

MARIO DELGADO APARAÍN

Terribles ojos verdes



PREMIO JUAN RULFO 2001

Terribles Ojos Verdes

Mario Delgado Aparain



Terribles Ojos Verdes:

Terribles ojos verdes Mario Delgado Aparain, 2001

Terribles ojos verdes y otras historias Mario Delgado Aparain, 2015

El monedero Nicolás Pizarro Suárez, 1861

La mujer que leía demasiado Bahiyyih Nakhjavani, 2012-11-30 Teherán mediados del siglo XIX La corte del sha de Persia atraviesa por momentos convulsos entre conjuras e intrigas de palacio todo bajo la atenta mirada de la reina madre En medio de este tenso ambiente sobreviene un hecho que va a alterar a n m s los difíciles equilibrios del poder la s bita e inesperada aparici n de una mujer cuyas ideas consideradas subversivas y her ticas recorren todo el pa s como la p lvora Inspirada en un personaje real la inteligente hermosa erudita y elocuente Tahirih Qurratu l Ayn LA MUJER QUE LE A DEMASIADO es una novela apasionante que nos da a conocer la valiente y fascinante existencia de una mujer que acab convirti ndose en leyenda

El trasgo Fyodor Sologub, 1920

El libro de las pruebas

John Banville, 2014-10-22 La perfecta introducci n al universo Banville Una novela sorprendente perturbadora The New York Times Book Review por el ganador del Premio Booker y del Premio Pr ncipe de Asturias de las Letras La belleza reside en cada una de las novelas de John Banville En sus manos de orfebre tallador de palabras este mundo extra o a veces ajeno y siempre misterioso se vuelve un lugar m s habitable hermoso y el lector tiene la sensaci n de que al menos en ese transcurrir de p ginas la vida merece la pena ser vivida No hay truco que valga Banville es puro arte In s Mart n Rodrigo ABC Freddie Montgomery es un cient fico de talento exiliado en una isla del Mediterr neo Llegado el momento de saldar una deuda su mujer y su hijo son retenidos como garant a de pago y l regresa a Irlanda para conseguir fondos en una b squeda que termina en el robo de un cuadro valioso y el asesinato de una joven El m vil del crimen Ni la avaricia ni la venganza Ha matado porque pod a hacerlo es un asesino accidental como el que quiz todos llevamos dentro Mientras espera juicio escribe esta confesi n como un intento de presentar las pruebas no ya de su inocencia sino de los acontecimientos que lo han llevado a esa celda y han marcado el recorrido de su vida entera La cr tica ha dicho sobre el autor Cada creaci n suya atrae y deleita por la maestr a en el desarrollo de la trama y en el dominio de los registros y matices expresivos y por su reflexi n sobre los secretos del coraz n humano Declaraci n del Jurado del Premio Pr ncipe de Asturias de las Letras 2014 El m s grande escritor irland s vivo con el permiso de William Trevor y el mejor estilista de la lengua inglesa Bego a Arce y Elena Hevia El Peri dico de Extremadura Heredero de la literatura de Nabokov destaca en su estilo la cuidada construcci n de cada frase la narraci n en primera persona y el humor negro Gabinete de Prensa de la Biblioteca Nacional de Espa a Uno de los escritores contempor neos m s inteligentes m s sensibles y m s cultos en las letras universales Un escritor universal que quedar en la historia de la literatura Hemos premiado no a un hombre m s sino a un novelista esencial en el panorama contempor neo de las letras universales Rosa Navarro Dur n La Nueva Espa a Jurado del Premio Pr ncipe de Asturias de las Letras 2014 Banville logra algo que se le achaca y agradece a partes iguales reproducir el estilo del maestro Henry James ese estilo preciso y audaz que es tambi n el s mbolo del escritor irland s Andr s Seoane El Cultural Rese as Una gran obra en la que

