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SIR HENRY PELLATT  
THE KING OF  
CASALOMA

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THE  
KING  
OF  
CASALOMA



MCGRAW-HILL  
EDUCATION



CARLIE ORESKOVICH  
FOREWORD BY GORDON SINCLAIR

# Sir Henry Pellatt The King Of Casa Loma

**Matthew M. Reeve, Michael Windover**



## **Sir Henry Pellatt The King Of Casa Loma:**

Sir Henry Pellatt, the King of Casa Loma Carlie Oreskovich,1996      **Sir Henry Pellatt, the King of Casa Loma** Carlie Oreskovich,1982      *Toronto to 1918* J.M.S. Careless,2002 At the beginning of 1793 Toronto was the gateway to a distant portage to the Upper Great Lakes its permanent population a lone fur trader One hundred and twenty five years later it was a solid vibrant metropolis an industrial powerhouse supporting half a million residents Toronto is a city built by its people from the original colonial aristocracy of the Family Compact to the masses of British and Irish migrants who forged its profound links with Empire to the polyglot flow of international migration that would ultimately transform the city in the twentieth century This book recounts their stories and their stories are the history of Toronto s emergence as a world class city In *Toronto to 1918* distinguished historian J M S Careless expertly draws Toronto s stories together creating an illuminating and entertaining portrait of the city The text is complemented with more than 150 historical illustrations      **The Toronto Book of the Dead** Adam Bunch,2017-09-16 Exploring Toronto s history through the stories of its most fascinating and shadowy deaths If these streets could talk With morbid tales of war and plague duels and executions suicides and s ances Toronto s past is filled with stories whose endings were anything but peaceful The *Toronto Book of the Dead* delves into these from ancient First Nations burial mounds to the grisly murder of Toronto s first lighthouse keeper from the rise and fall of the city s greatest Victorian baseball star to the final days of the world s most notorious anarchist Toronto has witnessed countless lives lived and lost as it grew from a muddy little frontier town into a booming metropolis of concrete and glass The *Toronto Book of the Dead* tells the tale of the ever changing city through the lives and deaths of those who made it their final resting place      *Casa Loma* Matthew M. Reeve,Michael Windover,2023-09-01 Leading architect E J Lennox designed Casa Loma for the flamboyant Sir Henry Pellatt and Mary Lady Pellatt as an enormous castellated mansion that overlooked the booming metropolis of Toronto The first scholarly book dedicated to this Canadian landmark Casa Loma situates the famous house on the hill within Toronto s architectural urban and cultural history Casa Loma was not only an outsized home for the self appointed Lord Toronto but a statement of Canada s association with empire an assertion of the country s British legacy During and after the Pellatts occupation Casa Loma was a major landmark and it has since infiltrated the iconography and collective memory of the metropolis The reception of Casa Loma variously loved and abhorred by Torontonians reflects many of Toronto s major aspirations and anxieties about itself as a modern city Across ten chapters this book charts the history of Casa Loma from the purchase of the estate atop Davenport Ridge in 1903 and its construction from 1906 through to its sale and the dispersal of its contents in 1924 its subsequent life as a hotel and finally its transformation into one of the city s major entertainment venues Casa Loma brings to light a wealth of hitherto unpublished archival images and documentation of the house s visual and material culture weaving together a textured account of the design use and life of this unique building over the course of the twentieth century      **"Architecture, Design and Craft in Toronto 1900-1940 "** Alla

Myzelev,2017-07-05 Toronto the largest and one of the most multicultural cities in Canada boasts an equally interesting and diverse architectural heritage Architecture Design and Craft in Toronto 1900 1940 tells a story of the significant changes in domestic life in the first 40 years of the twentieth century Adopting a multidisciplinary approach to studies of residential spaces the author examines how questions of modernity and modern living influenced not only architectural designs but also interior furnishings modes of transportation and ways to spend leisure time The book discusses several case studies some of which are known both locally and internationally for example Casa Loma while others such as Guild of All Arts or Sherwood have been virtually unstudied by historians of visual culture The overall goal of the book is to put Toronto on the map of scholars of urban design and architecture and to uncover previously unknown histories of design craft and domesticity in Toronto This study will be of interest not only to the academic community namely architects designers craftspeople and scholars of these disciplines along with social historians but also the general public interested in local history and or visual culture

