

*Sir John Davies
and the conquest
of Ireland*

A STUDY IN LEGAL
IMPERIALISM



Hans S. Pawlisch

Sir John Davies And The Conquest Of Ireland A Study In Legal Imperialism

Coleman A. Dennehy



Sir John Davies And The Conquest Of Ireland A Study In Legal Imperialism:

Sir John Davies and the Conquest of Ireland Hans S. Pawlisch, 2002-07-18 A study of the Jacobean regime's use of judge-made law to consolidate the Tudor conquest **The Ancient Constitution and the Feudal Law** J. G. A. Pocock, 1987-04-24 Pocock explores the relationship between the study of law and the historical outlook of seventeenth-century Englishmen **The Laws and Other Legalities of Ireland, 1689-1850** Seán Patrick Donlan, 2016-03-03 While Irish historical writing has long been in thrall to the perceived sectarian character of the legal system this collection is the first to concentrate attention on the actual relationship that existed between the Irish population and the state under which they lived from the War of the Two Kings 1689-1691 to the Great Famine 1845-1849 Particular attention is paid to an understanding of the legal character of the state and the reach of the rule of law with contributors addressing such themes as how law was made and put into effect how ordinary people experienced the law and social regulations how Catholics related to the legal institutions of the Protestant confessional state and how popular notions of legitimacy were developed These themes contribute to a wider understanding of the nature of the state in the long eighteenth century and will therefore help to situate the study of Irish society into the mainstream of English and European social history *Enforcing Reformation in Ireland and Scotland, 1550-1700* Crawford Gribben, 2016-04-29 The last few years have witnessed a growing interest in the study of the Reformation period within the three kingdoms of Britain revolutionizing the way in which scholars think about the relationships between England Scotland and Ireland Nevertheless it is a fact that the story of the British Reformation is still dominated by studies of England an imbalance that this book will help to right By adopting an international perspective the essays in this volume look at the motives methods and impact of enforcing the Protestant Reformation in Ireland and Scotland The juxtaposition of these two countries illuminates the similarities and differences of their social and political situations while qualifying many of the conclusions of recent historical work in each country As well as Investigating what reformation meant in the early modern period and examining its literal rhetorical doctrinal moral and political implications the volume also explores what enforcing these various reformations could involve Taken as a whole this volume offers a fascinating insight into how the political authorities in Scotland and Ireland attempted with varying degrees of success to impose Protestantism on their countries By comparing the two situations and placing them in the wider international picture our understanding of European confessionalization is further enhanced **A Treatise of Legal Philosophy and General Jurisprudence** Michael Lobban, 2016-02-12 The first ever multivolume treatment of the issues in legal philosophy and general jurisprudence from both a theoretical and a historical perspective The work is aimed at jurists as well as legal and practical philosophers Edited by the renowned theorist Enrico Pattaro and his team this book is a classical reference work that would be of great interest to legal and practical philosophers as well as to jurists and legal scholar at all levels The work is divided The theoretical part published in 2005 consisting of five volumes covers the main

topics of the contemporary debate the historical part consisting of six volumes Volumes 6 8 published in 2007 Volumes 9 and 10 published in 2009 Volume 11 published in 2011 and volume 12 forthcoming in 2015 accounts for the development of legal thought from ancient Greek times through the twentieth century The entire set will be completed with an index Volume 7 The Jurists Philosophy of Law from Rome to the Seventeenth Century edited by Andrea Padovani and Peter Stein Volume 7 is the second of the historical volumes and acts as a complement to the previous Volume 6 discussing from the jurists perspective what that previous volume discusses from the philosophers perspective The subjects of analysis are first the Roman jurists conception of law second the metaphysical and logical presuppositions of late medieval legal science and lastly the connection between legal and political thought up to the 17th century The discussion shows how legal science proceeds at every step of the way from Rome to early modern times as an enterprise that cannot be untangled from other forms of thought thus giving rise to an interest in logic medieval theology philosophy and politics all areas where legal science has had an influence Volume 8 A History of the Philosophy of Law in The Common Law World 1600 1900 by Michael Lobban Volume 8 the third of the historical volumes offers a history of legal philosophy in common law countries from the 17th to the 19th century Its main focus like that of Volume 9 is on the ways in which jurists and legal philosophers thought about law and legal reasoning The volume begins with a discussion of the common law mind as it evolved in late medieval and early modern England It goes on to examine the different jurisprudential traditions which developed in England and the United States showing that while Coke s vision of the common law continued to exert a strong influence on American jurists in England a more positivist approach took root which found its fullest articulation in the work of Bentham and Austin

