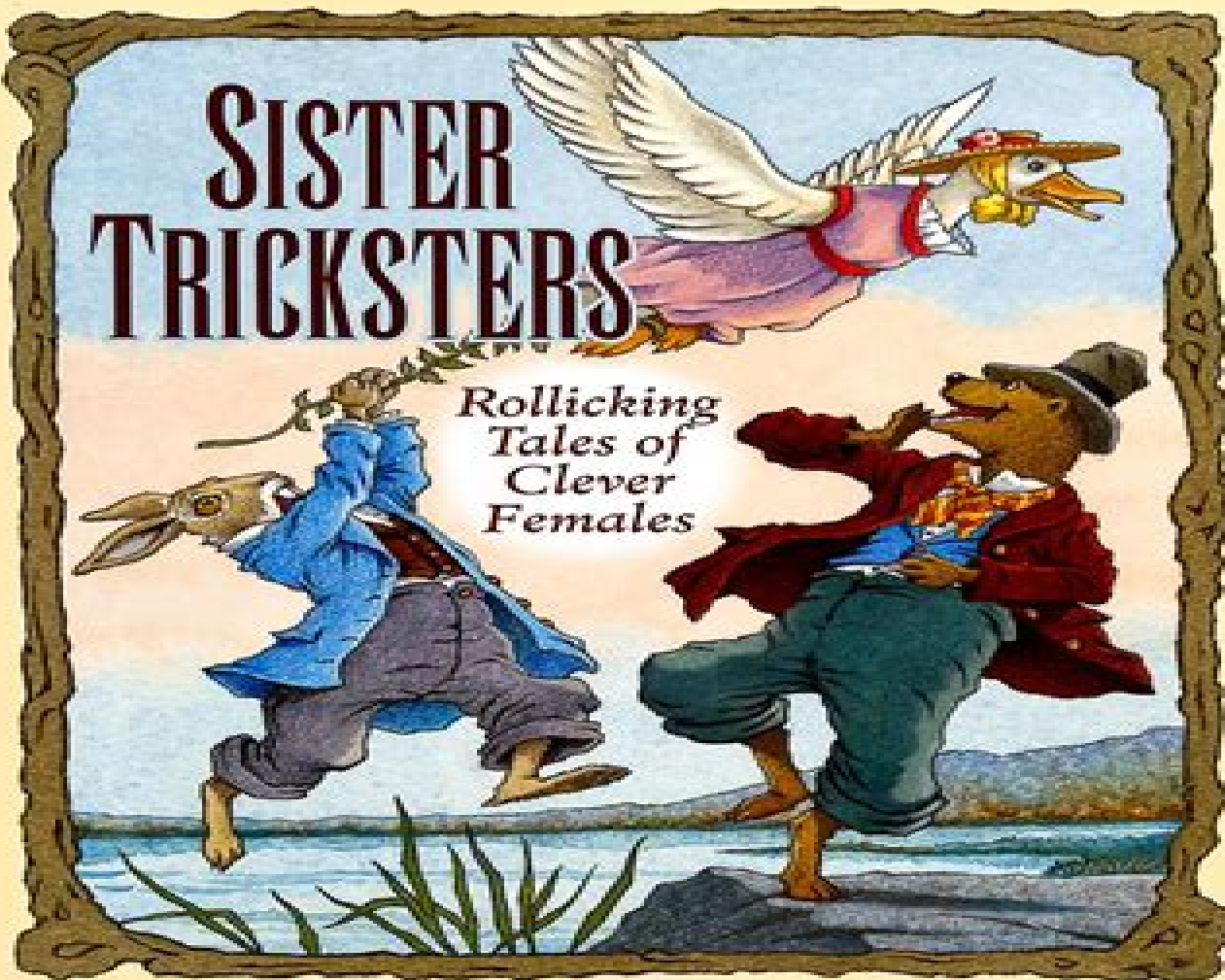


# SISTER TRICKSTERS

*Rollicking  
Tales of  
Clever  
Females*



Retold by  
ROBERT D. SAN SOUCI

Illustrated by  
DANIEL SAN SOUCI

# Sister Tricksters

**Mathias Georg Guenther**



## **Sister Tricksters:**

**Sister Tricksters**, 2006 Two brothers team up to present a collection of trickster tales from the American South that features such female animal characters as Molly Cottontail and Miz Goose *Sister Tricksters* Robert D. San Souci, 2001-01-01 A collection of trickster tales from the American South featuring such female animal characters as Molly Cottontail and Miz Goose **American Tricksters** William J. Jackson, 2014-12-18 Tricksters are known by their deeds Obviously not all the examples in American Tricksters are full blown mythological tricksters like Coyote Raven or the Two Brothers found in Native American stories or superhuman figures like the larger than life Davy Crockett of nineteenth century tales Newer expressions of trickiness do share some qualities with the Trickster archetype seen in myths Rock stars who break taboos and get away with it heroes who overcome monstrous circumstances crafty folk who find a way to survive and thrive when the odds are against them men making spectacles of themselves by feeding their astounding appetites in public all have some trickster qualities Each person every living creature who ever faced an obstacle and needed to get around it has found the built in trickster impulse Impasses turn the trickster gene on or stimulate the trick performing imagination that s life To explore the ways and means of trickster maneuvers can alert us to pitfalls help us appreciate tricks that are entertaining and aid us in fending off ploys which drain our resources and ruin our lives Knowing more about the Trickster archetype in our psyches helps us be more self aware *Scheherazade's Sisters* Marilyn Jurich, 1998-08-20 Based on the author s discovery of a new folktale type the female trickster Jurich s book identifies and celebrates those female protagonists in folktales who use trickery to save themselves and others to find new directions for their lives and to declare their individual autonomies especially in societies that diminish and oppress women Through creative strategies depending on verbal facility psychological acuity and diplomatic know how these women