cada suave momento detona en voz baja para mostrar un mortífero destello interior Don DeLillo La recomiendo como introducción a Banville Francisco García Pérez La Opinión de Tenerife No un relato policial sino una novela psicológica fascinante y trabajada en cada línea Eduardo García Diario de Mallorca La obra de Banville es un monumento al ser humano desde la complejidad y la profunda oscuridad Eduardo García La Opinión de Málaga El noseque nabokoviano la sensación de ensoñación con la que discurre el relato Los que tengan ese Banville bien fijada en la cabeza seguramente se lleven una pequeña alegría con el fallo del Premio Príncipe de Asturias de las Letras Luis Alemany El País Cuentos completos de Mario Delgado Aparain Mario Delgado Aparain, 2014-04-22 Reunir todos los relatos de uno de los mejores cuentistas uruguayos era una deuda pendiente que Alfaguara se encarga de saldar con este nuevo volumen Los cuentos completos de Mario Delgado Aparain es una recopilación de todo lo realizado en ese género desde El canto de la corvina Negra hasta Terribles ojos verdes pasando por Recordar todas las noches entre muchos otros Pasen y vean Delgado Aparain ha admitido que se siente tan distante de la narrativa urbana como de la nativista Algo ha heredado sin embargo de una y otra De los narradores ciudadanos asumió el rigor del lenguaje la valoración de la palabra la indagación psicológica todo aplicado con soltura ahorrándole al lector el sobrepeso de un esmero excesivo De los nativistas en cambio repescó las inercias del campo y sobre todo de los pueblos del Interior pero los vacíos de su monotonía congnita de sus parapetos de cursilería de la hipocresía de ciertos mitos Del prólogo de Mario Benedetti 1999 Trilogía de Freddie Montgomery John Banville, 2020-03-12 En un nico volumen dos novelas indicadas del Premio Príncipe de Asturias de las Letras junto a El libro de las pruebas Una gran obra en la que cada suave momento detona en voz baja para mostrar un mortífero destello interior Don DeLillo Esta trilogía reúne junto a El libro de las pruebas dos novelas de John Banville hasta ahora indicadas en español Una nueva ocasión para seguir descubriendo y disfrutando de la prosa del Premio Príncipe de Asturias de las Letras En El libro de las pruebas Freddie Montgomery comete dos crímenes roba un valioso cuadro a un acaudalado amigo de la familia y asesina al ama de llaves que fue testigo de su robo Esta singular novela negra género en el que Banville y su alter ego Benjamin Black es un reconocido maestro fue finalista del Premio Booker Fanstasmas su novela más divertida según el Sunday Independent narra la historia de un asesino anónimo Freddie Montgomery que ha cumplido su condena y ahora vive en una isla casi deshabitada con el profesor Kreutznaer y un grupo de excéntricos individuos Esta calma inquietante es perturbada por la llegada de un grupo de náufragos En Atenea Morrow nombre bajo el que quizá se oculta Freddie Montgomery se encuentra en una encrucijada cuando dos personas le hacen dirigirse a una casa vacía de Dublín Una le ofrece un trabajo un tanto dudoso la otra algo similar al amor La crítica ha dicho John Banville ha venido construyendo en cuarenta años de escritura una obra ingeniosa de gran calidad talento y brillantez que lo colocan en la estela majestuosa e indestructible que dejaron irlandeses insignes como Oscar Wilde James Joyce y Samuel Beckett Un exponente de esto es esta trilogía que define a un escritor le retrata con la singularidad de los grandes le señala como ungido por la genialidad que derraman los dioses Javier García Recio La Opinión

de M laga Si la publicaci n de dos novelas in ditas de Banville es siempre una noticia espl ndida que stas aparezcan en un nico volumen junto al m tico Libro de las pruebas y tengamos al fin completa la Trilog a de Freddie Montgomery es siempre certeza de horas de entretenimiento y emoci n Estamos ante el mejor Banville el que bebe de Beckett y Nabokov El Cultural de El Mundo En esta secci n somos firmes seguidores de Banville y en cuanto se presenta un nuevo libro no dudamos en hacerle hueco Sabemos que ser un acierto seguro Benito Garrido Forbes John Banville firma un complejo viaje a los recovecos m s ocultos del alma Iv n Orio El Correo Espa ol El autor en estado puro Rodrigo Fres n ABC Un autor prol fico s pero sobre todo es un ser camale nico un can bal por eso es de celebrar que Alfaguara se atreva con esta trilog a tres obras que ahondan en las obsesiones del autor en torno a la verdad la identidad y el arte El estudio de los personajes la soledad del narrador la atm sfera extra a y el juego de m scaras que establecen unos personajes envenenados de Shakespeare fascinan al lector Juan Carlos Galindo El Pa s *Sexo d b il* Br gida Usandivaras de Garneri,1951 **Manual de un h roe para las vacaciones de verano / A Hero's Guide to Summer Vacation** Pablo Cartaya,2025-05-20 La realidad resulta m s pica que la fantas a en esta historia sobre un viaje por carretera con la familia protagonizada por un joven h roe reacio y su abuelo gr n Gonzalo Alberto S nchez Garc a nunca se ha considerado el h roe de su propia historia Es un observador silencioso capturando paisajes y dibujando los animalitos que imagina surgiendo de ellos Obligado a pasar el verano con su abuelo a quien no ve muy seguido Alberto William Garc a el famoso autor ermita o Gonzalo no esperaba descubrir que los h roes y los monstruos existieran m s all de la fantas a Pero eso es precisamente lo que ocurre cuando la madre de Gonzalo Ver nica una exitosa ejecutiva env a a Alberto de gira para promocionar el nuevo libro de su serie de fantas a infantil y Gonzalo debe acompa arlo a pesar de no sentir conexi n alguna con su abuelo o con sus libros Juntos emprenden un viaje por carretera de costa a costa desde Mendocino hasta Miami en un cl sico Oldsmobile Cutlass S Convertible de 1968 llamado Mathilde A lo largo de diez d as picos en la carretera enfrentar n demonios reales e imaginados revisar n viejas historias que servir n para escribir unas nuevas y aprender n lo que realmente significa estar presente para tu familia

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Terribles Ojos Verdes Introduction

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