

2nd edition

# sisters of the yam

black women and self-recovery



**bell hooks**

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# Sisters Of The Yam Black Women And Selfrecovery

**Zhe Xu**



## **Sisters Of The Yam Black Women And Selfrecovery:**

**Sisters of the Yam** bell hooks,2014-10-03 In *Sisters of the Yam* bell hooks reflects on the ways in which the emotional health of black women has been and continues to be impacted by sexism and racism Desiring to create a context where black females could both work on their individual efforts for self actualization while remaining connected to a larger world of collective struggle hooks articulates the link between self recovery and political resistance Both an expression of the joy of self healing and the need to be ever vigilant in the struggle for equality *Sisters of the Yam* continues to speak to the experience of black womanhood

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**Women Warriors of the Afro-Latina Diaspora** Marta Moreno Vega,Marinieves Alba,Yvette Modestin,2012-04-30 Hers is one of eleven essays and four poems included in this volume in which Latina women of African descent share their stories The authors included are from all over Latin America Brazil the Dominican Republic Haiti Panama Puerto Rico Venezuela and the United States They write about the African diaspora and issues such as colonialism oppression and disenfranchisement Diva Moreira a Brazilian writes that she experienced racism and humiliation at a very young age The worst experience she remembers was her mother s bosses conviction that Diva didn t need to go to school after the fourth grade because blacks don t need to study more than that

**Media, Gender and Identity** David Gauntlett,2008-03-18 Popular media present a vast array of stories about women and men What impact do these images and ideas have on people s identities The new edition of *Media Gender and Identity* is a highly readable introduction to the relationship between media and gender identities today Fully revised and updated including new case studies and a new chapter it considers a wide range of research and provides new ways for thinking about the media s influence on gender and sexuality David Gauntlett discusses movies such as *Knocked Up* and *Spiderman 3* men s and women s magazines TV shows self help books YouTube videos and more to show how the media play a role in the shaping of individual self identities The book includes a comparison of gender representations in the past and today from

James Bond to Ugly Betty an introduction to key theorists such as Judith Butler Anthony Giddens and Michel Foucault an outline of creative approaches where identities are explored with video drawing or Lego bricks a Companion Website with extra articles interviews and selected links at [www.theoryhead.com](http://www.theoryhead.com) *Hop on Pop* Henry Jenkins III, Jane Shattuc, Tara McPherson, 2003-01-23 A major collection of fan based cultural studies work largely by a new generation of scholars

*Transforming Students into Leaders through the Literary Arts and the Social Sciences* Mary Alice Trent, Don Pardlow, Peggy Stevenson Ratliff, 2020-03-24 This book offers college professors and college students as well as the general reader a variety of ideas for developing techniques for creative and critical thinking and strategic writing and reading skills Additionally some of the contributions here present strategies to help students cultivate effective interpersonal skills and foster a greater understanding of cultural diversity and skills for collaboration in a culturally inclusive workplace Along with this the book also utilizes technology in innovative ways across the curriculum In teaching language courses literature courses psychology courses or education courses each contributor cultivates through teaching and mentoring the transformation of a student into a 21st century leader **Women of Color and Feminism** Maythee Rojas, 2009-12-29 In this Seal Studies title author and professor Maythee Rojas offers a look at the intricate crossroads of being a woman of color *Women of Color and Feminism* tackles the question of how women of color experience feminism and how race and socioeconomics can alter this experience Rojas explores the feminist woman of color's identity and how it relates to mainstream culture and feminism Featuring profiles of historical women of color including Hottentot Venus Josefa Loaiza and Anna Mae Pictou Aquash a discussion of the arts and a vision for developing a feminist movement built on love and community healing Rojas examines the intersectional nature of being a woman of color and a feminist Covering a range of topics including sexuality gender politics violence stereotypes and reproductive rights *Women of Color and Feminism* offers a far reaching view of this multilayered identity This powerful study strives to rewrite race and feminism encouraging women to take back the body in a world of new activism *Women of Color and Feminism* encourages a broad conversation about race class and gender and creates a discourse that brings together feminism and racial justice movements *Erotic Testimonies* Julia S. Jordan-Zachery, 2022-12-01 *Erotic Testimonies* draws inspiration from Audre Lorde's *Uses of the Erotic* to explore how Black women access their interiority and use their feelings to engage in processes of self actualization and make themselves free Blending genres and resisting the confines of conventional scholarly analysis Julia S Jordan Zachery undertakes what she characterizes as a performative embodied reading of testimonies by four wild women from her own life Jordan Zachery takes care not to define what constitutes a wild woman that's been done enough to oppressive ends but rather tends to these women's forms and means of self articulation Complex accounts of wildness freedom femininity the erotic and the divine emerge from her field notes *Erotic Testimonies* attests to the experience of the individual as well as and even more importantly how the individual speaks to a broader collective that here includes Lorde bell hooks Toni Morrison

Janet Jackson the author her grandmother and many more **Too Heavy a Yoke** Chanequa Walker-Barnes,2014-06-19 Black women are strong At least that s what everyone says and how they are constantly depicted But what exactly does this strength entail And what price do Black women pay for it In this book the author a psychologist and pastoral theologian examines the burdensome yoke that the ideology of the Strong Black Woman places upon African American women She demonstrates how the three core features of the ideology emotional strength caregiving and independence constrain the lives of African American women and predispose them to physical and emotional health problems including obesity diabetes hypertension and anxiety She traces the historical social and theological influences that resulted in the evolution and maintenance of the Strong Black Woman including the Christian church R B and hip hop artists and popular television and film Drawing upon womanist pastoral theology and twelve step philosophy she calls upon pastoral caregivers to aid in the healing of African American women s identities and crafts a twelve step program for Strong Black Women in recovery

