

Edited by Alexander Pettit



Textual Studies

and the Common Reader

Essays on Editing Novels
and Novelists

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Textual Studies And The Common Reader Essays On Editing Novels And Novelists

Alexander Pettit



Textual Studies And The Common Reader Essays On Editing Novels And Novelists:

Textual Studies and the Common Reader Alexander Pettit, 2000 *Textual Studies and the Common Reader* collects eleven original essays by editors of literary texts and theorists concerned about the implications of what such editors do. The volume's organizing theme is textual studies, the domain of which in one contributor's words is the genesis, transmission, and editing of texts. The contributors seek to extend the discussion about textual studies beyond any narrow professional scope; thus, none of the essays assumes any training in textual studies. Also, the focus of the book is on the literary genre most familiar to most readers: the novel. Authors discussed include Willa Cather, Joseph Conrad, Theodore Dreiser, William Faulkner, D. H. Lawrence, William Makepeace Thackeray, and Mary Wollstonecraft Shelley. Many people read literary works, but few do so with a steady sense of their constructedness as texts of the ways in which genesis, transmission, and editing have shaped them as conveyors of meaning. This book shows that the experience of reading is more rewarding for such awareness. Text W. S. Hill, Edward M. Burns, 2002-05 The newest volume in the distinguished annual *Voice, Text, Hypertext* Raimonda Modiano, Leroy F. Searle, Peter L. Shillingsburg, 2016-06-01 *Voice Text Hypertext* illustrates brilliantly why interest in textual studies has grown so dramatically in recent years. For the distinguished authors of these essays, a text is more than a document or material object. It is a cultural event, a matrix of decisions, an intricate cultural practice that may focus on religious traditions, modern underground literary movements, poetic invention, or the irreducible complexity of cultural politics. Drawing from classical Roman and Indian to modern European traditions, the volume makes clear that to study a text is to study a culture. It also demonstrates the essential importance of heightened textual awareness for contemporary cultural studies and critical theory and indeed for any discipline that studies human culture. **Editing Women's Writing, 1670-1840** Amy Culley, Anna M. Fitzer, 2017-09-18 This edited volume is the first to reflect on the theory and practice of editing women's writing of the 18th century. The list of contributors includes experts on the fiction, drama, poetry, life writing, diaries, and correspondence of familiar and lesser-known women, including Jane Austen, Delarivier Manley, Eliza Haywood, and Mary Robinson. Contributions examine the demands of editing female authors more familiar to a wider readership, such as Elizabeth Montagu, Mary Robinson, and Helen Maria Williams, as well as the challenges and opportunities presented by the recovery of authors such as Sarah Green, Charlotte Bury, and Alicia LeFanu. The interpretative possibilities of editing works published anonymously and pseudonymously are considered across a range of genres. Collectively, these discussions examine the interrelation of editing and textual criticism and show how new editions might transform understandings not only of the woman writer and women's literary history but also of our own editorial practice. Textual Awareness Dirk Van Hulle, 2009-12-14 Aware of the act of writing as a temporal process, many modernist authors preserved numerous manuscripts of their works, which themselves thematized time. *Textual Awareness* analyzes the writing processes in James Joyce's *Finnegans Wake*, Marcel Proust's *la recherche du temps perdu*, and Thomas Mann's *Doktor Faustus* and relates these to Anglo-American, French, and German

