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Lauri Honko (Ed.)

TEXTUALIZATION OF ORAL EPICS

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Textualization Of Oral Epics

Jo Ann Cavallo



Textualization Of Oral Epics:

Textualization of Oral Epics Lauri Honko, 2011-07-20 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Orality, Textuality, and the Homeric Epics Jonathan L. Ready, 2019-07-30 Written texts of the Iliad and the Odyssey achieved an unprecedented degree of standardization after 150 BCE but what about Homeric texts prior to the emergence of standardized written texts? Orality, Textuality, and the Homeric Epics sheds light on that earlier history by drawing on scholarship from outside the discipline of classical studies to query from three different angles what it means to speak of Homeric poetry together with the word text. Part I utilizes work in linguistic anthropology on oral texts and oral intertextuality to illuminate both the verbal and oratorical landscapes our Homeric poets fashion in their epics and what the poets were striving to do when they performed. Looking to folkloristics part II examines modern instances of the textualization of an oral traditional work in order to reconstruct the creation of written versions of the Homeric poems through a process that began with a poet dictating to a scribe. Combining research into scribal activity in other cultures especially in the fields of religious studies and medieval studies with research into performance in the field of linguistic anthropology part III investigates some of the earliest extant texts of the Homeric epics the so called wild papyri. By looking at oral texts, dictated texts and wild texts this volume traces the intricate history of Homeric texts from the Archaic to the Hellenistic period long before the emergence of standardized written texts in a comparative and interdisciplinary study that will benefit researchers in a number of disciplines across the humanities.

The Oral Epic Karl Reichl, 2021-07-26 This book focuses on the performance of oral epics and explores the significance of performance features for the interpretation of epic poetry. The leading question of the book is how the socio cultural context of performance and the various performance elements contribute to the meaning of oral epics. This is a question which not only concerns epics collected from living oral tradition but which is also of importance for the understanding of the epics of antiquity and the Middle Ages which originated and flourished in an oral milieu. The book is based on fieldwork in the still vibrant oral traditions of the Turkic peoples of Central Asia and Siberia. The discussion combines fieldwork with theory; it is not limited to Turkic epics but branches out into

other oral traditions **A Companion to Ancient Epic** John Miles Foley, 2008-11-03 A Companion to Ancient Epic presents for the first time a comprehensive up to date overview of ancient Near Eastern Greek and Roman epic It offers a multi disciplinary discussion of both longstanding ideas and newer perspectives A Companion to the Near Eastern Greek and Roman epic traditions Considers the interrelation between these different traditions Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre Covers recently introduced topics such as the role of women the history of reception and comparison with living analogues from oral tradition The editor and contributors are leading scholars in the field Includes a detailed index of poems poets technical terms and important figures and events

The Case for Mark Composed in Performance Antoinette Wire, 2011-01-01 Is it possible to make a case that the Gospel of Mark was not composed by a single man from scattered accounts but in a process of people s telling Jesus story over several decades And what can we say about the tellers who were shaping this story for changing audiences After an introduction showing the groundwork already laid in oral tradition research the case begins by tracing the Mark we know back to several quite different early manuscripts which continue the flexibility of their oral ancestors The focus then turns to three aspects of Mark its language which is characterized as speech with special phrases and rhythms its episodes characterized by traditional forms and its overall story pattern that is common in oral reports of the time Finally several soundings are taken in Mark to test the thesis of performance composition two scenarios are projected of possible early tellers of this tradition and a conclusion summarizes major findings in the case Mark s writer turns out to be the one who transcribes the tradition probably adhering closely to it in order to legitimate the new medium of writing The Homeric Simile in Comparative Perspectives