**Freedom Moves** H. Samy Alim,Jeff Chang,Casey Wong,2023-01-10 Rooting hip hop in Black freedom culture this state of the art collection presents a globally diverse group of Black Indigenous Latinx Asian American Arab European North African and South Asian artists activists and thinkers who view hip hop as a means to move freedom forward for all of us **Writing**

**Blackgirls' and Women's Health Science** Jameta Nicole Barlow,2023-12-21 This field of Black girls and women s health BGWH science is both transdisciplinary and interdisciplinary As such the contributors to this edited collection offer a unique lens to BGWH science expanding our collective scientific worldviews The contributing authors draw upon their ontological and epistemological knowledge to formulate pathways and inform methodologies for doing research and praxis to address BGWH Each contributor draws upon these knowledges and offers the reader a way to better understand how their framing and writing can create change in the health of Black girls and women Social Change and Intersectional Activism Sharon

Doetsch-Kidder,2012-06-04 Reading texts in relation to feminist queer and race theory and Buddhist philosophy this book argues that an understanding of spirit is critical to explaining the power that social movements have to change hearts minds and social structures **Healing Identities** Cynthia Burack,2018-08-06 Group identifications famously pose the problem of

destructive rhetoric and action against others Cynthia Burack brings together the theory work of women of color and the tools of psychoanalysis to examine the effects of group collaborations for social justice and progressive politics This juxtaposition illuminates some assumptions about race and equality encoded in psychoanalysis Burack s discursive analysis suggests the positive identity affirming aspects of group relational life for African American women One analytic response to groups emphasizes the dangers of these identifications and exhorts people to abandon or transcend them for their own good and for the good of others who may be harmed by group based forms of cultural or material violence Another response understands that people feel a need for group identifications and asks how they may be made more resistant to malignant group based discourse and action What can black feminist thought teach scholars and democratic citizens about groups

Burack shows how the rhetoric of black feminism models reparative rather than destructive forms of group dialogue and action Although it may be impossible to eliminate group identifications that provide much of the impetus for bias and violence she argues we can encourage more progressive forms of leadership solidarity and coalition politics     **Black Couples Therapy** Yamonte Cooper, Erica Holmes, 2023-08-10 Introduces research theory and practice of couples therapy with Black clients to help clinicians in providing culturally responsive care     Christian Theology in Practice Bonnie J. Miller-McLemore, 2012-02-02 For the past fifty years scholars in both pastoral and practical theology have attempted to recapture human religious experience and practice as essential sites for theological engagement redefining in the process what theology is how it is done and who does it In this book Bonnie J Miller McLemore shows how this trend in scholarship has led to an expanded subject matter alternative ways of knowing and richer terms for analysis in doing Christian theology Tracing more than two decades of her own search for a more inclusive discipline one that truly grapples with theology in the midst of life Christian Theology in Practice shows not only where Miller McLemore herself has traveled in the field but also how pastoral and practical theology has developed during this time Looking forward Miller McLemore calls on the academy and Christian congregations to disrupt conventional theological boundaries and to acknowledge the multiplicity of shapes and places in which the wisdom of God appears     **Women of Color Political Elites in the U.S.** Nadia E. Brown, Christopher J. Clark, Anna Mitchell Mahoney, 2023-03-31 This volume presents a detailed and in depth examination of women of color political elites in the United States in varying levels of office and non elected positions Through innovative data novel theoretical frameworks and compelling arguments the chapters in this book explore how women of color political elites are changing challenging or upending the status quo in American politics Beyond an additive approach of either race or gender the authors in this volume employ an intersectional lens to explore the complexities of governing running for office and adjudicating in a diversifying America This book will be of great value to upper level students researchers and academics of political science interested in women s and gender studies political leadership as well as race and ethnic studies The chapters in this book were originally published as a special issue of Journal of Women Politics and Policy     **Behind the Mask of the Strong Black Woman** Tamara Beauboeuf-Lafontant, 2009-06-26 Explores the restrictive myth of the strong black woman through interviews revealing the emotional and physical toll this performance can have     Womanism Rising Layli Maparyan, 2025-01-07 Womanism Rising concludes Layli Maparyan s three book exploration of womanist studies The collection showcases new work by emerging womanist authors who expand the womanist idea while extending womanism to new sites new problems and new audiences Maparyan organizes the contributions around five key ideas The first section looks at womanist self care as a life saving strategy The second examines healing the Earth as a prerequisite to healing ourselves In Part Three the essays illuminate how womanism s politics of invitation provides a strategy for enlarging humanity s circle of inclusion while Part Four considers womanism as both a challenge and antidote to dehumanization The

final section delves into womanism's potential for constructing worlds and futures. In addition, Maparyan includes a section of works by womanist visual artists. Defiant and far-sighted, *Womanism Rising* takes readers on a journey into a new generation of concepts, ideas, and strategies for womanist studies. **Desperately Seeking Sisterhood** Magdalene Ang-Lygate, Chris Corrin, Henry Millsom, 2020-04-15. First Published in 1997. A collection of contributions from feminist researchers who attended the annual Women's Studies Network (WSN) conference in June 1995. Emphasizing theory, practice, and campaigning, chapters seek to address contemporary issues from different perspectives: theoretical, practical, and strategic.

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