

TEXT

An Interdisciplinary Annual
of Textual Studies

10

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Text Vol 10 An Interdisciplinary Annual Of Textual Studies:

Text W. S. Hillis, Edward Burns, Peter Shillingsburg, 1999-10-31 Another volume in the distinguished annual *Text* 15 W. Speed Hill, Edward M. Burns, 2003-12 Volume 15 continues to offer international perspectives on textual scholarship including contributions by Adrian Armstrong Ronald Broude Danielle Clarke A S G Edwards Neil Fraistat and Steven E Jones David Leon Higdon Chris Jones John Jowett Barbara Oberg Daniel E O Sullivan Manuel Portela Damian Judge Rollison Helen Smith Dirk van Hulle Andrew van der Vlies and H T M van Vliet on topics ranging from the textuality of Thomas Jefferson to the gendering of the Early Modern British book trades Items under review include The Piers Plowman Electronic Archive Vol 1 edited by Robert Adams Hoyt N Huggan Eric Eliason Ralph Hanna III John Price Wilkin and Thorlac Turnville Petre Material Modernism by George Bornstein Textual Transgressions and Theories of the Text by David Greetham Electronic Texts in the Humanities by Susan Hockey Problems of Editing edited by Christa Jansohn From Author to Text edited by Caroline Levine and Mark W Turner Text und Edition edited by R diger Nutt Koforth Bodo Plachta H T M van Vliet and Heermann Zwerschina Thomas Hardy A Textual Study of the Short Stories by Martin Ray The Piers Plowman Electronic Archive Vol 2 edited by Thorlac Turnville Petre and Hoyt Duggan and editions of Georg Bchner Theodore Dreiser Edmund Spenser and Oscar Wilde W Speed Hill is Professor of English Lehman College and The Graduate Center City University of New York **An Introduction to Bibliographical and Textual Studies** Craig S. Abbott, William Proctor

Williams, 2014-08-01 To a reader of Joyce's Ulysses it makes a difference whether one of Stephen Dedalus's first thoughts is No mother as in the printed version or No mother as in the manuscript The scholarship surrounding such textual differences and why this discipline should concern readers and literary scholars alike is the focus of William Proctor Williams and Craig S Abbott's acclaimed handbook This updated fourth edition outlines the study of texts composition revision physical embodiments process of transmission and manner of reception describes how new technologies such as digital imaging and electronic tagging have changed the way we produce read preserve and research texts discusses why these matters are central to a historical understanding of literature and shows how the insights methods and products of bibliographical and textual studies can be applied to other branches of scholarship My Mother Was a Computer N. Katherine Hayles, 2010-03-15 We live in a world according to N Katherine Hayles where new languages are constantly emerging proliferating and fading into obsolescence These are languages of our own making the programming languages written in code for the intelligent machines we call computers Hayles's latest exploration provides an exciting new way of understanding the relations between code and language and considers how their interactions have affected creative technological and artistic practices My Mother Was a Computer explores how the impact of code on everyday life has become comparable to that of speech and writing language and code have grown more entangled the lines that once separated humans from machines analog from digital and old technologies from new ones have become blurred My Mother Was a

Computer gives us the tools necessary to make sense of these complex relationships Hayles argues that we live in an age of intermediation that challenges our ideas about language subjectivity literary objects and textuality This process of intermediation takes place where digital media interact with cultural practices associated with older media and here Hayles sharply portrays such interactions how code differs from speech how electronic text differs from print the effects of digital media on the idea of the self the effects of digitality on printed books our conceptions of computers as living beings the possibility that human consciousness itself might be computational and the subjective cosmology wherein humans see the universe through the lens of their own digital age We are the children of computers in more than one sense and no critic has done more than N Katherine Hayles to explain how these technologies define us and our culture Heady and provocative My Mother Was a Computer will be judged as her best work yet

Privacy, Playreading, and Women's Closet Drama, 1550-1700 Marta Straznicky, 2004-11-25 Marta Straznicky offers a detailed historical analysis of early modern women's closet plays plays explicitly written for reading rather than public performance She reveals that such works were part of an alternative dramatic tradition an elite and private literary culture which was understood as intellectually superior to and politically more radical than commercial drama Elizabeth Cary Jane Lumley Anne Finch and Margaret Cavendish wrote their plays in this conjunction of the public and the private at a time when male playwrights dominated the theatres In her astute readings of the texts their contexts and their physical appearance in print or manuscript Straznicky has produced many fresh insights into the place of women's closet plays both in the history of women's writing and in the history of English drama

