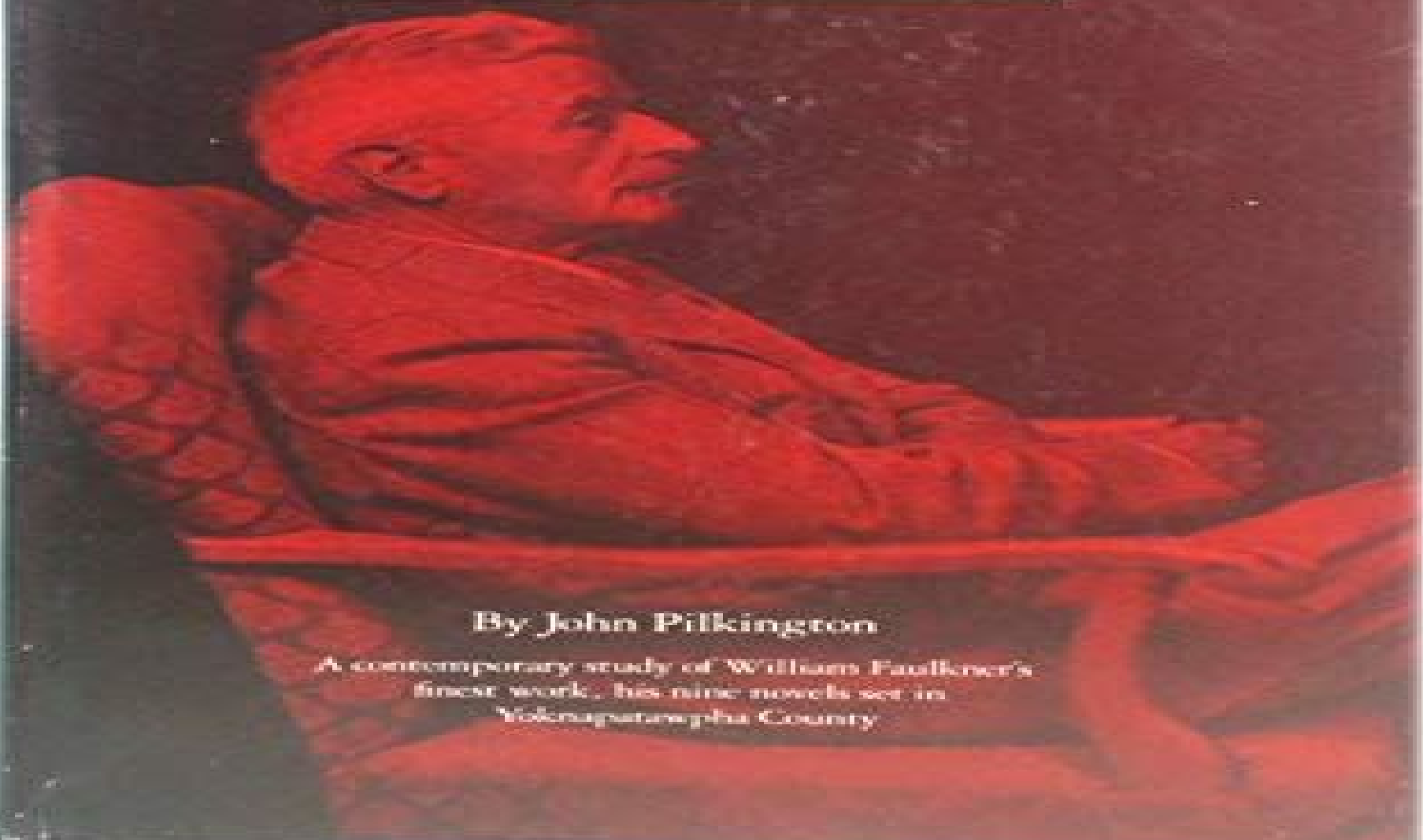


# The Heart of Yoknapatawpha



By John Pilkington

A contemporary study of William Faulkner's  
finest work, his nine novels set in  
Yoknapatawpha County

