SIX ÉTUDES POUR LE PIANO

Nº 1 .. TIERCES MAJEURES ET MINEURES

& Monoleur ARTHUR DE GREEF

C. SAINT-SAENS



Six Etudes For Piano

Geza Zichy

Six Etudes For Piano:

Six etudes, for piano Edwin Roxburgh,1983 Six Etudes George Perle,1977 Six Etudes Geza Zichy,2018-11-30 Reproduktion des Originals Six études for pianoforte, op. 23 Anton Rubinstein,1904 Six etudes for piano, left hand Camille Saint-Saëns,1994 Six Etudes, Op. 111 Camille Saint-Saêns,1996-02-01 Titles No 1 Tierces Majeures et Mineures No 2 Traits Chromatiques No 3 Pr lude et Fugue No 4 Les Cloches de Las Palmas No 5 Tierces Majeures Chromatiques No 6 Toccata D Apr s le 5 Concerto Six Etudes Antal Ribári,1973 Six Etudes Nina Makarova,1946

(6)Six Etudes Ernst von Dohnanyi,1981 Six Etudes in Canon Form, Op. 56 Robert Schumann,Georges Bizet,Maurice Hinson,Allison Nelson,2008-12-02 In 1845 Robert Schumann embarked on an intense course of contrapuntal studies This led him to rent a pedalboard attachment for his piano inspiring him to write pieces specifically for pedal piano including these etudes The great French composer Georges Bizet arranged the Six Etudes in Canon Form Op 56 for one piano four hands These etudes are not simply technical finger exercises like Hanon or Czerny but true works of art like the Chopin etudes They make wonderful music while working the muscles of the hands and fingers

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