



SIX WARS AT A TIME

by
Howard Shaff &
Audrey Karl Shaff

The life and times
of GUTZON BORGLUM,
sculptor of Mount Rushmore



Six Wars At A Time Borglum

Michael Patrick Cullinane



Six Wars At A Time Borglum:

Six Wars at a Time Howard Shaff, Audrey Karl Shaff, 1985 This is the story of the man who threw himself into life as a painter sculptor political crusader city planner aviation enthusiast critic and sportsman and how it led to its inevitable conclusion at Mount Rushmore *The ^AHouse of Truth* Brad Snyder, 2017-01-05 The story of a how the inhabitants of a modest row house in the Washington neighborhood of Dupont Circle in the early years of the 20th century helped to shape the future of American liberalism **Smashing Statues: The Rise and Fall of America's Public Monuments** Erin L. Thompson, 2022-02-08 A leading expert on the past present and future of public monuments in America An urgent and fractious national debate over public monuments has erupted in America Some people risk imprisonment to tear down long ignored hunks of marble others form armed patrols to defend them Why do we care so much about statues Which ones should stay up and which should come down Who should make these decisions and how Erin L Thompson the country s leading expert in the tangled aesthetic legal political and social issues involved in such battles brings much needed clarity in *Smashing Statues* She lays bare the turbulent history of American monuments and its abundant ironies from the enslaved man who helped make the statue of Freedom that tops the United States Capitol to the fervent Klansman fired from sculpting the world s largest Confederate monument who went on to carve Mount Rushmore And she explores the surprising motivations behind contemporary flashpoints including the toppling of a statue of Columbus at the Minnesota State Capitol the question of who should be represented on the Women s Rights Pioneers Monument in Central Park and the decision by a museum of African American culture to display a Confederate monument removed from a public park Written with great verve and informed by a keen sense of American history *Smashing Statues* gives readers the context they need to consider the fundamental questions for rebuilding not only our public landscape but our nation as a whole Whose voices must be heard and whose pain must remain private *Gone But Not Forgotten* Wendy Hamand Venet, 2020-10 This book examines the differing ways that Atlantans have remembered the Civil War since its end in 1865 During the Civil War Atlanta became the second most important city in the Confederacy after Richmond Virginia Since 1865 Atlanta s civic and business leaders promoted the city s image as a phoenix city rising from the ashes of General William T Sherman s wartime destruction According to this carefully constructed view Atlanta honored its Confederate past while moving forward with financial growth and civic progress in the New South But African Americans challenged this narrative with an alternate one focused on the legacy of slavery the meaning of freedom and the pervasive racism of the postwar city During the civil rights movement in the 1960s Atlanta s white and black Civil War narratives collided Wendy Hamand Venet examines the memorialization of the Civil War in Atlanta and who benefits from the specific narratives that have been constructed around it She explores veterans reunions memoirs and novels and the complex and ever changing interpretation of commemorative monuments Despite its economic success since 1865 Atlanta is a city where the meaning of the Civil War and its iconography

continue to be debated and contested Bulwark Against the Bay Mary Jo O'Rear, 2017-02-03 After a devastating hurricane in 1919 the people of Corpus Christi faced the stark reality of their vulnerability It was clear that something had to be done but the mere will to take precautionary measures did not necessarily lead the way Instead two decades would pass before an effective solution was in place Mary Jo O'Rear author of *Storm over the Bay* returns to tell the story of a city's long and often frustrating path to protecting itself *Bulwark Against the Bay* reveals the struggle to construct a seawall was not merely an engineering challenge it was also bound up with the growing popularity of the Ku Klux Klan local aversion to Roman Catholicism the emergence of the League of United Latin American Citizens new efforts on behalf of African American equality the impact of the Great Depression support for Franklin Roosevelt and reactions to the New Deal A case study of a community wrestling with itself even as it races with the clock *Bulwark Against the Bay* adds to our understanding of urban history boardroom and backroom politics and the often harsh realities of geography and climate **American Queenmaker** Julie Des Jardins, 2020-01-21 The first biography of Missy Meloney the most important woman you've never heard of Marie Missy Mattingly Meloney was born in 1878 in an America where women couldn't vote Yet she recognized the power that women held as consumers and family decision makers and persuaded male publishers and politicians to take them seriously Over the course of her life as a journalist magazine editor in chief and political advisor Missy created the idea of the female demographic After the passage of the 19th Amendment she encouraged candidates to engage with and appeal to women directly In this role she advised Presidents from Hoover and Coolidge to FDR By the time she died in 1943 women were a recognized political force to be reckoned with In this groundbreaking biography historian Julie Des Jardins restores Missy to her rightful place in American history Theodore Roosevelt's Ghost Michael Patrick Cullinane, 2017-12-11 A century after his death Theodore Roosevelt remains one of the most recognizable figures in U.S. history with depictions of the president ranging from the brave commander of the Rough Riders to a trailblazing progressive politician and early environmentalist to little more than a caricature of grinning teeth hiding behind a mustache and pince nez *Theodore Roosevelt's Ghost* follows the continuing shifts and changes in this president's reputation since his unexpected passing in 1919 In the most comprehensive examination of Roosevelt's legacy Michael Patrick Cullinane explores the frequent refashioning of this American icon in popular memory The immediate aftermath of Roosevelt's death created a groundswell of mourning and goodwill that ensured his place among the great Americans of his generation a stature bolstered by the charitable and political work of his surviving family When Franklin Roosevelt ascended to the presidency he worked to situate himself as the natural heir of Theodore Roosevelt reshaping his distant cousin's legacy to reflect New Deal values of progressivism intervention and patriotism Others retroactively adapted Roosevelt's actions and political record to fit the discourse of social movements from anticommunism to civil rights with varying degrees of success Richard Nixon's frequent invocation led to a decline in Roosevelt's popularity and a corresponding revival effort by scholars endeavoring to give an accurate nuanced