# The Heart Of Yoknapatawpha

**Robert W. Hamblin**



## **The Heart Of Yoknapatawpha:**

The Heart of Yoknapatawpha John Pilkington, 1983 Pilkington brings the soul of a historian to the study of Faulkner's arguably best fiction. This is a splendid treatment of Faulkner's Yoknapatawpha novels from 1929 to 1942. It places them not only within the context of his whole body of work and his time but also in the larger context of American literature and his relationships with its other makers. At the same time that Professor Pilkington provides new insights into these major works, he draws on the broad background of previous scholarship and criticism. Thus this is a valuable book both for the novice and the veteran, the general reader and the specialist. It is written with sensitivity and good sense, with clarity and grace. It should become a standard work in the Faulkner commentary. Back cover

**A Companion to Faulkner Studies** Charles Peek, Robert W. Hamblin, 2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work. Because of its size and scope, accessing that scholarship has become difficult for scholars, students, and general readers alike. This reference includes chapters on individual approaches to Faulkner studies, including archetypal, historical, biographical, feminist, and psychological criticism, among others. Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship. The volume concludes with a selected general bibliography and glossary of critical terms. William Faulkner is one of the most widely read and studied American writers. His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches. Because of its size, scope, and diversity, accessing that scholarship has become difficult for scholars, students, and general readers alike. This reference comprehensively overviews the present state of Faulkner studies. The volume includes chapters written by expert contributors. Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies. Some of the approaches covered are archetypal, biographical, feminist, historical, and psychological, among others. The book closes with a selected general bibliography and glossary of critical terms.

**Reading Faulkner's Best Short Stories** Hans H. Skei, 1999 Reading Faulkner's Best Short Stories provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre.

**Critical Essays on William Faulkner** Robert W. Hamblin, 2022-08-24 Critical Essays on William Faulkner compiles scholarship by noted Faulkner studies scholar Robert W. Hamblin. Ranging from 1980 to 2020, the twenty-one essays present a variety of approaches to Faulkner's work. While acknowledging Faulkner as the quintessential southern writer, particularly in his treatment of race, the essays examine his work in relation to American and even international contexts. The volume includes discussions of Faulkner's techniques and the psychological underpinnings of both the origin and the form of his art. It explores how his writing is a means of saying no to death, examines the intertextual linkages of his fiction with that of other writers like Shakespeare, Twain, Steinbeck, Warren, and Salinger, treats Faulkner's use of myth and his fondness for the initiation motif, and argues that Faulkner's film work in

Hollywood is much better and of far greater value than most scholars have acknowledged Taken as a whole Hamblin's essays suggest that Faulkner's overarching themes relate to time and consequent change The history of Faulkner's Yoknapatawpha stretches from the arrival of the white settlers on the Mississippi frontier in the early 1800s to the beginnings of the civil rights movement in the 1940s Caught in this world of continual change that produces a great degree of uncertainty and ambivalence the Faulkner character and reader must weigh the traditions of the past with the demands of the present and the future As Faulkner acknowledges this process of discovery and growth is a difficult and sometimes painful one yet as Hamblin attests to engage in that quest is to realize the very essence of what it means to be human **Forensic Fictions**

Jay Watson, 2008-11-01 *Forensic Fictions* is the first book length critical study of William Faulkner's fictional depictions of the legal vocation and the practice of law Examining Faulkner's lawyer characters in light of the southern storytelling tradition Jay Watson argues that the forensic competence of the Faulknerian lawyer is a direct function of his skill as a raconteur To trace the biographical and historical roots of Faulkner's lifelong preoccupation with the legal profession Watson draws on contemporary scholarship in narrative rhetoric jurisprudence legal and intellectual history literary theory and Lacanian psychoanalysis His approach yields insightful readings of forensic characters and scenes from such works as *An Odor of Verbena* *The Hamlet* *Wild Palms* *Absalom Absalom* and *The Reivers* Watson shows the links between storytelling and the competence of Faulkner's legal characters by examining the intertextual logic that connects the two most important lawyers in the Yoknapatawpha fiction the incompetent Horace Benbow and the more capable Gavin Stevens whose entrance into Faulkner's oeuvre coincides with Benbow's untimely departure from it Focusing on the nine novels in which these two characters appear Watson traces the evolutionary process by which Stevens supplants Benbow Three of the Stevens novels *Intruder in the Dust* *Knight's Gambit* and *Requiem for a Nun* from what Watson calls Faulkner's forensic trilogy and when read together constitute the writer's most sustained investigation of the rhetorical and ethical responsibilities of the lawyer citizen Faulkner Watson argues saw the forensic figure as a potential hybrid of *homo loquens* and *homo politicus* capable of combining the roles of storyteller rhetorician and theatrical performer with those of critic citizen and ethical man As such this figure served as a provocative authorial surrogate through whom Faulkner could explore diverse and often contradictory aspects of his personal experience his family background his cultural heritage and most of all his own artistic use of language

