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Sir Gawain and Pearl

CRITICAL ESSAYS

EDITED BY

Robert J. Blanch

Sir Gawain Pearl Critical Essays

**Michelle M. Hamilton, Nuria Silleras-
Fernandez**



Sir Gawain Pearl Critical Essays:

Sir Gawain and Pearl Robert J. Blanch, 1971 *Sir Gawain and Pearl: Critical Essays. Edited by Robert J. Blanch. [By Various Authors. With Facsimiles of Manuscripts.]* Robert James BLANCH, 1966 The Works of the Gawain-poet Charles Moorman, 1976 **The Epistemological Perspective of the Pearl-Poet** Piotr Spyra, 2016-02-17 Original and engaging this study presents the four anonymous poems found in the Cotton Nero MS Pearl Cleanness Patience and Sir Gawain and the Green Knight as a composite text with a continuous narrative While it is widely accepted that the poems attributed to the Pearl Poet ought to be read together this book demonstrates that instead of being analyzed as four distinct though interconnected textual entities they ought to be studied as a single literary unit that produces meaning through its own intricate internal structure Piotr Spyra defines the epistemological thought of Saint Augustine as an interpretive key which when applied to the composite text of the manuscript reveals a fabric of thematic continuity This book ultimately provides the reader with a clear sense of the poet's perspective on the nature of human knowledge as well as its moral implications and with a deeper understanding of how the poems bring the theological and philosophical problems of the Middle Ages to bear on the individual human experience Approaches to Teaching the Middle English Pearl Jane Beal, Mark Bradshaw Busbee, 2018-01-01 Offers pedagogical techniques for teaching the Middle English Pearl in the college classroom including considerations of authorship translation poetics J R R Tolkien performance allegory symbolism landscape religion and Sir Gawain and the Green Knight Includes information on editions reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses Study Guide to Sir Gawain and the Green Knight and Other Works Intelligent Education, 2020-06-28 A comprehensive study guide offering in depth explanation essay and test prep for selected works by an unknown poet whose identity has been highly debated since the Middle Ages Titles in this study guide include Sir Gawain and the Green Knight Purity Pearl and Patience As a collection of Medieval English literature the alliterative poems each represented a high level of poetic achievement and are ranked alongside the works of Chaucer Moreover they contained many examples of symbolism and poetic technique and explored themes like the virtue of patience This Bright Notes Study Guide explores the context and history of the poet's classic work helping students to thoroughly explore the reasons they have stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research **An Introduction to Medieval English Literature** Anna Baldwin, 2015-11-15 This is a comprehensive guide to a literary period characterized by great variety and imagination and vividly alert to the social transformations overtaking society Spanning almost two centuries it introduces the

reader to a diverse range of authors writing for a fast developing readership of both men and women Each chapter focuses on a group of genres primarily associated with a particular social class from the Drama and Saints Lives accessible to the illiterate to the sophisticated Romances of Love savoured by the aristocracy and the Court Lively historical narratives place each group of texts in their social political and cultural contexts Significant or typical texts are given more detailed analysis that includes critical issues and questions to guide the reader's own approach and each section is supported by a detailed bibliography of further reading

Language and imagination in the Gawain poems J. J. Anderson, 2021-01-19 This major new literary study offers a fresh view of the significance of the famous group of fourteenth century poems Pearl Cleanness Patience and Sir Gawain and the Green Knight It is a comprehensive study which puts the poems themselves firmly at its centre though it is always alert to relevant aspects of their literary and cultural context John Anderson builds his discussions of the poems ideas on an examination of the anonymous poet's superb Shakespeare like language He finds that the great fourteenth century struggle between religious and secular forces for control of men's minds underlies all the poems This title is the first in the new Manchester Medieval Literature series which makes readability a priority Accordingly despite its wide range of reference and the radicalism of some of its leading ideas this book is written in a jargon free style designed to appeal to specialist non specialist and student readers alike

Sir Gawain and the Green Knight R. A. Waldron, 1970 Chrysanthemum loves her name until she starts going to school and the other children make fun of it

