

➤ Sirk on Sirk

Jon Halliday



Sirk On Sirk Interviews With Jon Halliday

Minjie Lin



Sirk On Sirk Interviews With Jon Halliday:

Sirk on Sirk Douglas Sirk, Jon Halliday, 1972 *Sirk on Sirk; interviews with Jon Halliday* J. Halliday, 1971 *Sirk on Sirk; interview with Jon Halliday* Jon Halliday, 1971 **Sirk on Sirk** Douglas Sirk, Jon Halliday, Sirk on Sirk provides a survey of the career of Douglas Sirk one of Quentin Tarantino's favourite directors Sirk left Germany in 1937 to go to Hollywood where he directed some 30 films which are now seen in a new light by critics **The Year's Work in Showgirls Studies** Melissa Hardie, Melissa Jane Hardie, Meaghan Morris, Kane Race, 2023-12-12 The Year's Work in Showgirls Studies is a fan culture volume that deconstructs how and why Showgirls a 1995 drama with a female lead bent on becoming a famous performer in Las Vegas became a much contested cult film despite being a critical failure when it released The collection orchestrates a conversation between scholarly essay work and archival documentation offering a magnificent representation of the array of responses generated by the film its makers its promoters and its audience A multifaceted approach to the film its popularity and its social relevance results in a new text for understanding normative social hierarchies of sexuality race and gender The Year's Work in Showgirls Studies engages with the figurative and actual place of sex work and feminized affective labor in our society **Sirk on Sirk** Douglas Sirk, Jon Halliday, 1997 Douglas Sirk is one of the unsung heroes of American cinema From 1942 to 1958 he directed some 30 lush melodramas starring the likes of Rock Hudson and Lana Turner Sirk's films are many layered the style transcending the melodrama and transforming the material into works of art Viewed today these films reveal a disintegrating society of pretence and illusion befogged by alcohol 30 photos *The Cinema of Todd Haynes* James Morrison, 2007 Todd Haynes has emerged from the trenches of independent American film in the 1990s to become one of the twenty first century's most audacious filmmakers In a series of smart informative essays this book traces his career from its roots in New Queer Cinema to the Oscar nominated Far from Heaven 2002 Along the way it covers such landmark films as Poison 1991 Safe 1995 and Velvet Goldmine 1998 Contributors look at these films from a variety of angles including his debts to the avant garde and such noted precursors as Rainer Werner Fassbinder his adventurous uses of melodrama and his incisive portrayals of contemporary life *Imitation of Life* Fannie Hurst, 2004-12-07 A reprint of the 1933 classic novel the basis for two film versions with a new introduction *Melodrama* John Mercer, Martin Shingler, 2013-09-06 Melodrama Genre Style and Sensibility is designed as an accessible overview of one of the most popular genres at undergraduate Film Studies The book identifies three distinct but connected concepts through which it is possible to make sense of melodrama either as a genre originating in European theatre of the 18th and 19th century as a specific cinematic style epitomised by the work of Douglas Sirk or as a sensibility that emerges in the context of specific texts speaking to and reflecting the desires concerns and anxieties of audiences Films discussed include All That Heaven Allows Safe Fear Eats the Soul Black Narcissus Suddenly Last Summer and Rebel Without a Cause Each chapter includes overviews of key essays analyses of significant and widely studied films and includes an annotated reading list *How a Film Theory*

Got Lost and Other Mysteries in Cultural Studies Robert B. Ray, 2001-04-22 He is a member of The Vulgar Boatmen whose records include *You and Your Sister Please Panic and Opposite Sex Contents* Foreword by James Naremore Impressionism Surrealism and Film Theory Path Dependence or How a Tradition in Film Theory Gets Lost The Bordwell Regime and the Stakes of Knowledge Snapshots The Beginnings of Photography Tracking How to Start and Avant Garde How to Teach Cultural Studies The Best Way to Understand Postmodernism The Mystery of Edward Hopper Film and Literature Conclusion

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