**Critical Companion to William Faulkner** A. Nicholas Fargnoli, Michael Golay, 2009 *As I Lay Dying* *Light in August* *The Sound and the Fury* *Absalom Absalom* *The Bear* and many others *William Faulkner and the Southern Landscape* Charles Shelton Aiken, 2009 Charles S Aiken a native of Mississippi who was born a few miles from Oxford has been thinking and writing about the geography of Faulkner's Yoknapatawpha County for more than thirty years *William Faulkner and the Southern Landscape* is the culmination of that long term scholarly project It is a fresh approach to a much studied writer and a provocative meditation on the relationship between literary imagination and place Four main geographical questions shape

Aiken's journey to the family seat of the Compsons and the Snopeses. What patterns and techniques did Faulkner use consciously or subconsciously to convert the real geography of Lafayette County into a fictional space? Did Faulkner intend Yoknapatawpha to serve as a microcosm of the American South? In what ways does the historical geography of Faulkner's birthplace correspond to that of the fictional world he created? Finally, what geographic legacy has Faulkner left us through the fourteen novels he set in Yoknapatawpha? With an approach, methodology, and sources primarily derived from historical geography, Aiken takes the reader on a tour of Faulkner's real and imagined worlds. The result is an informed reading of Faulkner's life and work and a refined understanding of the relation of literary worlds to the real places that inspire them.

**The Bloomsbury Handbook to Edwidge Danticat** Jana Evans Braziel, Nadège T. Clitandre, 2021-01-28 Edwidge Danticat's prolific body of work has established her as one of the most important voices in 21st century literary culture. Across such novels as *Breath Eyes Memory*, *Farming the Bones*, and short story collections such as *Krik Krak* and most recently *Everything Inside*, essays, and writing for children, the Haitian American writer has throughout her oeuvre tackled important contemporary themes including racism, imperialism, anti-immigrant politics, and sexual violence. With chapters written by leading and emerging international scholars, this is the most up-to-date and in-depth reference guide to 21st century scholarship on Edwidge Danticat's work. *The Bloomsbury Handbook to Edwidge Danticat* covers such topics as: The full range of Danticat's writing from her novels and short stories to essays, life writing, and writing for children and young adults; Major interdisciplinary scholarly perspectives including from establishing fields of literary studies, Caribbean Studies, Political Science, Latin American Studies, feminist and gender studies, African Diaspora Studies, and emerging fields such as Environmental Studies; Danticat's literary sources and influences from Haitian authors such as Marie Chauvet, Jacques Roumain, and Jacques St. phen Alexis to African American authors like Zora Neale Hurston, Toni Morrison, and Caribbean American writers Audre Lorde to Paule Marshall. Known and unknown historical moments in experiences of slavery and imperialism, the consequence of internal and external migration, and the formation of diasporic communities. The book also includes a comprehensive bibliography of Danticat's work and key works of secondary criticism, and an interview with the author as well as essays by Danticat herself.

*The New Cambridge Companion to William Faulkner* John T. Matthews, 2015-04-13 This new Companion offers a sample of innovative approaches to interpreting and appreciating William Faulkner in the twenty-first century.

*Faulkner's Artistic Vision* Ryuichi Yamaguchi, 2004-04 Although William Faulkner's imagination is often considered solely tragic, it actually blended what Faulkner himself called the bizarre and the terrible. Not only did Faulkner's vision encompass both comedy and tragedy, it perceived a latent humor in tragedy and vice versa. As a result, Faulkner's fiction is seldom simply comic or simply tragic; Faulkner's comedy incorporates tragedy and despair, and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect. This study examines Faulkner's first nine novels from *Soldiers Pay* to *Absalom, Absalom!*, showing how humor is used to express theme, how it appears in the action.

characters and discourse of each novel and how it contributes to the overall effect of each novel In each case even in the most pained and angry novels Faulkner's practice of humor expresses his view that humor is an inseparable element of human experience Ryuichi Yamaguchi is Professor of English and American literature at the Aichi University in Japan

