

Six Women Poets



Oxford

Six Women Poets

Katharine A. Dean



Six Women Poets:

Six Women Poets Judith Kinsman,1992 Offers a selection of contemporary women s poetry from Gillian Clarke Grace Nichols Fleur Adcock Carole Rumens Selima Hill and Liz Lochhead This edition for students studying English Literature at Advanced Level or as part of a college course contains over 80 poems It contains notes to support readings of the poems

Six Contemporary French Women Poets ,1997 Although many practice the art contemporary French women poets generally have been vastly underrepresented in periodicals and anthologies In the only anthology to feature avant garde French women poets exclusively Gavronsky shows how Kaplan Grangaud Portugal Lapeyr re Giraudon and Risset differ from their American counterparts Before presenting his translations of the poems Gavronsky gives each poet the opportunity to define herself in terms of major influences on her poetry distinctive traits in her writing major themes in her work and the influence of gender on her art The poets also speculate about the relative underrepresentation of women poets in French periodicals and anthologies as well as about the form poetry might take in the twenty first century The poems in this volume are simultaneously delightful informative and combative They typify according to Gavronsky some of the main currents of a poetics in the making a poetics little known in the United States In reaffirming women s involvement with poetry Gavronsky believes that he has reconnected today s work with an immemorial tradition that in France clearly goes back to the Middle Ages

Thirty Six Immortal Women Poets Eishi Hosoda,1991 This volume reproduces a woodblock printed album in the Spencer Collection of The New York Public Library The album was published as a deluxe album of thirty six color prints each showing a poet on the left and one of her poems on the right Introduction

Six Women Poets, Etc. (Editors: John Adlard, Alan Brownjohn.). John ADLARD (and BROWNJOHN (Alan)),Alan Brownjohn,1953 **British Women Poets and the Romantic Writing Community** Stephen C. Behrendt,2009-02-02 This study will be a key resource for scholars teachers and students in British literary studies women s studies and cultural history Stuart Curran University of Pennsylvania

Internet Review of Books **The Undergraduate's Companion to Women Poets of the World and Their Web Sites**

Katharine A. Dean,2004-03-30 Devoted exclusively to women poets this volume in the Undergraduate Companion Series presents students with an abundance of important resources necessary for 21st century literary research The most authoritative informative and useful Web sites and print resources have carefully been selected and compiled in a bibliographic guide to the introductory works of 221 women poets who write in English or have works available in English translation Representing more than 25 nationalities worldwide the women included in this volume have each contributed significantly to the genre of poetry For each author you will find concise lists of the best Web sites and printed sources including biographies criticisms dictionaries handbooks indexes concordances journals and bibliographies *Romantic*

Women Writers Reviewed, Part II vol 6 Ann R Hawkins,Stephanie Eckroth,2020-04-30 This multi volume reset collection will address a significant shortfall in scholarly work offering contemporary reviews of the work of Romantic women writers to a

wider audience *Isadora Standing Still*, 1981 **Nonconformist Women Writers, 1720-1840, Part II vol 6** Timothy Whelan, 2024-08-01 These volumes will present in some cases for the first time the lives and works of a coterie of Nonconformist women writers from the West Country Sestina Joyce Jones, Mary McTaggart, Maria Mootry, 1983