tricksters better named trickstars uncover the absurdity hypocrisy and corruption in the larger patriarchal society Through the trickstar s efforts the system is circumvented or foiled often enlightened and usually improved This multicultural comparative study reveals universal human traits as well as gender differences between female and male tricksters and realizes the values and attitudes which shape the trickstar s character and behavior Trickstars also appear outside of the oral folktale tradition the author discusses their roles in contemporary feminist revisionist tales as well as in mythology biblical narratives Shakespearean comedy novels plays and opera How the female trickster differs from her male counterpart is for the first time in folklore studies illustrated through a comparison of their functions in the narrative scheme of the tale These functions include the diverting or amusing role the morally ambiguous or reprehensible role the role of the manipulator or strategist and the role of the transformer or culture bringer who reforms and improves the nature of her society Jurich delineates the specific types of tricksters who perform these functions suggests how trickstar tales variously affect listeners and readers and shows how particular types of trickstar characters contribute to the intent of the tale Feminist views of the protagonists are analyzed as well as contemporary

revisionist tales which seek to reverse negative female images and to present independent women characters who can and do make positive contributions to society For the first time in folklore studies both female and male tricksters are defined and differentiated their functions are illustrated through analyzing narrative schemes and the term trickstar invented by the author is used to define and describe a female trickster *Trickster Stories* Virginia Loh-Hagan,2019-01-01 People have been telling stories since the beginning of time sharing them from one generation to the next In *Trickster Stories* readers will read four different tales about power wits and heroes Readers will recognize some of their favorite stories growing up and discover new ones from different cultures Books include mature complex themes at a low readability to engage struggling readers Includes a table of contents glossary index author biography sidebars educational matter and activities