**William Faulkner's 'Absalom, Absalom!'** Elisabeth Muhlenfeld, 2017-10-23 Originally published in 1984 William Faulkner is the most studied American author of our time This volume presents a collection of some of the best critical essays on William Faulkner's ninth novel Absalom Absalom Numerous approaches are represented among them are theme studies close readings psychological studies source studies structural studies and analyses of style and narrative technique

*Natural Right and the American Imagination* Catherine H. Zuckert, 1990 Discusses ways in which works by James Fenimore Cooper Nathaniel Hawthorne Herman Melville Mark Twain Ernest Hemingway and William Faulkner explore the central issue of political philosophy **A Companion to William Faulkner** Richard C. Moreland, 2015-08-17 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies Explores the contexts criticism genres and interpretations of Nobel Prize winning writer William Faulkner arguably the greatest American novelist Comprises newly commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations **Evolution, Sacrifice, and Narrative** Carol

Colatrella, 2016-07-22 First published in 1990 Balzac Zola and Faulkner all drew upon the principles of evolutionary theory to represent man's place in nature and his struggle for survival in their major series *La Comédie humaine* *Rougon Macquart* and the Yoknapatawpha fiction This book focuses on the first novels in each author's series *Le Père Goriot* *La Fortune des Rougon* and *Flags in the Dust* and considers how each novel relates to its series and derives a definition of the naturalistic roman fleuve To describe this development the issues of how a scientific idea becomes refracted in a literary genre and how the naturalistic novel developed out of the realistic novel are considered **Faulkner on the Color Line** Theresa M.

Towner, 2010-12-01 This study argues that Faulkner's writings about racial matters interrogated rather than validated his racial beliefs and that in the process of questioning his own ideology his fictional forms extended his reach as an artist After winning the Nobel Prize in 1950 Faulkner wrote what critics term his later novels These have been almost uniformly dismissed with the prevailing view being that as he became a more public figure his fiction became a platform rather than a canvas Within this context Faulkner on the Color Line redeems the novels in the final phase of his career by interpreting them as Faulkner's way of addressing the problem of race in America They are seen as a series of formal experiments Faulkner deliberately attempted as he examined the various cultural functions of narrative most particularly those narratives that enforce American racial ideology The first chapters look at the ways in which the ability to assert oneself verbally informs matters of individual and cultural identity in both the widely studied works of Faulkner's major phase and those in

his later career Later chapters focus on the last works providing detailed readings of *Intruder in the Dust* *Requiem for a Nun* the Snopes trilogy *A Fable* and *The Reivers* The book examines Faulkner as he confronted the vexing questions of race in these novels and assesses the identity of Faulkner as the Nobel Prize winner who claimed on many occasions that he was tired maybe written out In his decision not to speak in the identity of the Black people represented in his fiction in his decision to write instead about the complexities of all racial constructions he produced a host of characters suffering within the rigid protocols on race that had been enforced in America for centuries As a private white individual he could never be other than what he was Rather than attempt to reconcile Faulkner the public man with the private one however this study concludes that through his fiction Faulkner the artist questioned himself and came to understand others across the color line

*Texts and Textuality* Philip G. Cohen, 2018-12-20 These essays deal with the scholarly study of the genesis transmission and editorial reconstitution of texts by exploring the connections between textual instability and textual theory interpretation and pedagogy What makes this collection unique is that each essay brings a different theoretical orientation New Historicism Poststructuralism or Feminism to bear upon a different text such as Whitman's *Leaves of Grass* Faulkner's *The Sound and the Fury* or hypertext fiction to explore the dialectical relationship between texts and textuality The essays bring some of the textual theories that compete with each other today into contact with a broad range of primarily literary textual histories That texts are intrinsically unstable frequently consisting of a series of determinate historical versions has consequences for all students of literature because different versions of a literary work frequently help shape different readings independently of the interpretations brought to bear upon them Textual instability of the works is relevant to our understanding of how the meanings of texts are generated The contributors build on the numerous challenges to the Anglo American editorial tradition mounted during the past decade by scholars as diverse as Jerome McGann D F McKenzie Peter Shillingsburg D C Greetham Hershel Parker and Hans Walter Gabler The volume contributes to the paradigm shift in textual scholarship inaugurated by these scholars Index