The Making of an Imperial Polity Lauren Working, 2020-01-16 This significant reassessment of Jacobean political culture reveals how colonizing America transformed English civility in early seventeenth century England This title is also available as Open Access

The Art of Law in Shakespeare Paul Raffield, 2017-02-09 Through an examination of five plays by Shakespeare Paul Raffield analyses the contiguous development of common law and poetic drama during the first decade of Jacobean rule The broad premise of The Art of Law in Shakespeare is that the artificial reason of law was a complex art form that shared the same rhetorical strategy as the plays of Shakespeare Common law and Shakespearean drama of this period employed various aesthetic devices to capture the imagination and the emotional attachment of their respective audiences Common law of the Jacobean era as spoken in the law courts learnt at the Inns of Court and recorded in the law reports used imagery that would have been familiar to audiences of Shakespeare s plays In its juridical form English law was intrinsically dramatic its adversarial mode of expression being founded on an agonistic model Conversely Shakespeare borrowed from the common law some of its most critical themes justice legitimacy sovereignty community fairness and above all else humanity Each chapter investigates a particular aspect of the common law seen through the lens of a specific play by Shakespeare Topics include the unprecedented significance of rhetorical skills to the practice and learning of common law Love s Labour s Lost

the early modern treason trial as exemplar of the theatre of law Macbeth the art of law as the legitimate distillation of the law of nature The Winter's Tale the efforts of common lawyers to create an image of nationhood from both classical and Judeo-Christian mythography Cymbeline and the theatrical device of the island as microcosm of the Jacobean state and the project of imperial expansion The Tempest Christianity and the Making of Irish Law David H. McIlroy, 2025-11-18 For almost two millennia the island of Ireland has continued to have an impact on European and English-speaking Christianity and culture out of all proportion to its size and position This volume looks at key Irish figures beyond lawyers and judges whose ideas have impacted on the way law is conceived conceptualised and practised The work consists of four Parts each corresponding to a distinct historical phase During the Early Mediaeval Period Christian influence was visible both in Ireland's brehon legal system and in the treatises which Irish monks wrote on subjects such as the law of war and how to rule as a Christian prince In the post-mediaeval period the Protestant Ascendancy required defenders of the new settlement whose ideas would have ramifications for the colonisation of the New World We also find Ireland producing thinkers of international stature such as Archbishop James Ussher Bishop George Berkeley and Edmund Burke who set a trend of Irish influence throughout the English-speaking world The struggle for independence in the nineteenth and early twentieth centuries produced the towering figures of Daniel O'Connell Edward Carson and Eamon de Valera as well as Patrick Pearse the lodestar of the Easter Rising in 1916 In the twentieth century great Irish men and women who influenced English-speaking culture include C. S. Lewis James Joyce Richard O'Sullivan KC and Herbert McCabe They show the enduring importance of a commitment to reason and a desire for virtue against the backdrop of the conflicts both domestic and international which impacted Ireland With contributions drawn from Irish British and North American scholars and lawyers the diversity of international and methodological perspectives is a key strength of the volume The book will appeal to scholars lawyers and students interested in the history of ideas the interplay between religion and law and Ireland as a place of contestation experimentation and generation of new ideas *Calvinism, Reform and the Absolutist State in Elizabethan Ireland* Mark A. Hutchinson, 2015-10-06 Despite the best efforts of the English government Elizabethan Ireland remained resolutely Catholic Hutchinson examines this failure of the Protestant Reformation He argues that the emerging political concept of the absolutist state forms a crucial link between English policy in Ireland and the aims of the Calvinist reformers *The Language of Liberty 1660-1832* J. C. D. Clark, 1994 This book creates a new framework for the political and intellectual relations between the British Isles and America in a momentous period which witnessed the formation of modern states on both sides of the Atlantic and the extinction of an Anglican aristocratic and monarchical order Jonathan Clark integrates evidence from law and religion to reveal how the dynamics of early modern societies were essentially denominational In a study of British and American discourse he shows how rival conceptions of liberty were expressed in the conflicts created by Protestant dissent's hostility to an Anglican hegemony The book argues that this model provides a key to collective acts of

resistance to the established order throughout the period The book s final section focuses on the defining episode for British and American history and shows the way in which the American Revolution can be understood as a war of religion

Unveiling the Magic of Words: A Overview of "**Sir John Davies And The Conquest Of Ireland A Study In Legal Imperialism**"

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