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# Sir Philip Sydney's Defense Of Poetry

And Observations On Poetry  
And Eloquence Of Ben Jonson  
(1787)



Philip Sidney  
Ben Jonson

# Sir Philip Sidney's Defense Of Poetry

**Philip Sidney**



## Sir Philip Sidney's Defense Of Poetry:

**The Defence Of Poesie** Philip Sidney, 1928      **Sir Philip Sidney's Defense of Poesy** Philip Sidney, 1970      **The Defense of Poesy, Otherwise Known as An Apology for Poetry** Philip Sidney, 1890      *An Apology for Poetry* Philip Sidney, 1973      The Defence of Poesy Philip Sidney, 2021-04-11

In *The Defence of Poesy* Philip Sidney ardently articulates his profound belief in the value of poetry as a crucial form of creative expression. Written as a response to the criticisms of poetry prevalent in the late 16th century, this treatise engages with issues of morality, aesthetics, and the nature of art, employing a rich tapestry of rhetorical skill and philosophical discourse. Sidney deftly intertwines classical references with personal anecdotes, establishing a poignant argument for the transformative power of poetic imagination. His eloquent prose not only elucidates the role of the poet in society but elevates poetry to a noble pursuit aimed at both moral edification and emotional enrichment. Philip Sidney, an influential Elizabethan poet and courtier, seamlessly blends his literary endeavors with his deep-seated experiences in court politics and humanist scholarship. His own poetic practices shape his thoughts in *The Defence of Poesy* as he defends poetry against its detractors and seeks to reclaim its place in a society increasingly skeptical of art. Sidney's commitment to the pursuit of truth and beauty reflects his broader concerns with moral virtue and human dignity in a rapidly changing cultural landscape. I highly recommend *The Defence of Poesy* to both scholars and casual readers alike, as it not only serves as a powerful manifesto for the art of poetry but also provides an insightful glimpse into the Renaissance humanist thought. Sidney's arguments resonate with contemporary debates about the relevance and significance of literature, making this work a timeless piece that invites reflection and inspires a renewed appreciation for the poetic craft.

**The Defense of Poesy** Albert S. 1853-1927 Cook, Philip Sidney, Sir, 2015-08-12. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world, and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity, individual, or corporate has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

**An Apology For Poetry (Or The Defence Of Poesy)** Philip Sidney, 2002-10-04. *An Apology for Poetry or The Defence of Poesy* by the celebrated soldier poet Sir Philip Sidney is the most important work of literary theory published in the Renaissance. Its wit and inventiveness place it among the first great literary productions of the age of Shakespeare. Since 1965, Geoffrey Shepherd's edition of the *Apology* has been

the standard and this revision of Shepherd's edition with a new introduction and extensive notes is designed to introduce Sidney's best known work to a new generation of readers at the beginning of the twenty-first century. Unfamiliar words and phrases are glossed, classical and other references explained and difficult passages analysed in detail. This greatly expanded edition will be of value to all those interested in the Renaissance from students and teachers at school and university to the inquisitive general reader.

**An Apologie for Poetrie by Sir Philip Sidney** Evelyn S. Shuckburgh, Philip

Sidney, 2011-04-14 When it was first published in 1891, this edition of Sir Philip Sidney's *Apologie for Poetrie* or the Defense of Poetry represented a clear departure from previous editions. The Cambridge Fellow and classical scholar Evelyn S. Shuckburgh set to the task of correcting the numerous errors and alterations which had accumulated over the course of many previous editions, beginning with the folio version of 1598. Shuckburgh's text draws from the collation of seven earlier editions, giving precedence to the first printing of 1595 for which he consulted the copy held in the British Museum. The result is a precise and thorough text complete with notes, a glossarial index and an introductory description of Sidney's life and works.

**The Defense of Poesy** Albert S. 1853-1927 Cook, Sir Philip Sidney, 2014-01-13 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc., that were either part of the original artifact or were introduced by the scanning process. We believe this work is culturally important and, despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book.

[A Defence of Poesie and Poems](#) Sir Philip Sidney, 2009-01 Sir Philip Sidney 1554-1586 became one of the Elizabethan Age's most prominent figures. In 1572, after studying at Christ Church, Oxford, he travelled to France as part of the embassy to negotiate a marriage between Elizabeth I and the Duc d'Alençon. He spent the next several years in mainland Europe. On these travels, he met a number of prominent European intellectuals and politicians. Returning to England in 1575, he occupied himself with politics and art. More seriously, he quarrelled with Edward de Vere, 17th Earl of Oxford, and Sidney challenged de Vere to a duel which Elizabeth forbade. He then wrote a lengthy letter to the Queen detailing the foolishness of the French marriage. Characteristically, Elizabeth bristled at his presumption and Sidney prudently retired from court. Sidney had returned to court by the middle of 1581 and was knighted in 1583. His artistic contacts were more peaceful and more significant for his lasting fame. Famous in his day as a poet, courtier and soldier, he remains known as the author of *The Countess of Pembroke's Arcadia* (1580), *Astrophil and Stella* (1581) and *A Defence of Poetry* (Poesie, 1581).

*The Defense of Poesy* Sir Philip Sidney, 1752

**The Defense of Poesy** Philip Sidney, 2012-04-25 Hardcover reprint of the original 1890 edition, beautifully bound in brown cloth covers featuring titles stamped in gold. 8vo, 6x9. No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed in black and white. This item is printed on demand. Book Information

Sidney Philip Sir The Defense of Poesy Otherwise Known As An Apology For Poetry Sir Philip Sidney Edited With Introduction And Notes By Albert S Cook Indiana Repressed Publishing LLC 2012 Original Publishing Sidney Philip Sir The Defense of Poesy Otherwise Known As An Apology For Poetry Sir Philip Sidney Edited With Introduction And Notes By Albert S Cook Boston Ginn 1890 Subject Poetry      **Defence of Poetry** Philip Sidney,1787      **Sir Philip Sidney's an Apology for Poetry, And, Astrophil and Stella** Philip Sidney,2001      *An Apologie for Poetrie* Sir Philip Sidney,1891      Shakespeare and Sir Philip Sidney Alwin Thaler,2014-04-10      **Sir Philip Sidney's Defence of Poesy** Philip Sidney,1962      **Sir Philip Sydney's Defense of Poetry** Sir Philip Sidney,1787      **Sir Philip Sidney's Defence of Poesy** Sir Philip Sidney,1964      Sidney's Poetics Michael Mack,2005 Sidney s Poetics is essential reading not only for students and scholars of Renaissance literature and literary theory but also for all who want to understand how human beings write and read creatively

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