Faulkner's Treatment of Women Dr. Vibha Manoj Sharma, 2017-01-01 The overview of William Faulkner's scholarship shows certain obvious limitations in concern to his treatment to his fictional female characters Critics have concentrated on the male characters the outmost The first limitation is that the critics have not paid the needed attention to his treatment of the female characters in their totality Critics have taken up Faulkner's characterization but their concentration is more on the male figures only If at all they discuss women characters they are seen as figure only If at all they discuss women characters they are seen as subordinate figures to their male counterparts The second limitation is that the bulk of Faulkner scholarship treats Faulkner's individual works in these studies also the concentration is mainly on the themes and techniques and the discussion on female characters is again scanty Quite a few studies concentrate deeply on his individual works and explain Faulkner's larger themes but they too are specifically male oriented The next limitation is that a large number of articles appearing in various decades also cover individual aspects of Faulkner's themes and characters and

give only partial treatment to his women characters The fourth limitation is that even while discussing Faulkner as moralist the concentration is more on the male figure than the female figures The last limitation of Faulkner scholarship is that mostly it concentrates on his craftsmanship a large number of studies on Faulkner assess his stylistics and technique Tracing technical aspects thematic patterns and stylistic devices used by him critics establish Faulkner scholarship but are oblivious to the central thrust of women characters Thus Faulkner scholarship treats women characters either as secondary characters or at the most in relation to their male counterparts only They have been treated less as individuals than as common commodities the critics have been casual in their approach towards women characters and taken them for granted This nonchalant view may lead us to conclude that women in Faulkner are a silent sex For that a complete survey has been done as mentioned in Introduction of the study to trace scope on full length study in context to Faulkner's women characters At times the survey led to conclude that Faulkner himself is not projecting as pleasant pictures of women in his novels as he does in the case of male figures In fact Faulkner was accused of being hostile to women At times Faulkner may strike us as a misogynist These points led to give a kind of impulse to start working on the women characters in Faulkner His imaginary fictional world Yoknapatawpha explains the intertextuality so sometimes the same women character in different types of roles in his novels or shows amelioration and redemption in his other text Keeping all these points in consideration as his indispensable women characters fascinate to study in depth and I could get the form under the heading Faulkner's Treatment of Women It is a humble attempt I do not claim it to be the last word on the issue Dr Vibha Manoj sharma      **William Faulkner's The Sound and the Fury** Harold Bloom, 2008 Presents critical essays reflecting a variety of schools of criticism for The sound and the fury      To the Ramparts of Infinity Jack D. Elliott Jr., 2022-10-21 Before William Faulkner there was Colonel William C Falkner 1825-1889 the great grandfather of the prominent and well known Mississippi writer The first biography of Falkner was a dissertation by the late Donald Duclos which was completed in 1961 and while Faulkner scholars have briefly touched on the life of the Colonel due to his influence on the writer's work and life there have been no new biographies dedicated to Falkner until now To the Ramparts of Infinity Colonel W C Falkner and the Ripley Railroad seeks to fill this gap in scholarship and Mississippi history by providing a biography of the Colonel sketching out the cultural landscape of Ripley Mississippi and alluding to Falkner's influence on his great grandson's Yoknapatawpha cycle of stories While the primary thrust of the narrative is to provide a sound biography on Falkner author Jack D Elliott Jr also seeks to identify sites in Ripley that were associated with the Colonel and his family This is accomplished in part within the main narrative but the sites are specifically focused on summarized and organized into an appendix entitled A Field Guide to Colonel Falkner's Ripley There the sites are listed along with old and contemporary photographs of buildings Maps of the area plotting military action as well as the railroads are also included providing essential material for readers to understand the geographical background of the area in this period of Mississippi history      William Faulkner Daniel Joseph



Singal, 2000-11-09 Amid all that has been published about William Faulkner one subject the nature of his thought remains largely unexplored But as Daniel Singal's new intellectual biography reveals we can learn much about Faulkner's art by relating it to the cultural and intellectual discourse of his era and much about that era by coming to terms with his art Through detailed analyses of individual texts from the earliest poetry through *Go Down Moses* Singal traces Faulkner's attempt to liberate himself from the repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant garde To accommodate the conflicting demands of these two cultures Singal shows Faulkner created a complex and fluid structure of selfhood based on a set of dual identities one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community Indeed it is in the clash between these two selves Singal argues that one finds the key to making sense of Faulkner

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