The Journal of the European Society for Textual Scholarship. Wim Van Mierlo, Alexandre Fachard, 2013 This volume is the 10th issue of Variants In keeping with the mission of the European Society for Textual Scholarship the articles are richly interdisciplinary and transnational They bring to bear a wide range of topics and disciplines on the field of textual scholarship historical linguistics digital scholarly editing classical philology Dutch English Finnish and Swedish Literature publishing traditions in Japan book history cultural history and folklore The questions that are explored what texts are worth editing what is the nature of the relationship between text work document and book what is a critical digital edition all return to fundamental issues that have been at the heart of the editorial discipline for decades With refreshing insight they assess the increasingly hybrid nature of the theoretical considerations and practical methodologies employed by textual scholars while reasserting the relevance and need for producing scholarly editions whether in print or digital and continuing advanced research in bibliographical codes textual transmissions genetic dossiers the fluidity of texts and other such Subjects that connect textual scholarship with broader investigations into our nation's literary culture and written heritage

Fair Copies Matthew Zarnowiecki, 2014-02-05 In the latter half of the sixteenth century English poets and printers experimented widely with a new literary format the printed collection of lyric poetry They not only investigated the possibilities of working with a new medium but also wrote metaphors of human reproduction directly into their works In Fair

Copies Matthew Zarnowiecki argues that poetic production was re envisioned during this period which was rife with models of copying and imitation to include reproduction as one of its inherent attributes Tracing the development of the English lyric during this crucial period *Fair Copies* incorporates a diverse range of cultural productions and reproductions from key poetic texts by Shakespeare Sidney Spenser Gascoigne and Tottel to legal breviaries visual representations of song midwives manuals and commonplace books Also included are fifteen facsimile reproductions of poems in early printed books with explanations and discussions of their importance Calling upon these diverse sources and examining lyric poems in their earliest manuscript and printed contexts Zarnowiecki develops a new reproductively centred method of reading early modern English lyric poetry

The Case of the Initial Letter Gavin Edwards, 2020-07-21 The book analyses attempts by Dickens and other nineteenth century writers to challenge established ways of using the distinction between upper and lower case letters in the interests of a wider radicalism It discusses Dickens's satire on Shares in *Our Mutual Friend* on Paul Dombey's position as the Son of Dombey and Son alongside the proto modernist typography of suffragist poet Augusta Webster and the work of Marx's translators transforming German conventions of capitalisation into English under the influence of Dickens and Carlyle Placing these innovations within the history of the dual alphabet from its invention by Carolingian scribes to its rejection by modernist poets and the Bauhaus printers the book tracks the dual alphabet through Dickens's manuscripts corrected proofs and the prompt copies for his public Readings highlighting distinct ways in which writing printing and speech produce meaning

Gender, Authorship, and Early Modern Women's Collaboration Patricia Pender, 2017-11-10 This book explores the collaborative practices both literary and material that women undertook in the production of early modern texts It confronts two ongoing methodological dilemmas How does conceiving women's texts as collaborations between authors readers annotators editors printers and patrons uphold or disrupt current understandings of authorship And how does reconceiving such texts as collaborative illuminate some of the unresolved discontinuities and competing agendas in early modern women's studies From one perspective viewing early modern women's writing as collaborative seems to threaten the hard won legitimacy of the authors we have already recovered from another developing our understanding of literary agency beyond capital A authorship opens the field to the surprising range of roles that women played in the history of early modern books Instead of trying to simply shift disaggregate or adjudicate between competing claims for male or female priority in the production of early modern texts *Gender Authorship and Early Modern Women's Collaboration* investigates the role that gender has played and might continue to play in understanding early modern collaboration and its consequences for women's literary history

Swiftly Sterneward W. B. Gerard, E Derek Taylor, Robert G. Walker, 2011-04-07 These thirteen essays have been collected to honor Melvyn New professor emeritus Florida and are prefaced by a description of his scholarly career of more than forty years Suggesting the wide range of that career the first eight essays offer various critical perspectives on a diverse group of eighteenth century authors These include a reading of Eliot in the shadow of Pope a comparison of

Gainsborough's final paintings and Sterne's *Sentimental Journey* a study of Johnson and casuistry a discussion of Smollett's view of slavery in *Roderick Random* a bibliographical study of a Lyttelton poem a comparison of Swift and Nietzsche and two essays about Fielding's *Joseph Andrews* Laurence Sterne the primary focus of Professor New's scholarship is also the focus of the final five essays which treat Sterne in contexts as disparate as the kabbalah abolitionist discourse local English church politics the use of the fragment and finally the culture of modernity

Text Vol 10 An Interdisciplinary Annual Of Textual Studies Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Text Vol 10 An Interdisciplinary Annual Of Textual Studies**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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