picture of the 26th president This wide ranging study reveals how successive generations shaped the public memory of Roosevelt through their depictions of him in memorials political invocations art architecture historical scholarship literature and popular culture Cullinane emphasizes the historical contexts of public memory exploring the means by which different communities worked to construct specific representations of Roosevelt often adapting his legacy to suit the changing needs of the present Theodore Roosevelt's Ghost provides a compelling perspective on the last century of U S history as seen through the myriad interpretations of one of its most famous and indefatigable icons **Fort Worth Stories** Richard F. Selcer, 2021-02-15 Fort Worth Stories is a collection of thirty two bite sized chapters of the city's history Did you know that the same day Fort Worth was mourning the death of beloved African American Gooseneck Bill McDonald Dallas was experiencing a series of bombings in black neighborhoods Or that Fort Worth almost got the largest statue to Robert E Lee ever put up anywhere sculpted by the same massive talent that created Mount Rushmore Or that Fort Worth was once the candy making capital of the Southwest and gave Hershey Pennsylvania a good run for its money as the sweet spot of the nation A remarkable number of national figures have made a splash in Fort Worth including Theodore Roosevelt while he was President Vernon Castle the Dance King Dr H H Holmes America's first serial killer Harry Houdini the escape artist and Texas Guinan star of the vaudeville stage and the big screen Fort Worth Stories is illustrated with 50 photographs and drawings many of them never before published This collection of stories will appeal to all who appreciate the Cowtown city

Carved in Stone David B. Freeman, 1997 Referred to by some as The Eighth Wonder of the World Stone Mountain located 16 miles from Atlanta Georgia is the largest exposed mass of granite in the world Freeman a freelance historian narrates the development of the mountain from the days that it served as a Native American domain through the carving of an historic Confederate monument to its present status as a tourist attraction and recreational area Enhanced with bandw photographs Annotation copyrighted by Book News Inc Portland OR **The Arts and Culture of the American Civil War** James Davis, 2016-11-18 In 1864 Union soldier Charles George described a charge into battle by General Phil Sheridan Such a picture of earnestness and determination I never saw as he showed as he came in sight of the battle field What a scene for a painter These words proved prophetic as Sheridan's desperate ride provided the subject for numerous paintings and etchings as well as songs and poetry George was not alone in thinking of art in the midst of combat the significance of the issues under contention the brutal intensity of the fighting and the staggering number of casualties combined to form a tragedy so profound that some could not help but view it through an aesthetic lens to see the war as a concert of death It is hardly surprising that art influenced the perception and interpretation of the war given the intrinsic role that the arts played in the lives of antebellum Americans Nor is it surprising that literature music and the visual arts were permanently altered by such an emotional and material catastrophe In The Arts and Culture of the American Civil War an interdisciplinary team of scholars explores the way the arts theatre music fiction poetry painting architecture and dance were influenced by the war as

well as the unique ways that art functioned during and immediately following the war Included are discussions of familiar topics such as Ambrose Bierce Peter Rothermel and minstrelsy with less studied subjects soldiers and dance epistolary songs The collection as a whole sheds light on the role of race class and gender in the production and consumption of the arts for soldiers and civilians at this time it also draws attention to the ways that art shaped and was shaped by veterans long after the war