theories of text By relating theory to practice this comparative study reveals the links between literary and textual criticism A key issue in both textual criticism and the so called crisis of the novel is the tension between the finished and the unfinished After a theoretical examination of the relationship between genetic and textual criticism Dirk Van Hulle uses the three case studies to show how at each stage in the writing process the text still had the potential of becoming something entirely different how and why these geneses proceeded the way they did how Joyce Proust and Mann allowed contingencies to shape their work how these authors recycled the words of their critics in order to inoculate their works against them how they shaped an intertextual dimension through the processing of source texts and reading notes and how text continually generated more text Van Hulle s exploration of process sheds new light on the remarkable fact that so many modernist authors protected their manuscripts implying both the authors urge to grasp everything and their awareness of the dangers of their encyclopedic projects Textual Awareness offers new insights into the artificiality of the artifact the novel that are relevant to the study of literary modernism in general and the study of James Joyce Marcel Proust and Thomas Mann in particular Dirk Van Hulle is Assistant Professor of English and German Literature University of Antwerp Publishing Blackness George Hutchinson,John Young,2018-05-09 The first of its kind this volume sets in dialogue African Americanist and textual scholarship exploring a wide range of African American textual history and work *The Neglected Shelley* Alan M. Weinberg,Timothy Webb,2016-03-16 New editions and facsimiles of Percy Bysshe Shelley s works are changing the landscape of Shelley studies by making complete compositions and fragments that have received only limited critical attention readily available to scholars Building on the work begun in Weinberg and Webb s 2009 volume *The Unfamiliar Shelley* *The Neglected Shelley* sheds light on the breadth and depth of Shelley s oeuvre including the poet s earliest work written when he was not yet twenty and was experimenting with gothic romances and other striking forms of literary expression such as two collections of provocative verse There are discussions of Shelley s collaboration with Mary Shelley in the composition of *Frankenstein* and his skill as a translator of Greek poetry and drama reflecting his urgent concern with Greek culture His contributions to prose are the focus of essays on his letters the subversive notes to Queen Mab and his complex engagement with Jewish culture Shelley s considerable corpus of fragments is well represented in contributions on the later narrative fiction *Athanasion* *Athanasion* and the significant group of unfinished poems including *Mazenghi* *Fiordispina* *Ginevra* and *The Boat on the Serchio* that treat Italian topics Finally there are explorations of subtle though neglected or underestimated works such as *Rosalind* and *Helen* *The Sensitive Plant* and the verse drama *Hellas* *The Neglected Shelley* shows that even the poet s apparently slighter works are important in their own right and are richly instructive as expressions of Shelley s developing art of composition and the diverse interests he pursued throughout his career ***Frankenstein and STEAM*** Robin Hammerman,2022-02-11 Charles E Robinson Professor Emeritus of English at The University of Delaware definitively transformed study of the novel *Frankenstein* with his foundational volume *The*

Frankenstein Notebooks and in nineteenth century studies more broadly brought heightened attention to the nuances of writing and editing Frankenstein and STEAM consolidates the generative legacy of his later work on the novel's broad relation to topics in science technology engineering arts and mathematics STEAM Seven chapters written by leading and emerging scholars pay homage to Robinson's later perspectives of the novel and a concluding postscript contains remembrances by his colleagues and students This volume not only makes explicit the question of what it means to be human a question Robinson invited students and colleagues to examine throughout his career but it also illustrates the depth of the field and diversity of those who have been inspired by Robinson's work Frankenstein and STEAM offers direction for continuing scholarship on the intersections of literature science and technology Published by the University of Delaware Press Distributed worldwide by Rutgers University Press

New Contexts for Eighteenth-Century British Fiction Christopher D. Johnson, 2011-04-18 New Contexts for Eighteenth Century British Fiction is a collection of thirteen essays honoring Professor Jerry C. Beasley who retired from the University of Delaware in 2005 The essays written by friends collaborators and former students reflect the scholarly interests that defined Professor Beasley's career and point to new directions of critical inquiry The initial essays which discuss Tobias Smollett Elizabeth Singer Rowe and Samuel Richardson suggest new directions in biographical writing including the intriguing discourse of life writing explored by Paula Backscheider Subsequent essays enrich understandings of eighteenth century fiction by examining lesser known works by Jane Barker Eliza Haywood and Charlotte Lennox Many of the essays especially those that focus on Smollett use political pamphlets material artifacts and urban legends to place familiar novels in new contexts The collection's final essay demonstrates the vital importance of bibliographic study

British Literature and Print Culture Sandro Jung, 2013 The essays collected here offer examinations of bibliographical matters publishing practices the illustration of texts in a variety of engraved media little studied print culture genres the critical and editorial fortunes of individual works and the significance of the complex interrelationships that authors entertained with booksellers publishers and designers They investigate how all these relationships affected the production of print commodities and how all the agents involved in the making of books contributed to the cultural literacy of readers and the formation of a canon of literary texts Specific topics include a bibliographical study of Aphra Behn's Oroonoko and its editions from its first publication to the present day the illustrations of John Bunyan's Pilgrim's Progress and the ways in which the interpretive matrices of book illustration conditioned the afterlife and reception of Bunyan's work the almanac and the subscription edition publishing history collecting reading and textual editing especially of Robert Burns's poems and James Thomson's The Seasons the printing for the author practice the illustrated and material existence of Sir Walter Scott's Waverley novels and the Victorian periodical The Athenaeum P 4 of cover

Textual Studies And The Common Reader Essays On Editing Novels And Novelists Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Textual Studies And The Common Reader Essays On Editing Novels And Novelists**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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