

# Siobhán

*A Memoir of an Actress*



Michael O'Hanra

# Siobhan A Memoir Of An Actress

**D Keegan**



## **Siobhan A Memoir Of An Actress:**

**Siobhán** Micheál Ó hAodha, 1994 Siobhan McKenna was the foremost of all Irish actresses one of the very few internationally to bear comparison with Sarah Bernhardt Ellen Terry and Eleanora Duse In this unique book Micheal O hAodha who knew her well and worked with her over many years provides an unrivalled insight into her life and her achievements in the theatre

**The Oxford Handbook of Modern Irish Theatre** Nicholas Grene, Chris Morash, 2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

**Irish Drama and Theatre Since 1950** Patrick Lonergan, 2019-02-21 Drawing on major new archival discoveries and recent research Patrick Lonergan presents an innovative account of Irish drama and theatre spanning the past seventy years Rather than offering a linear narrative the volume traces key themes to illustrate the relationship between theatre and changes in society In considering internationalization the Troubles in Northern Ireland the Celtic Tiger period feminism and the changing status of the Catholic Church in Ireland Lonergan asserts the power of theatre to act as an agent of change and uncovers the contribution of individual artists plays and productions in challenging societal norms Irish Drama and Theatre since 1950 provides a wide ranging account of major developments combined with case studies of the premiere or revival of major plays the establishment of new companies and the influence of international work and artists including Tennessee Williams Chekhov and Brecht While bringing to the fore some of the untold stories and overlooked playwrights following the declaration of the Irish Republic Lonergan weaves into his account the many Irish theatre makers who have achieved international prominence in the period Samuel Beckett Siobhán McKenna and Brendan Behan in the 1950s continuing with Brian Friel and Tom Murphy and concluding with the playwrights who emerged in the late 1990s including Martin McDonagh Enda Walsh Conor McPherson Marie Jones and Marina Carr The

contribution of major Irish companies to world theatre is also examined including both the Abbey and Gate theatres as well as Druid Field Day and Charabanc Through its engaging analysis of seventy years of Irish theatre this volume charts the acts of gradual but revolutionary change that are the story of Irish theatre and drama and of its social and cultural contexts A New History of Ireland Volume VII J. R. Hill, 2010-08-26 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VII covers a period of major significance in Ireland's history It outlines the division of Ireland and the eventual establishment of the Irish Republic It provides comprehensive coverage of political developments north and south as well as offering chapters on the economy literature in English and Irish the Irish language the visual arts emigration and immigration and the history of women The contributors to this volume all specialists in their field provide the most comprehensive treatment of these developments of any single volume survey of twentieth century Ireland Playboys of the Western World Adrian Fraser, 2004 Essays on the production and performances of J M Synge's The Playboy of the Western World including a study of the acclaimed Druid production directed by Garry Hynes , **The Theatre of Brian Friel** Christopher Murray, 2014-04-24 Brian Friel is Ireland's foremost living playwright whose work spans fifty years and has won numerous awards including three Tonys and a Lifetime Achievement Arts Award Author of twenty five plays and whose work is studied at GCSE and A level UK and the Leaving Certificate Ireland besides at undergraduate level he is regarded as a classic in contemporary drama studies Christopher Murray's Critical Companion is the definitive guide to Friel's work offering both a detailed study of individual plays and an exploration of Friel's dual commitment to tradition and modernity across his oeuvre Beginning with Friel's 1964 work Philadelphia Here I Come Christopher Murray follows a broadly chronological route through the principal plays including Aristocrats Faith Healer Translations Dancing at Lughnasa Molly Sweeney and The Home Place Along the way it considers themes of exile politics fathers and sons belief and ritual history memory gender inequality and loss all set against the dialectic of tradition and modernity It is supplemented by essays from Shaun Richards David Krause and Csilla Bertha providing varying critical perspectives on the playwright's work **Face to Face** Gabrielle Warnock, Jeff W. O'Connell, 2000 Portraits of writers taken in Kennys Bookshop Galway **Shakespeare in Ireland** Andrew Murphy, 2025-05-01 Through a selection of essays from a variety of scholarly voices this volume maps the various ways in which Shakespeare has been adapted adopted and appropriated in Ireland from the late 17th century through to the present day Shakespeare's plays have been performed in Ireland since the 1660s when Smock Alley theatre was established in Dublin with Shakespeare serving as its essential stock in trade Since then the playwright's work has played a central role in the formation of Irish culture His works helped to fashion colonial identity in Ireland in the 18th century and beyond but from the 1800s onwards Shakespeare also became an important figure for Irish nationalists In the modern period Shakespeare's

