai The Aesthetics of Grammar Jeffrey P. Williams, 2014 This book provides a detailed comparative overview of an studies array of elaborate grammatical resources used in Southeast Asian languages **Ethnomusicology** Jennifer Post, 2013-03 First published in 2011 Routledge is an imprint of Taylor Francis an informa company Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come Crossroads ,2003

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