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Sisters Tuscany Gift

Guillaume Favre



Sisters Tuscany Gift:

Sisters Tuscany, Ariel Books Staff, Ariel Books, 2002-06 She is the mirror of your soul a best friend since birth and the one from whom there can be no secrets A sister's love is like no other and this elegant book captures all of its subtleties and glories

Tuscany's Noble Treasures Paula Clifford, 2021-12-15 A comprehensive study of female religious life in medieval Tuscany and the development of new categories of religious women *History of the Consulate and the Empire of France Under Napoleon* Adolphe Thiers, 1879

Fragile Diplomacy Maureen Cassidy-Geiger, 2007-01-01 While imported Chinese porcelain had become a valuable commodity in Europe in the seventeenth century local attempts to produce porcelain long remained unsuccessful At last the secret of hard paste porcelain was uncovered and in 1710 the first European porcelain was manufactured in Saxony Meissen porcelain still manufactured today soon ranked in value with silver and gold This thorough and lavishly illustrated volume explores the early years of Meissen porcelain and how the princes of Saxony came to use highly prized porcelain pieces as diplomatic gifts for presentation to foreign courts An eminent team of international contributors examines the trade of Meissen with other nations from England to Russia They also investigate the cultural ambience of the Dresden Court varying tastes of the markets the wide range of porcelain objects and their designers and makers Individual chapters are devoted to gifts to Denmark other German courts the Holy Roman Empire Italy France and other nations For every Meissen collector or enthusiast this book will be not only a treasured handbook but also a source of visual delight

Something to Declare James Gobbo, 2010 In 1938 Sir James Gobbo's family emigrated from Cittadella near Venice to Melbourne After Oxford University he returned to Melbourne to pursue a successful career as a barrister and then a judge of the Supreme Court of Victoria He then became governor of Victoria in 1997 Also traces his major roles in immigration reform

Italy, 1994

Gifts from Jerusalem Jews to the Austro-Hungarian Monarchs Lily Arad, 2022-06-21 Presentations of offerings to the emperor king on anniversaries of his accession became an important imperial ritual in the court of Franz Joseph I This book explores for the first time the identity constructions of Orthodox Jewish communities in Jerusalem as expressed in their gifts to the Austro-Hungarian Kaisers at the time of dramatic events It reveals how the beautiful gifts their dedications and their narratives were perceived by gift givers and recipients as instruments capable of acting upon various social cultural and political processes Lily Arad describes in a captivating manner the historical narratives of the creation and presentation of these gifts She analyzes the iconography of these gifts as having transformative effect on the self identification of the Jewish communities and examines their reception by the Kaisers and in the Austrian and the Palestinian Jewish press This groundbreaking book unveils Jewish cultural and political strategies aimed to create local Eretz Israel identities demonstrating distinct positive communal identification which at times expressed national sentiments and at the same time preserved European identification

Rembrandt, Vermeer, and the Gift in Seventeenth-Century Dutch Art Michael Zell, 2025-10-01 Rembrandt Vermeer and the Gift in Seventeenth Century Dutch Art

offers a new perspective on the art of the Dutch Golden Age by exploring the interaction between the gift's symbolic economy of reciprocity and obligation and the artistic culture of early modern Holland. Gifts of art were pervasive in seventeenth-century Europe and many Dutch artists like their counterparts elsewhere embraced gift giving to cultivate relations with patrons, art lovers, and other members of their social networks. Rembrandt also created distinctive works to function within a context of gift exchange and both Rembrandt and Vermeer engaged the ethics of the gift to identify their creative labor as motivated by what contemporaries called a love of art, not materialistic gain. In the merchant republic's vibrant market for art, networks of gift relations and the anti-economic rhetoric of the gift mingled with the growing dimension of commerce, revealing a unique chapter in the interconnected history of gift giving and art making. Peter Pauper Press fine gifts since 1928 , **Italy** Dana Facaros, Michael Pauls, 1994. Amazingly well up dated and researched. The Times London. Cadogan's specialty is uncovering delightful secrets in some of the earth's most traveled spots. The Independent. Entertaining companions with sharp insights. The series has received plaudits worldwide for intelligence, originality, and a slightly irreverent sense of fun. Daily Telegraph London. Cadogan Guides have a reputation as the outstanding series for the independent traveler who doesn't want to follow the crowd. Daily Telegraph London. Evocatively charming and chatty as they are informed. New York Daily News. Understated, humorous writing. New York Daily

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