**Tricksters and Estates** J. Douglas Canfield,2021-12-14 If the Renaissance was the Golden Age of English comedy the Restoration was the Silver These comedies are full of tricksters attempting to gain estates the emblem and the reality of power in late feudal England The tricksters appear in a number of guises such as heroines landing their men younger brothers seeking estates or Cavaliers threatened with dispossession The hybrid nature of these plays has long posed problems for critics and few studies have attempted to deal with their diversity in a comprehensive way Now one of the leading scholars of Restoration drama offers a cultural history of the period s comedy that puts the plays in perspective and reveals the ideological function they performed in England during the latter half of the seventeenth century To explain this function J Douglas Canfield groups the plays into three categories social comedy which underwrites Stuart ideology subversive comedy which undercuts it and comical satire which challenges it as fundamentally immoral or amoral Through play by play analysis he demonstrates how most of the comedies support the ideology of the Stuart monarchs and the aristocracy upholding what they regarded as their natural right to rule because of an innate superiority over all other classes A significant minority of comedies however reveal cracks in class solidarity portray witty heroines who inhabit the margins of society or give voice to folk tricksters who embody a democratic force nearly capable of overwhelming class hierarchy A smaller yet but still significant minority end in no resolution no restoration but at their most radical playfully portray Stuart ideology as empty rhetoric *Tricksters and Estates* is a truly comprehensive work offering serious critical readings of many plays that have never before received close attention and fresh insights into more familiar works By juxtaposing the comedies of such lesser known playwrights as Orrery Lacy and Rawlins with those of more familiar figures like Behn Wycherley and Dryden the author invites a greater appreciation than has previously been possible of the meaning and function of Restoration comedy This intelligent and wide ranging study promises is a standard work in its field **Good Girls, Bad Girls** T. J. Wray,2008-10-23 The few popular Bible stories about women are often presented in black and white the women were good or bad Ruth or Jezebel But most of us fall somewhere in between these two extremes *Good Girls Bad Girls* invites readers to take a more nuanced look at 12 women in the Old Testament to explore their lives more deeply in historical

context and to grasp what these stories might mean to women today T J Wray a biblical scholar asks readers to consider whether Jezebel was really as bad as generally believed and includes women ranging from the infamous Delilah to the mysterious Witch of Endor Impeccably researched and beautifully written Good Girls Bad Girls will appeal to both individual readers and groups interested in learning what the Bible really has to say about these twelve important women

*Preaching the Women of the Old Testament* Lynn Japinga, 2017-02-16 Take an in depth look at over twenty fierce faithful and strong women featured in the Old Testament with *Preaching the Women of the Old Testament* Inside this unique resource author Lynn Japinga interprets the stories of various biblical women including Eve Rebekah Dinah Tamar Miriam Deborah Jael Abigail Bathsheba and Vashti Along with providing an interpretation Japinga demonstrates how the character s story has been read in Christian tradition and offers sermon ideas that connect contemporary issues to each story This book is ideal for pastors who want to know more about the many women of the Old Testament and learn how to better incorporate them into their sermons

**Women's Bible Commentary, Third Edition** Carol A. Newsom, Sharon H. Ringe, Jacqueline E. Lapsley, 2012-09-28 The Women s Bible Commentary is a trusted classic resource for biblical scholarship written by some of the best feminist scholars in the field today This twentieth anniversary edition features brand new or thoroughly revised essays to reflect newer thinking in feminist interpretation and hermeneutics It comprises commentaries on every book of the Bible including the apocryphal books essays on the reception history of women in the Bible and essays on feminist critical method The contributors raise important questions and explore the implications of how women and other marginalized people are portrayed in biblical texts looking specifically at gender roles sexuality political power and family life while challenging long held assumptions This commentary brings modern critical methods to bear on the history sociology anthropology and literature of the relevant time periods to illuminate the context of these biblical portrayals and challenges readers to new understandings

Tricksters and Trancers Mathias Georg Guenther, 1999 a first rate piece of scholarship an invaluable summary and commentary on the multilingual literature on Bushman people Choice The trickster and trance dancer are the guides through Bushman or San religion a world of ambiguity and contradiction and of enchantment The two figures who in Bushman belief are symbolically equivalent and mystically linked embody these antistructural traits

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