

JAMES POPE-HENNESSY

SINS
of the
FATHERS

THE ATLANTIC SLAVE TRADERS
1441-1807



Sins Of The Fathers The Atlantic Slave Trade 1441 1807

James Pope-Hennessy



Sins Of The Fathers The Atlantic Slave Trade 1441 1807:

Sins of the Fathers James Pope-Hennessy, 1968 **Sins of the Fathers** James Pope-Hennessy, 2008-05-15 This is the powerful and shocking story of the Atlantic slave traders From 1441 to 1807 these traders their dealings and political affiliates organized one of the largest slave trades in history *The Rise of Merchant Empires* James D. Tracy, 1990 This volume examines the rise of the many different trading empires from the end of the Middle Ages to the eighteenth century

Rice and Slaves Daniel C. Littlefield, 2022-10-17 Daniel Littlefield's investigation of colonial South Carolinians' preference for some African ethnic groups over others as slaves reveals how the Africans' diversity and capabilities inhibited the development of racial stereotypes and influenced their masters' perceptions of slaves It also highlights how South Carolina perhaps more than anywhere else in North America exemplifies the common effort of Africans and Europeans in molding American civilization **The Atlantic Slave Trade** Herbert S. Klein, 1999-04-13 6 The Middle Passage

Enslaved Women and the Art of Resistance in Antebellum America R. Harrison, 2009-09-28 Draws on mid seventeenth to nineteenth century slave narratives to describe oppression in the lives of enslaved African women Investigates pre colonial West and West Central African women's lives prior to European arrival to recover the cultural traditions and religious practices that helped enslaved women combat violence and oppression *The Atlantic Slave Trade* J. E. Inikori, Stanley L. Engerman, 1992-04-30 For review see J R McNeill in HAHR 74 1 February 1994 p 136 137 The Atlantic Slave Trade Philip D. Curtin, 1972-03-01 Curtin combines modern research and statistical methods with his broad knowledge of the field to present the first book length quantitative analysis of the Atlantic slave trade Its basic evidence suggests revision of currently held opinions concerning the place of the slave trade in the economies of the Old World nations and their American colonies Curtin's work will not only be the starting point for all future research on the slave trade and comparative slavery but will become an indispensable reference for anyone interested in Afro American studies Journal of American History Curtin has produced a stimulating monograph the product of immaculate scholarship against which all past and future studies will have to be judged Journal of American Studies Professor Curtin's new book is up to his customary standard of performance within the limits he set for himself The Atlantic Slave Trade could hardly be a better or more important book American Historical Review The African Slave Trade and Its Suppression Peter Hogg, 2014-02-04 A comprehensive bibliography dealing specifically with African slave trade This volume has been sub classified for easier consultation and the compiler has provided where possible descriptions and comments on the works listed *Committed to Memory* Cheryl Finley, 2022-08-30 How an eighteenth century engraving of a slave ship became a cultural icon of Black resistance identity and remembrance One of the most iconic images of slavery is a schematic wood engraving depicting the human cargo hold of a slave ship First published by British abolitionists in 1788 it exposed this widespread commercial practice for what it really was shocking immoral barbaric unimaginable Printed as handbills and broadsides the image Cheryl Finley has termed the slave ship icon

was easily reproduced and by the end of the eighteenth century it was circulating by the tens of thousands around the Atlantic rim. *Committed to Memory* provides the first in depth look at how this artifact of the fight against slavery became an enduring symbol of Black resistance identity and remembrance. Finley traces how the slave ship icon became a powerful tool in the hands of British and American abolitionists and how its radical potential was rediscovered in the twentieth century by Black artists, activists, writers, filmmakers and curators. Finley offers provocative new insights into the works of Amiri Baraka, Romare Bearden, Betye Saar and many others. She demonstrates how the icon was transformed into poetry, literature, visual art, sculpture, performance and film and became a medium through which diasporic Africans have reasserted their common identity and memorialized their ancestors. Beautifully illustrated, *Committed to Memory* features works from around the world taking readers from the United States and England to West Africa and the Caribbean. It shows how contemporary Black artists and their allies have used this iconic eighteenth century engraving to reflect on the trauma of slavery and come to terms with its legacy.

Slavery, Abolition and Emancipation Vol 3 Peter J Kitson, Debbie Lee, Anne K Mellor, James Walvin, 2020-04-23. Most writers associated with the first generation of British Romanticism, Blake, Coleridge, Wordsworth, Southey, Thelwall and others wrote against the slave trade. This edition collects a corpus of work which reflects the issues and theories concerning slavery and the status of the slave.