Jonathan L. Ready, 2018 Presenting a new take on what made the Homeric epics such successful examples of verbal artistry this volume explores the construction of the Homeric simile and the performance of Homeric poetry from the neglected comparative perspectives offered by the study of modern day oral traditions **Oral Tradition in Ancient Israel** Robert D. Miller, 2011-09-08 Providing a comprehensive study of oral tradition in Israel this volume unpacks the nature of oral tradition the form it would have taken in ancient Israel and the remains of it in the narrative books of the Hebrew Bible The author presents cases of oral written interaction that provide the best ethnographic analogies for ancient Israel and insights from these suggest a model of transmission in oral written societies valid for ancient Israel Miller reconstructs what ancient Israelite oral literature would have been and considers criteria for identifying orally derived material in the narrative books of the Old Testament marking several passages as highly probable oral derivations Using ethnographic data and ancient Near Eastern examples he proposes performance settings for this material The epilogue treats the contentious topic of historicity and shows that orally derived texts are not more historically reliable than other texts in the Bible Teaching World Epics Jo Ann Cavallo, 2023-07-27 Cultures across the globe have embraced epics stories

of memorable deeds by heroic characters whose actions have significant consequences for their lives and their communities. Incorporating narrative elements also found in sacred history, chronicle, saga, legend, romance, myth, folklore, and the novel, epics throughout history have both animated the imagination and encouraged reflection on what it means to be human. Teaching World Epics addresses ancient and more recent epic works from Africa, Europe, Mesoamerica, and East Central and South Asia that are available in English translations. Useful to instructors of literature, peace and conflict studies, transnational studies, women's studies, and religious studies, the essays in this volume focus on epics in sociopolitical and cultural contexts, on the adaptation and reception of epic works, and on themes that are especially relevant today, such as gender dynamics and politics, national identity, colonialism and imperialism, violence and war. This volume includes discussion of Ludovico Ariosto's *Orlando Furioso*, Giulia Bigolina's *Urania*, The Book of Dede Korkut, Lu's *Vaz de Camões*, David of Sassoun, The Epic of Askia Mohammed, The Epic of Gilgamesh, the epic of Sunjata, Alonso de Ercilla's *La Araucana*, Homer's *Iliad* and *Odyssey*, Kalevala, Kebra Nagast, Kudrun, The Legend of Pölvä, the Mahabharata, Manas, John Milton's *Paradise Lost*, Mwindo, the Nibelungenlied, Poema de mio Cid, Popol Wuj, the Ramayana, the Shahnameh, Sirat Bani Hilal, Edmund Spenser's *The Faerie Queene*, Statius's *Thebaid*, The Tale of the Heike, Three Kingdoms, Gaspar Pérez de Villagrá's *Historia de la Nueva México*, and Virgil's *Aeneid*.

The Oxford Handbook of Slavic and East European Folklore
Margaret H. Beissinger, 2025-03-28
The Oxford Handbook of Slavic and East European Folklore provides a broad survey of the folklore of the Slavic and East European world, Russia, Ukraine, and the Baltics, as well as Central and Southeastern Europe. The volume contains forty-three chapters that offer an array of distinctive yet comparable traditions and genres. It includes folklore of the life cycle, calendrical cycle, traditions, magic, and folk belief, folktales, epic, lyric, songs, proverbs, and jokes, local, Romani, Muslim, and Jewish musical genres, and material culture. The handbook presents an assortment of oral traditions for an audience of folklorists, students, and scholars who wish to explore the rich expressive culture of the Slavic and East European world.

Homer and the Epic Cycle
Andrew Porter, 2022-01-17
How can the ancient relationship between Homer and the Epic Cycle be recovered? Using findings from the most significant research in the field, Andrew Porter questions many ancient and modern assumptions and offers alternative perspectives better aligned with ancient epic performance realities and modern epic studies. Porter's volume addresses a number of related issues: the misrepresentation of Cyclical and Homeric epic by Aristotle and his inheritors; the role of the epic singer, patron, collector, and scribe; poet in the formation of memorialized songs; the relevance of shared patterns and devices; and of other traditional connections between ancient epics and the distinct fates of Homeric and Cyclical epic.

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