A Companion to the Gawain-poet Derek Brewer, Jonathan Gibson, 1997 It ends with a discussion of the reception of the Morte Darthur from the sixteenth to the twentieth centuries and a select bibliography

Art of the Gawain-poet W. A. Davenport, 2001-07-01 Starting from the assumption that Pearl Purity Patience and Sir Gawain and the Green knight are by one poet W A Davenport seeks to define the nature of his art He makes a close analysis of each poem considering the four not so much in their historical context as for their immediate poetic effect

Sir Gawain and the Green Knight William Raymond Johnston Barron, 1998 This edition of one of the classic Middle English romances gives the original text side by side with a sensitive modern translation

English Medieval Narrative in the Thirteenth and Fourteenth Centuries Piero Boitani, 1986-07-31 In this detailed study of English narrative verse the author describes and analyses the undisputed masterpieces of narrative such as the works of the Gawain poet Langland Gower and Chaucer as well as anonymous romances and specimens of religious and comic narrative which form the background to more well known poems

The New Cambridge Bibliography of English Literature George Watson, Ian Roy Willison, 1974

Guillaume de Machaut Lawrence Earp, 2013-08-21 First published in 1996 Routledge is an imprint of Taylor Francis an informal company

English Poets in the Late Middle Ages John A. Burrow, 2018-02-06 This volume brings together a selection of lectures and essays in which J A Burrow discusses the work of English poets of the late fourteenth and early fifteenth centuries Chaucer Gower Langland and Hoccleve as well as the anonymous authors of Pearl Saint Erkenwald and a pair of metrical romances Six of the pieces address general issues

with some reference to French and Italian writings Autobiographical Poetry in the Middle Ages for example or The Poet and the Book but most of them concentrate on particular English poems such as Chaucer's Envoy to Scogan Gower's Confessio Amantis Langland's Piers Plowman and Hoccleve's Series Although some of the essays take account of the poet's life and times Chaucer as Petitioner Hoccleve and the Court most are mainly concerned with the meaning and structure of the poems What for example does the hero of Ipomadon hope to achieve by fighting as he always does incognito Why do the stories in Piers Plowman all peter out so inconclusively And how can it be that the narrator in Chaucer's Book of the Duchess so persistently fails to understand what he is told

The Visionary Landscape Paul Piehler, 1971-01-01

King Arthur in the Medieval Low Countries Geert H. M. Claassens, David Frame Johnson, 2000 The Arthurian myth is one of the most fundamental and abiding ones of Western culture The legend of King Arthur and his knights was no less popular in the medieval Low Countries than it was anywhere else in medieval Europe It gave rise to a varied corpus of Middle Dutch Arthurian verse romances most of which are contained in a single manuscript the so called Lancelot Compilation of MS The Hague KB 129 A10 This manuscript of the early fourteenth century contains a cycle of verse narratives that rivals in its scope and thematic concerns the better known Old French Vulgate Cycle of Arthurian tales and Sir Thomas Malory's Morte D Arthur This volume contains new critical work on these and other Middle Dutch Arthurian romances twelve studies by eleven established scholars in the field of Arthurian literature In addition to this new scholarship the volume is provided with an extensive introduction to the Arthurian literature of the medieval Low Countries as well as summaries of all the extant Middle Dutch Arthurian texts As such it should prove of interest to Arthurian specialists and enthusiasts alike many of whom will discover a new body of Arthurian tales at once both familiar and new in a heretofore relatively neglected area of Arthurian studies

Essays in the Numerical Criticism of Medieval Literature Caroline D. Eckhardt, 1979 The essays in this collection are attempts to understand medieval aesthetic principles and products not to champion the numerical approach All the essays share a confidence that when Chaucer for example wrote alle thynges been ordeyned and nombred he was enunciating a philosophical and aesthetic principle of fundamental importance to medieval thought

In and Of the Mediterranean Michelle M. Hamilton, Nuria Silleras-Fernandez, 2021-04-30 The Iberian Peninsula has always been an integral part of the Mediterranean world from the age of Tartessos and the Phoenicians to our own era and the Union for the Mediterranean The cutting edge essays in this volume examine what it means for medieval and early modern Iberia and its people to be considered as part of the Mediterranean

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