Seeds of Insurrection Manuel Barcia, 2008-12-15. On a late September day in 1837, shortly after sunset, a group of six slaves marched into the small Cuban village of Gira de Melena, beating African drums and singing loudly. Alarmed villagers rushed into the streets with machetes, sabers and spears ready to take action against the disobedient slaves. Yet this makeshift parade never evolved into the violent rebellion the villagers expected. Though the slaves who lived on Cuban coffee and sugar plantations sometimes defied their captors by orchestrating fierce uprisings and committing murder and suicide, they also resisted in less overt ways by running away, feigning sickness, breaking tools and by maintaining their own cultures. In *Seeds of Insurrection*, Manuel Barcia examines many largely overlooked ways in which African and Creole slaves in Cuba defied domination in the first half of the nineteenth century. Ethnic and geographic origins as well as slaves' personal experiences affected their resistance to bondage. Dividing resistance into two broad types, violent and nonviolent, Barcia examines when and why the slaves chose certain forms. Creole slaves grew up in Cuba, for example, so they learned both the language of their ancestors and Spanish and they came to understand their Spanish masters as few African born slaves ever could. Consequently, they cleverly used the few rights colonial laws offered them to their advantage. African born slaves, by contrast, carried with them their memories from home, their religious beliefs, jokes and songs, and they dealt with enslavement by incorporating this cultural heritage into their everyday activities. Barcia demonstrates the ways in which the slaves made use of the privacy of their huts and barracks and the lack of surveillance in the fields to voice their ideas and opinions through song, religion, gossip, folktales and jokes within an acceptable degree of safety. Relying primarily on transcripts of local and central court proceedings involving slaves, free people of color, slave

owners and witnesses Barcia reveals the slaves view of their world He also explores the forms of domination practiced by colonial authorities plantation masters and overseers gleaning insight from innovative sources including medical reports and diaries of rancheadores as well as public and private correspondence newspapers and the contributions of contemporary scholars In *Seeds of Insurrection* Barcia expands the definition of resistance and adds an invaluable dimension to the understanding of slavery in the Americas

Dark Tide Stephen Puleo,2019-01-15 A new 100th anniversary edition of the only adult book on one of the oddest disasters in US history and the greed disregard for poor immigrants and lack of safety standards that led to it Around noon on January 15 1919 a group of firefighters were playing cards in Boston s North End when they heard a tremendous crash It was like roaring surf one of them said later Like a runaway two horse team smashing through a fence said another A third firefighter jumped up from his chair to look out a window Oh my God he shouted to the other men Run A 50 foot tall steel tank filled with 2 3 million gallons of molasses had just collapsed on Boston s waterfront disgorging its contents as a 15 foot high wave of molasses that at its outset traveled at 35 miles an hour It demolished wooden homes even the brick fire station The number of dead wasn t known for days It would be years before a landmark court battle determined who was responsible for the disaster

Stolen Childhood, Second Edition Wilma King,2011-06-29 One of the most important books published on slave society *Stolen Childhood* focuses on the millions of children and youth enslaved in 19th century America This enlarged and revised edition reflects the abundance of new scholarship on slavery that has emerged in the 15 years since the first edition While the structure of the book remains the same Wilma King has expanded its scope to include the international dimension with a new chapter on the transatlantic trade in African children and the book s geographic boundaries now embrace slave born children in the North She includes data about children owned by Native Americans and African Americans and presents new information about children s knowledge of and participation in the abolitionist movement and the interactions between enslaved and free children

Stolen Childhood Wilma King,2020-03-04 An updated edition of the classic study that took an enormous step toward filling some of the voids in the literature of slavery The Washington Post Book World One of the most important books published on slave society *Stolen Childhood* focuses on the millions of children and youth enslaved in 19th century America This enlarged and revised edition reflects the abundance of new scholarship on slavery that has emerged Wilma King has expanded its scope to include the international dimension with a new chapter on the transatlantic trade in African children and the book s geographic boundaries now embrace slave born children in the North She includes data about children owned by Native Americans and African Americans and presents new information about children s knowledge of and participation in the abolitionist movement and the interactions between enslaved and free children A jarring snapshot of children living in bondage This compellingly written work is a testament to the strength and resilience of the children and their parents