The Ku Klux Klan in South Dakota Arley Kenneth Fadness, 2024-03-18 A startling rise and retreat In the 1920s a reborn Ku Klux Klan slithered into South Dakota Bold at times the group intimidated citizens in every county KKK anti Catholicism sentiment resulted in the murder of Father Arthur Belknap of Lead Idealized Gutzon Borglum sculptor of Mount Rushmore operated as a white supremacist and KKK leader In 1925 animosity between the KKK and Fort Meade soldiers came to a clash one night in Sturgis The clatter of two borrowed 30 caliber Browning cooled machine guns split the air over the heads of a Klan gathering across the valley Author Arley Fadness follows the Klan s trail throughout the Rushmore state

Monumental Controversies Harriet F. Senie, 2023-04 In recent years the United States has witnessed major controversies surrounding past American presidents monuments and sites Consider Mount Rushmore which features the heads of the nation s most revered presidents George Washington Thomas Jefferson Abraham Lincoln and Theodore Roosevelt Is Rushmore a proud national achievement or a symbol of the U S theft and desecration of the Lakota Sioux s sacred land Is it fair to denigrate George Washington for having owned slaves and Thomas Jefferson for having had a relationship with Sally Hemings an enslaved woman to the point of dismissing these men s accomplishments Should we retroactively hold Abraham Lincoln accountable for having signed off on the largest single day mass execution in U S history of thirty eight Dakota men How do we reckon with Theodore Roosevelt s legacy He was criticized for his imperialist policies but praised for his prolabor antitrust and conservation programs These charged issues and many others have been plaguing our nation and prompting the removal of Confederate statues and flags amid racial unrest a national pandemic and political strife Noted art historian Harriet F Senie tackles these pivotal subjects and more in *Monumental Controversies* Senie places partisan politics aside as she investigates subjects that have not been adequately covered in classrooms or literature and require substantial reconciliation in order for Americans to come to terms with their history She shines a spotlight on the complicated facts surrounding these figures monuments and sites enabling us to revisit the flaws of our Founding Fathers and their checkered legacies while still recognizing their enormous importance and influence on the United States of America *Monumental Controversies* presents strategies to create an inclusive narrative that honors the varied stakeholders in a democracy a vital step toward healing the divisiveness that now appears to be a dominant feature of American discourse As the public and press reconsider the viability of the American experiment in democracy Senie offers a thoughtful reflection on the complex lives and legacies of the four presidents memorialized on Mount Rushmore All four presidents faced some of the most contentious times in our history and yet they championed unity made possible by acknowledging and accepting

opposing opinions as a basic premise of democracy Historians curators government officials academics and students at all levels will be riveted by this authoritative work *Michael Heizer: The Once and Future Monuments* William L.

Fox,2019-09-24 The most comprehensive account available of Michael Heizer's art by a writer and curator who has critical experience with the artist and his work Michael Heizer is among the greatest and often least accessible American artists As one of the last living figures who launched the Land Art movement his legacy of works that are literally and metaphorically monumental has an incalculable influence on the world of sculpture and environmental art But his seclusion in the remote Nevada desert as well as his notorious obduracy have resulted in significant gaps in our critical understanding Michael Heizer *The Once and Future Monuments* spans the breadth of Heizer's career uniquely combining fieldwork personal narrative and biographical research to create the first major assessment in years of this titan of American art Author William L. Fox founding director of the Center for Art Environment at the Nevada Museum of Art has alternately been a sponsor advocate and critic of Heizer's work for decades Fox's understanding of the artist's history and connection to landscape his time spent with Heizer at the remote ranch where Heizer is finishing his magnum opus the mile long sculpture *City* and his access to some of Heizer's key associates give him a unique position from which to discuss the artist's work Fox has also made numerous site visits to Heizer's work including early pieces in the Nevada desert now largely lost to the elements to correct the often inconsistent accounts of their locations Last Fox imparts a crucial new understanding of Heizer's work by elaborating on the artist's bond with his father the famed archaeologist and cultural ecologist Robert Heizer who enlisted his son on important digs in Mexico and Peru providing the young man with an appreciation of site landscape and geology that would thoroughly inform his work Michael Heizer *The Once and Future Monuments* is a long overdue addition to the critical and biographical literature of this major figure in American art **New Jersey History**,1995 *American Sacred Space*

David Chidester,Edward T. Linenthal,1995-11-22 In a series of pioneering studies this book examines the creation and the conflict behind the creation of sacred space in America The essays in this volume visit places in America where economic political and social forces clash over the sacred and the profane from wilderness areas in the American West to the Mall in Washington D C and they investigate visions of America as sacred space at home and abroad Here are the beginnings of a new American religious history told as the story of the contested spaces it has inhabited The contributors are David Chidester Matthew Glass Edward T. Linenthal Colleen McDannell Robert S. Michaelsen Rowland A. Sherrill and Bron Taylor