**"The Uses of Excess in Visual and Material Culture, 1600?010 "** Julia Skelly,2017-07-05 Directing unprecedented attention to how the idea of excess has been used by both producers and consumers of visual and material culture this collection examines the discursive construction of excess in relation to art material goods and people in various global contexts The contributors illuminate how excess has been perceived quantified and constructed revealing in the process how beliefs about excess have changed over time and how they have remained consistent The collection as a whole underscores the fact that the concept of excess must always be considered critically whether in scholarship or in lived experience Although the idea of excess has often been used to shame and degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning transgression and empowerment particularly by women and queer subjects This volume examines a range of material including diamonds ceramics paintings dollhouses caricatures interior design and theatrical performances Each case study sheds new light on how excess was used in a specific cultural context including canonical sites of study such as the Netherlands in the eighteenth century Victorian Britain and Paris in the 1920s and under studied contexts such as Canada and Sweden

**The English Trip of 1910** Mima Brown Kapches,2024-10-24 The year 1910 saw the 50th anniversary of the Queen s Own Rifles Canada s longest serving reserve regiment To celebrate this landmark a series of events military parades and spectacular historical pageants featuring hundreds of participants were held in Toronto all of which were bankrolled by financier and Commanding Officer of the QOR Sir Henry Pellatt better known to Canadians as the man who built Toronto s Casa Loma as a private residence for his family The highlight of the jubilee celebrations was Pellatt s sponsorship of a trip to the UK for more than 600 young reservists to train in military manoeuvres with the British Army for four weeks including a week s vacation The group was accompanied by reporters known as the Press Gang from six Toronto newspapers Author Mima Brown Kapches father J N M Jim Brown was one such reporter When researching her father s journalism career Brown Kapches came across an article filed by her father

in Toronto World about the trip Surprised to discover that there was little comprehensive documentation of this fascinating bit of Canadian history she set about painstakingly reconstructing the trip primarily through newspaper accounts written by her father and his fellow journalists The English Trip of 1910 Toronto Sir Henry Pellatt the Queen s Own Rifles and the Press Gang is a meticulously researched and eloquently written account of the English excursion Casa Loma Bill Freeman,2016-07-01 In this fifth edition with new photography showing Casa Loma in its newly restored state Bill Freeman takes readers on a tour of every significant room in this dramatic hillside castle including the towers the gardens the tunnel to the stables the greenhouses and the garage He also tells the fascinating and tragic story of the man who built the castle and who ultimately lost it Born in 1859 Henry Pellatt was an accomplished athlete as a young man who broke the world record for the mile in 1879 He was an entrepreneur who was adept in the worlds of finance and industry He was a keen royalist and military enthusiast Above all Pellatt was a romantic whose interest in architecture inspired the medieval style castle that is now a Toronto landmark Casa Loma took three hundred workers three years to build at a cost of 43 5 million Completed in 1914 the castle was enjoyed by the Pellatts for only ten years before bankruptcy forced the family to sell it Today Casa Loma is owned by the City of Toronto and managed by the Liberty Entertainment Group It is one of the city s most popular attractions *The Uses of Excess in Visual and Material Culture, 1600-2010* Ms Julia Skelly,2014-08-28 Although the idea of excess has often been used to degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning and empowerment particularly by women and queer subjects This volume examines a range of material including ceramics paintings caricatures interior design and theatrical performances in various global contexts Each case study sheds new light on how excess has been perceived and constructed revealing how beliefs about excess have changed over time

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