British Women Poets of the Long Eighteenth Century Paula R. Backscheider, Catherine E. Ingrassia, 2022-10-01 This anthology gathers 368 poems by 80 British women poets of the long eighteenth century Few of these poems have been reprinted since originally published and all are crucial to understanding fully the literary history of women writers Paula R Backscheider and Catherine E Ingrassia demonstrate the enormous diversity of poetry produced during this time by organizing the poems in three broad and deliberately overlapping categories by genre establishing that women wrote in all of the forms that men did with equal mastery and creativity by theme offering a revisionary look at the range of topics these writers addressed including war ecology friendship religion and the stages of life and by the poems more specific focus on the women's experiences as writers Backscheider and Ingrassia have selected poems that represent the best work of skilled poets creating a wonderful mix of canonical and little known pieces They include the complete texts of longer poems that are abridged or omitted in other collections Their substantial part introductions textual notes bibliographical information and biographical sketches situate the poets and their writings within the cultural and political milieu in which they appeared To generate further scholarship on this subject this essential anthology puts primary texts in front of students scholars and general readers It fills the persistent need to document women's poetic expression during the long eighteenth century and to rewrite the literary history of the period a history from which women have largely been excluded Ancient Women Writers of Greece and Rome Bartolo Natoli, Angela Pitts, Judith Hallett, 2022-06-01 Winner of CAMWS 2023 Bolchazy Pedagogy Award Ancient Women Writers of Greece and Rome features the extant writings of major female authors from the Greco Roman world brought together for the first time in a single volume in both their original languages and translated into English with accompanying commentaries The most cost effective and comprehensive way to study the women writers of Greece and Rome this book provides original texts accessible text commentaries and detailed English translations of the works of ancient female poets and authors such as Sappho and Sulpicia It takes a student focused approach discussing texts alongside new and original English translations and highlighting the rich diverse scholarship on ancient women writers to specialists and non specialists alike The perspectives of women in the ancient world are still relevant and of interest today as issues of gender and racial inequality remain ever present in modern society Ancient Women Writers of Greece and Rome provides a valuable teaching tool for students of Greek Latin and Classical Studies as well as those interested in ancient literature history and gender studies who do not have proficiency in Greek or Latin **Eighteenth-Century Women Poets and Their Poetry** Paula R. Backscheider, 2005-12-31 Our sense of eighteenth century poetic territory is immeasurably expanded by this excellent historical and cultural study of UK women poets of the era Cynthia Wall Studies in English Literature This

major work offers a broad view of the writing and careers of eighteenth century women poets casting new light on the ways in which poetry was read and enjoyed on changing poetic tastes in British culture and on the development of many major poetic genres and traditions Rather than presenting a chronological survey Paula R Backscheider explores the forms in which women wrote and the uses to which they put those forms Considering more than forty women in relation to canonical male writers of the same era she concludes that women wrote in all of the genres that men did but often adapted revised and even created new poetic kinds from traditional forms Backscheider demonstrates that knowledge of these women s poetry is necessary for an accurate and nuanced literary history Within chapters on important verse forms she sheds light on such topics as women s use of religious poetry to express ideas about patriarchy and rape the important role of friendship poetry same sex desire in elegy by women as well as by men and the status of Charlotte Smith as a key figure of the long eighteenth century not only as a Romantic era poet Co Winner James Russell Lowell Prize Modern Language Association *The History of British Women's Writing, 1700-1850* Mary Eagleton, Emma Parker, 2016-04-29 This book maps the most active and vibrant period in the history of British women s writing Examining changes and continuities in fiction poetry drama and journalism as well as women s engagement with a range of literary and popular genres the essays in this volume highlight the range and diversity of women s writing since 1700

Romanticism Gendered Andrea Fischerová, 2020-11-09 This study focuses on the six writing men who have been throughout decades regarded as the alpha and omega of British Romanticism Byron Coleridge Keats Scott Shelley and Wordsworth It sees these men as a representative cohort of their time and examines their letters as results of a reading process Although letters are usually seen as additional sources of reference in literary studies in this book they are treated as the dominant information material correspondence enables to reconsider British Romanticism on the basis of the epistolary communication of the first half of the nineteenth century The target information from the letters are references to women writers and to their writings A detailed analysis of the correspondence manages to answer the question whether male Romantics regarded writing women as provoking from time to time as Duncan Wu assumes and whether the gender identity of the woman author influenced the way male readers read her literary works The examination of the correspondence thus takes a gendered perspective on British Romanticism This approach to the target research data discloses a long list of almost 120 names of women writers from different periods and of different literary genres Whereas the male readers in question have acquired a well established stable long term position within literary history the women were often marginalized even forgotten The study presents plentiful examples proving the discrepancies between what the twenty first century reader regards as the core of women s Romantic literary tradition and what the Romantic reader did The following women writers are discussed in the study in detail Susannah Centlivre Anne Finch Lady Winchelsea Ann Radcliffe Mary Robinson Felicia Hemans Mary Shelley Joanna Baillie Maria Edgeworth Maria Jane Jewsbury Catherine Grace Godwin and Emmeline Fisher

Reconceiving Nature PATRICIA MURPHY, 2019-03-28

Surprisingly glimmerings of ecofeminist theory that would emerge a century later can be detected in women's poetry of the late Victorian period. In *Reconceiving Nature* Patricia Murphy examines the work of six ecofeminist poets: Augusta Webster, Mathilde Blind, Michael Field, Alice Meynell, Constance Naden, and L. S. Bevington, who contested the exploitation of the natural world. Challenging prevalent assumptions that nature is inferior, rightly subordinated, and deservedly manipulated, these poets instead reconstructed nature.

