

A photograph of a man and a woman in a field of purple flowers. The woman, on the left, is wearing a light-colored, textured dress and black sandals, and is leaning forward with her arms outstretched. The man, on the right, is wearing a light blue button-down shirt and dark pants, and is reaching out with both hands towards the woman. The background is a soft-focus field of purple flowers under a cloudy sky.

**Situation
Comedy:
Humor
in Recent
Art**

Situation Comedy Humor In Recent Art

Mette Gieskes, Gregory H. Williams



Situation Comedy Humor In Recent Art:

Situation Comedy Dominic Molon, 2005 Admit it you've sometimes wanted to laugh at contemporary art. During the past decade, humor has turned up with increasing frequency in galleries and museums, perhaps as an acknowledgment of the urgent need among artists and audiences alike to laugh at the absurdity of daily existence and the art world itself. Situation Comedy presents more than 60 works, a selection of video and sound installations, paintings, sculptures, drawings, and photographs by younger as well as more established artists, including Tom Friedman, Rodney Graham, Christian Jankowski, Laura Nova, William Pope L., Richard Prince, Kay Rosen, Erika Rothenberg, John Waters, and Erwin Wurm. Employing parody, satire, slapstick, and practical jokes, they use the leveling power of comedy to break down barriers of taste and to question authority at every turn.

Humor in Global Contemporary Art Mette Gieskes, Gregory H. Williams, 2024-05-30 Pursuing a new and timely line of research in world art studies, *Humor in Global Contemporary Art* is the first edited collection to examine the role of culturally specific humor in contemporary art from a global perspective. Since the 1960s, increasing numbers of artists from around the world have applied humor as a tool for observation, critique, transformation, and debate. Exploring how humorous art produced over the past six decades is anchored in local sociopolitical contexts and translated or misconstrued when exhibited abroad, this book opens new conversations regarding the functioning of humor and the ways in which art travels across the globe. With contributions by an impressive array of internationally based scholars covering six major continental regions, the book is organized into four distinct geographical sections: Africa and the Middle East, Asia and Oceania, South and North America, and Europe. This structure highlights the cultural specificity of each region, while the book as a whole offers a critical perspective on the postcolonial globalized art network. Reflecting on present-day processes of globalization and biennialization, which confront viewers with humorous art from a variety of cultures and countries, this book will provide readers with a culturally sensitive understanding of how humor has become vital to many contemporary artists working in an unprecedentedly interconnected world.

Encyclopedia of Humor Studies Salvatore Attardo, 2014-02-25 The *Encyclopedia of Humor: A Social History* explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication, and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination. This two-volume set is available in both print and electronic formats. Features: Benefits: The General Editor also serves as Editor in Chief of *HUMOR International Journal of Humor Research* for The International Society for Humor Studies. The book's 335 articles are

organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader s Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore

[Taking Comedy Seriously](#) Jennalee Donian,2018-12-31 This book explores stand up comedy as a relevant sociological phenomenon from a contemporary perspective as both a symptom of neoliberal capitalism and the locus specificus of socio political critique in the era of Empire It draws a feasible connection between the conspicuous rise in the art form s popularity over the past number of years and the dehumanizing and fracturing processes of the current dispensation that are increasingly becoming the defining experience of life in the contemporary era and to which understood in terms of the traditional humor theory of relief of which Sigmund Freud is key comedy serves as an obvious palliative More than this Taking Comedy Seriously Stand Up s Dissident Potential in Mass Culture in the Context of the Neoliberal Domain of Empire questions the possibility of a contemporary aesthetics of humor given that much of the art form is disseminated and controlled by the mass media and as such complicit in its work In particular it argues that the ideological situation of global capitalism poses an obvious predicament for the possibility of a socio politically efficacious stand up comedy in that ironic and skeptical distance is already characteristic of postmodern cynicism incorporated into the social fabric itself effectively rendering the comedic technique of satire synonymous with so called political comedy altogether appropriated or at least compromised and subsequently impotent From where then does a site of resistance emerge Through an analysis of a range of contemporary televisual digital and literary examples from the comedic routines of American comedian and talk show host Ellen DeGeneres South African satirist Pieter Dirk Uys and South African born and now American comedic talk show sensation Trevor Noah this book argues that a contemporary political comedy is reliant on a structuring aesthetic logic built around dissent disruption and difference