Modern Art Invasion Elizabeth Lunday,2013-09-27 The story of the most important art show in U S history Held at Manhattan's 69th Regiment Armory in 1913 the show brought modernism to America in an unprecedented display of 1300 works by artists including Picasso Matisse and Duchamp A quarter of a million Americans visited the show most couldn't make sense of what they were seeing Newspaper critics questioned the artists' sanity A popular rumor held that the real creator of one abstract canvas was a donkey with its tail dipped in paint The Armory Show went on to Boston and Chicago

and its effects spread across the country American artists embraced a new spirit of experimentation as conservative art institutions lost all influence New modern art galleries opened to serve collectors interested in buying the most progressive works Over time the stage was set for American revolutionaries such as Jackson Pollock Mark Rothko Roy Lichtenstein and Andy Warhol Today when museums of modern and contemporary art dot the nation and New York reigns as art capital of the universe we live in a world created by the Armory Show Elizabeth Lunday author of the breakout hit *Secret Lives of Great Artists* tells the story of the exhibition from the perspectives of organizers contributors viewers and critics Brimming with fascinating and surprising details the book takes a fast paced tour of life in America and Europe peering into Gertrude Stein's famous Paris salon sitting in at the fabulous parties of New York socialites and elbowing through the crowds at the Armory itself

Observation Points Thomas Patin, 2012 A new understanding of visual rhetoric offers unique insights into issues of representation and identity

Exhibiting Patriotism Teresa Bergman, 2016-06-03 American nationalism patriotism and citizenship are proudly on display at historical sites across America but they are also contested and reshaped by visitors and their engagement with those places In *Exhibiting Patriotism* Bergman analyzes exhibits interpretive materials and orientation films at major US sites from Mt Rushmore and to the USS Arizona Memorial where controversy has erupted over the stories they tell about the past She shows how historic narratives are the result of dynamic relationships between institutions and the public and how these relationships are changing in an era when museums are becoming more visitor centered seeing visitors as partners in historical interpretation Drawing on film theory memory studies visual communication and visitor studies Bergman offers an important analysis for scholars and professionals in American studies museum studies public history and communication and media studies

Summers with Lincoln James A. Percoco, 2009-08-25 A journey across America revealing the history of how seven of these monuments came to be and what they mean to us today The Washington Times Across the country in the middle of busy city squares and hidden on quiet streets there are nearly two hundred statues erected in memory of Abraham Lincoln No other American has ever been so widely commemorated A few years ago Jim Percoco a history teacher with a passion for both Lincoln and public sculpture set off to see what he might learn about some of these monuments what they meant to their creators and to the public when they were unveiled and what they mean to us today The result is a fascinating chronicle of four summers on the road looking for Lincoln stories in statues of marble and bronze Percoco selects seven emblematic works among them Thomas Ball's *Emancipation Group* erected east of the Capitol in 1876 with private funds from African Americans and dedicated by Frederick Douglass Augustus Saint Gaudens's majestic *Standing Lincoln* of 1887 in Chicago Paul Manship's 1932 *Lincoln the Hoosier Youth* in Fort Wayne Indiana and Gutzon Borglum's 1911 *Seated Lincoln* struggling with the pain of leadership beckoning visitors to sit next to him on his metal bench in Newark New Jersey At each stop Percoco chronicles the history of the monument spotlighting its artistic social political and cultural origins His descriptions draw fresh meaning from mute stone and cold metal raising provocative questions not

just about who Lincoln might have been but about what we've wanted him to be in the monuments we've built **Great White Fathers** John Taliaferro, 2007-10-09 Gutzon Borglum the sculptor of Mount Rushmore National Memorial hoped that ten thousand years from now when archaeologists came upon the four sixty foot presidential heads carved in the Black Hills of South Dakota they would have a clear and graphic understanding of American civilization Borglum the child of Mormon polygamists had an almost Ahab like obsession with Colossalism a scale that matched his ego and the era He learned how to be a celebrity from Auguste Rodin how to be a political bully from Teddy Roosevelt He ran with the Ku Klux Klan and mingled with the rich and famous from Wall Street to Washington Mount Rushmore was to be his crowning achievement the newest wonder of the world the greatest piece of public art since Phidias carved the Parthenon But like so many episodes in the saga of the American West what began as a personal dream had to be bailed out by the federal government a compromise that nearly drove Borglum mad Nor in the end could he control how his masterpiece would be received Nor its devastating impact on the Lakota Sioux and the remote Black Hills of South Dakota Great White Fathers is at once the biography of a man and the biography of a place told through travelogue interviews and investigation of the unusual records that one odd American visionary left behind It proves that the best American stories are not simple they are complex and contradictory at times humorous at other times tragic

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