Booklist on the first edition *Captive Cosmopolitans* Mary E. Hicks,2024-12-17 From the bustling ports of Lisbon to the

coastal inlets of the Bight of Benin to the vibrant waterways of Bahia Black mariners were integral to every space of the commercial South Atlantic Navigating this kaleidoscopic world required a remarkable cosmopolitanism the chameleonlike ability to adapt to new surroundings by developing sophisticated medicinal linguistic and navigational knowledge Mary E Hicks shows how Portuguese slaving ship captains harnessed and exploited this hybridity to expand their own traffic in human bondage At the same time she reveals how enslaved and free Black mariners capitalized on their shipboard positions and cosmopolitan expertise to participate in small scale commodity trading on the very coasts where they themselves had been traded as commodities reshaping societies and cultures on both sides of the Atlantic Indeed as Hicks argues the Bahian slave trade was ruthlessly effective because its uniquely decentralized structure so effectively incorporated the desires and financial strategies of the very people enslaved by it Yet taking advantage of such fraught economic opportunities ultimately enabled many enslaved Black mariners to purchase their freedom And in some cases they became independent transatlantic slave traders themselves Hicks thus explores the central paradox that defined the lives of the captive cosmopolitans and in doing so reveals a new history of South Atlantic slavery centered on subaltern commercial and cultural exchange

Enslaved Women in America Daina Ramey Berry Ph.D., Deleso A. Alford, 2012-06-12 This singular reference provides an authoritative account of the daily lives of enslaved women in the United States from colonial times to emancipation following the Civil War Through essays photos and primary source documents the female experience is explored and women are depicted as central rather than marginal figures in history Slavery in the history of the United States continues to loom large in our national consciousness and the role of women in this dark chapter of the American past is largely under examined This is the first encyclopedia to focus on the daily experiences and roles of female slaves in the United States from colonial times to official abolition provided by the 13th amendment to the Constitution in 1865 Enslaved Women in America An Encyclopedia contains 100 entries written by a range of experts and covering all aspects of daily life Topics include culture family health labor resistance and violence Arranged alphabetically by entry this unique look at history features life histories of lesser known African American women including Harriet Robinson Scott the wife of Dred Scott as well as more notable figures

The Arabian Seas: The Indian Ocean World of the Seventeenth Century Rene J.

Barendse, 2016-07-08 The Arabian Seas is a magisterial work on the world political economy trade war power that explores the intersect of the worlds of Islam including South and Southeast Asia the Middle East and East Africa and the European world economy particularly the seafaring Portuguese Dutch and British on the eve of the modern world system It is likely to become a classic in its field and one of the pillars of the emerging literature in recent years that has begun to recast our understanding of the early modern history of Asia and the world economy underlining the early and long predominance of Asia in the world economy and showing the long and deep ties between European and Asian economic and military interactions This work centrally addresses current debates on the nature of the early modern world system and the relative

strengths of East and West There are no competitors for this book but it may be compared with Braudel's masterful studies of the Mediterranean in the sense that it does for the Arabian Seas Indian Ocean World spanning South Asia the Middle East and the East African Coast and beyond what Braudel did for the Mediterranean

Black Lives in the English Archives, 1500-1677 Imtiaz Habib, 2017-05-15 Containing an urgently needed archival database of historical evidence this volume includes both a consolidated presentation of the documentary records of black people in Tudor and Stuart England and an interpretive narrative that confirms and significantly extends the insights of current theoretical excursus on race in early modern England Here for the first time Imtiaz Habib collects the scattered references to black people whether from Africa India or America in sixteenth and seventeenth century England and arranges them into a systematic chronological descriptive index He offers an extended historical and theoretical interpretation of the records in six chapters which serve as an introductory guide to the index even as they articulate a specific argument about the meaning of the records Both the archival information and interpretive scholarship provide a strong framework from which future historical debates on race in early modern England can proceed

Navigating World History P. Manning, 2003-05-15 World history has expanded dramatically in recent years primarily as a teaching field and increasingly as a research field Growing numbers of teachers and Ph.D.s in history are required to teach the subject They must be current on topics from human evolution to industrial development in Song dynasty China to today's disease patterns and then link these disparate topics into a coherent course Numerous textbooks in print and in preparation summarize the field of world history at an introductory level But good teaching also requires advanced training for teachers and access to a stream of new research from scholars trained as world historians In this book Patrick Manning provides the first comprehensive overview of the academic field of world history He reviews patterns of research and debate and proposes guidelines for study by teachers and by researchers in world history

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