Japanese Women Poets: An Anthology Hiroaki Sato, 2014-12-18

Throughout history Japanese women have excelled in poetry, from the folk songs of the *Kojiki* Record of Ancient Matters compiled in 712 and the court poetry of the 9th to the 14th centuries, on through the age of haikai and kanshi to the 19th century into the contemporary period when books of women's poems have created a sensation. This anthology presents examples of the work of more than 100 Japanese women poets, arranged chronologically and of all the major verse forms: choka, tanka, haikai, haiku, kanshi, verse written in Chinese, and free verse. The poems describe not just seasonal changes and the vagaries of love, which form the thematic core of traditional Japanese poetry, but also the devastations of war, childbirth, conflicts between child-rearing and work experiences, as refugees, experiences as non-Japanese residents in Japan, and more. Sections of poetry open with headnotes, and the editor has provided explanations of terms and references for those unfamiliar with the Japanese language. Other useful tools include a glossary of poetic terms, a chronology, and a bibliography that points the reader toward other works by and about these poets. There is no comparable collection available in English. Students and anyone who appreciates poetry and Japanese culture will treasure this magnificent anthology.

Editor and translator Hiroaki Sato is a past winner of the PEN America translator prize and the Japan United States Friendship Commission's 1999 literary translation award.

Elizabeth Jennings Dana Greene, 2018-06-12

Elizabeth Jennings was one of the most popular, prolific, and widely anthologized lyric poets in the second half of the twentieth century. This first biography, based on extensive archival research and interviews with Jennings's contemporaries, integrates her life and work and explores the inward war the poet experienced as a result of her gender, religion, and mental fragility. Originally associated with the Movement, Jennings was sui generis, believing poetry was communication and communion. She wrote of nature, friendship, childhood, religion, love, and art, endearing her to a wide audience. Yet lifelong depression, unbearable loneliness, unrelenting fears, poverty, and physical illness plagued her. These were exacerbated by her gender in a male-dominated literary world and an inherited Catholic worldview which initially inculcated guilt and shame. However, a tenacious drive to be a poet made her the most unconditionally loved writer of her generation. Although her claim was that the poem is not the poet, her life is tracked in her voluminous published and unpublished poetry and prose. The themes of mental illness, the importance of place, the problems associated with being an unmarried woman artist, her relationship with literary mentors and younger poets, her non-feminist feminism, and her marginality and sympathy for the outcast are all explored. It was poetry which saved her; it helped her push back darkness and discover order in the midst of chaos. Poetry was her *raison d'être*. It was her life.

Poetry Off the Page Laura

Severin,2017-03-02 This study examines the performed poetry of Charlotte Mew Anna Wickham Edith Sitwell Stevie Smith Liz Lochhead and Jackie Kay as an alternative radical tradition of British poetry developed to convey women s experience Through a historical treatment in which the poets are discussed in pairs the chapters trace how these six women used a performative poetry to deal with difficulties regarding women s representation from simply presenting difference in the case of Mew and Wickham to deconstructing difference in the case of Sitwell and Smith to avoiding the recapture of cultural imagery in the case of Lochhead and Kay Laura Severin claims that twentieth century British women poets have been neglected by both feminist and more traditional literary critics because they cannot be read within available literary frameworks Feminist criticism in particular has overlooked the value of other poetic ancestries by locating the only radical tradition of modern poetry in fractured form At least one alternative radical tradition can be found in a narrative and performed poetry that maximizes its transgressive potential with multiple framing devices Though a female poet always experiences difficulty in controlling both cultural imagery and her own public presentation these framing devices work together both to deconstruct the essentialized category of woman and to recover the multiplicity of women s experience

Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995 Julius E. Thompson,2005-02-15 In 1965 Dudley F Randall founded the Broadside Press a company devoted to publishing distributing and promoting the works of black poets and writers In so doing he became a major player in the civil rights movement Hundreds of black writers were given an outlet for their work and for their calls for equality and black identity Though Broadside was established on a minimal budget Randall s unique skills made the press successful He was trained as a librarian and had spent decades studying and writing poetry most importantly Randall was totally committed to the advancement of black literature The famous and relatively unknown sought out Broadside including such writers as Gwendolyn Brooks Margaret Walker Mae Jackson Lance Jeffers Etheridge Knight Sonia Sanchez Nikki Giovanni Audre Lorde and Sterling D Plumpp His story is one of battling to promote black identity and equality through literature and thus lifting the cultural lives of all Americans

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