Photography Performing Humor Liesbeth Decan,Mieke Bleyen,2019-03-11 New perspectives on humor within photography Despite the ubiquitous presence of photographic humor in art and popular media the phenomenon has as yet received very little scholarly attention Focusing on staged humor rather than on comic effects of snapshot photography this volume brings together leading scholars in the field addressing humor performed in front of the camera often specifically created for the camera and the performative joke work done by the medium itself A first section explores how photography due to its shattering qualities turns into a privileged medium for eliciting humorous effects and how humor can be discerned within the photographic event A second section

discusses the toolbox of photographic trickery photomontage double exposure and cinematic movement that allows photography to mock itself The book closes with a section on photographic wit in conceptual art both in canonized and more locally distinct practices With artists pages from Paulien Oltheten Lieven Segers and David Helbich

A Companion to Public Art Cher Krause Knight, Harriet F. Senie, 2020-03-24 A Companion to Public Art is the only scholarly volume to examine the main issues theories and practices of public art on a comprehensive scale Edited by two distinguished scholars with contributions from art historians critics curators and art administrators as well as artists themselves Includes 19 essays in four sections tradition site audience and critical frameworks Covers important topics in the field including valorizing victims public art in urban landscapes and on university campuses the role of digital technologies jury selection committees and the intersection of public art and mass media Contains artist s philosophy essays which address larger questions about an artist s body of work and the field of public art by Julian Bonder eteam Hajoe Moderegger and Franziska Lamprecht John Craig Freeman Antony Gormley Suzanne Lacy Caleb Neelon Tatzu Nishi Greg Sholette and Alan Sonfist

Pope.L The Renaissance Society at the University of Chicago, 2019-04-10 Iconoclast and artist Pope L uses the body sex and race as his materials the way other artists might use paint clay or bronze His work problematizes social categories by exploring how difference is marked economically socially and politically Working in a range of media from ketchup to baloney to correction fluid with a special emphasis on performativity and writing Pope L pokes fun at and interrogates American society s pretenses the bankruptcy of contemporary mores and the resulting repercussions for a civil society Other favorite Pope L targets are squeamishness about the human body and the very possibility of making meaning through art and its display Published to accompany his wonderfully inscrutable exhibition Forlesen at the Renaissance Society at the University of Chicago Pope L Showing Up to Withhold is simultaneously an artist s book and a monograph In addition to reproductions of a number of his most recent artworks it includes images of significant works from the past decade and presents a forum for reflection and analysis on art making today with contributions by renowned critics and scholars including Lawrie Balfour Nick Bastis Lauren Berlant and K Silem Mohammad

Culture and Social Change Brady Wagoner, Eric Jensen, Julian A. Oldmeadow, 2012-09-01 This book brings together social scientists to create an interdisciplinary dialogue on the topic of social change as a cultural process Culture is as much about novelty as it is about tradition as much about change as it is about stability This dynamic tension is analyzed in collective protests intergroup dynamics language mass media science community participation art and social transitions to capitalism among others contexts These diverse cases illustrate a number of key factors that can propel slow down and retract social change An emancipatory and integrative social science is developed in this book which offers a new explanatory model of human behavior and thought under conditions of institutional and societal change

After the Revolution Eleanor Heartney, Helaine Posner, Nancy Princenthal, Sue Scott, 2013-11-04 Why Have There Been No Great Women Artists asked the prominent art historian Linda Nochlin in a provocative 1971 essay

Today her insightful critique serves as a benchmark against which the progress of women artists may be measured In this book four prominent critics and curators describe the impact of women artists on contemporary art since the advent of the feminist movement

Great American Sitcoms of the 1950s Jackson Upperco,2025-02-07 With a unique definition of the classic situation comedy television genre as developed out of its history on radio this critical study highlights the best American sitcoms from the 1950s TV s first decade as a household medium Everything from I Love Lucy to Dobie Gillis is covered with a rigorous evaluation that seeks to find this formative era s finest episodic samples that most prove the sitcom s inherent artistry

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