influence can also be discerned in the work of a broad range of Irish writers and this volume considers the impact of his plays on such authors as Synge Joyce Beckett and others The volume also explores the place of Shakespeare in the Irish theatrical tradition Shakespeare in Ireland explores the history of Irish Shakespeare through the numerous ways in which the playwright and his work were reconfigured and recycled in various Irish contexts The volume demonstrates how Shakespeare has been rendered Irish in a variety of complex ways and it aims to track over time the story of how Shakespeare became a fully hibernicised figure

*Sean O'Casey* Christopher Murray,2004-11-08 Se O Casey was the quintessential Dublin playwright In critical works that include his Dublin Trilogy *The Shadow of a Gunman* *Juno and the Paycock* and *The Plough and the Stars* he portrayed the traumatic birth of a nation and delved into the Irish national character Christopher Murray s *Se O Casey Writer at Work* takes a fresh look at the last of the great writers of the Irish literary revival

*Ireland's 1916 Rising* Mark McCarthy,2016-05-06 In light of its upcoming centenary in 2016 the time seems ripe to ask why how and in what ways has memory of Ireland s 1916 Rising persisted over the decades In pursuing answers to these questions which are not only of historical concern but of contemporary political and cultural importance this book breaks new ground by offering a wide ranging exploration of the making and remembrance of the story of 1916 in modern times It draws together the interlocking dimensions of history making commemoration and heritage to reveal the Rising s undeniable influence upon modern Ireland s evolution both instantaneous and long term In addition to furnishing a history of the tumultuous events of Easter 1916 which rattled the British Empire s foundations and enthused independence movements elsewhere Ireland s 1916 Rising mainly concentrates on illuminating the evolving relationship between the Irish past and present In doing so it unearths the far reaching political impacts and deep seated cultural legacies of the actions taken by the rebels as evidenced by the most pivotal episodes in the Rising s commemoration and the myriad varieties of heritage associated with its memory This volume also presents a wider perspective on the ways in which conceptualisations of heritage culture and identity in Westernised societies are shaped by continuities and changes in politics society and economy In a topical conclusion the book examines the legacy of Queen Elizabeth II s visit to the Garden of Remembrance in 2011 and looks to the Rising s 100th anniversary by identifying the common ground that can be found in pluralist and reconciliatory approaches to remembrance

*Women in World History* Anne Commire,Deborah Klezmer,1999 Presents biographical profiles of significant women from throughout the history of the world each with birth and death dates when known a time line quotation and references arranged alphabetically from Maa Mei

*Writings on Irish History* ,1993

*Louis D'Alton and the Abbey Theatre* Ciara O'Farrell,2004 A look at D Alton s career as dramatist actor and manager of a small itinerant theatre group a fit up company

**Dictionary of Women Worldwide: M-Z** Anne Commire,2007 A comprehensive two volume women s biographical dictionary it contains more than 20 000 brief biographical entries This is created by the editorial team of the Dartmouth Award winning *Women in World History* The concise fact filled entries provides instant access to a particular woman s

personal background and significance in history     American Book Publishing Record ,1996-05     *From "English Literature" to "Literatures in English"* Michael Kenneally,Rhona Richman Kenneally,Rüdiger Ahrens,Werner Huber,2005

**From Queen's College to National University** Tadhg Foley,1999 A collection of 13 essays commemorating the 150th anniversary of the opening of Queen s College Galway in 1845 formerly known at University College Galway and now known as National University of Ireland NUI Essays discuss academic history of various subject areas especially those in existence s

**The Encyclopedia of British Film** Brian McFarlane,2005 Fully updated edition of a comprehensive history of the British film industry from its inception to the present day with minute listings of the producers directors actors and studios behind a century or so of great British cinema An invaluable addition to the reference shelf of anyone with an interest in British cinema Brian McFarlane is professor of film history at Monash University in Australia     Women of Ireland Kit Ó Céirín,Cyril Ó Céirín,1996 Containing 300 entries this biographical dictionary of Irish women includes women from earliest times up to the present day Women from all walks of life are represented well known personalities as well as those who have faded from memory or have been ignored by chroniclers and historians

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