

SIR RICHARD STEELE, M.P.
The Later Career

Calhoun Winton



Sir Richard Steele Mp The Later Career

Yi-Tong Ma



Sir Richard Steele Mp The Later Career:

Sir Richard Steele, M.P. Calhoun Winton, 1970 **Sir Richard Steele** Calhoun Winton, 1970 **Joseph Addison and Richard Steele** Charles A. Knight, 1994 **Authorship in the Long Eighteenth Century** Dustin Griffin, 2013-12-11 This book deals with changing conditions and conceptions of authorship in the long eighteenth century a period said to have witnessed the birth of the modern author Challenging claims about the public sphere and the professional writer it engages with recent work on print culture and the history of the book and takes up such under treated topics as the forms of literary careers and the persistence of the Renaissance republic of letters into the age of authors *English Drama* Richard W. Bevis, 2014-06-06 What were the causes of Restoration drama s licentiousness How did the elegantly turned comedy of Congreve become the pointed satire of Fielding And how did Sheridan and Goldsmith reshape the materials they inherited In the first account of the entire period for more than a decade Richard Bevis argues that none of these questions can be answered without an understanding of Augustan and Georgian history The years between 1660 and 1789 saw considerable political and social upheaval which is reflected in the eclectic array of dramatic forms that is Georgian theatre s essential characteristic **Addison and Steele are Dead** Brian McCrea, 1990 **The World of Elizabeth Inchbald** Daniel J. Ennis, E. Joe Johnson, 2022-06-17 This collection centers on the remarkable life and career of the writer and actor Elizabeth Inchbald 1753 1821 active in Great Britain in the late eighteenth century Inspired by the example of Inchbald s biographer Annibel Jenkins 1918 2013 the contributors explore the broad historical and cultural context around Inchbald s life and work with essays ranging from the Restoration to the nineteenth century Ranging from visual culture theater history literary analyses and to historical investigations the essays not only present a fuller picture of cultural life in Great Britain in the long eighteenth century but also reflect a range of disciplinary perspectives The collection concludes with the final scholarly presentation of the late Professor Jenkins a study of the eighteenth century English newspaper *The World* 1753 1756 *The Alexander Pope Encyclopedia* Pat Rogers, 2004-03-30 Alexander Pope 1688 1744 was the most important English poet of the 18th century as well as an essayist satirist and critic Many of his sayings are still quoted today His *Essay on Criticism* shaped the aesthetic views of English Neoclassicism while his *Essay on Man* reflected the moral views of the Enlightenment He participated fully in the critical debates of his time and was one of the few poets who supported himself through his writing This reference conveniently summarizes his life and works Included are several hundred alphabetically arranged entries on Pope s works subjects that interested him historical events that impacted Pope s life and work cultural terms and categories Pope s family members and acquaintances major scholars and critics and various other topics related to his writings The entries reflect current scholarship and cite works for further reading The encyclopedia also provides a chronology and concludes with a selected general bibliography Because of Pope s central importance to the Enlightenment this book is also a useful companion to 18th century literary and intellectual culture *Encyclopedia of British Humorists* Steven H. Gale, 1996

First Published in 1996 Routledge is an imprint of Taylor Francis an informa company *The Enlightenment* Paul Hyland, Olga Gomez, Francesca Greensides, 2003 This outstanding sourcebook brings together the work of major Enlightenment thinkers to illustrate the full importance and achievements of this great period of change The Wiley-Blackwell Encyclopedia of Eighteenth-Century Writers and Writing 1660 - 1789 Paul Baines, Julian Ferraro, Pat Rogers, 2010-12-28 The Wiley Blackwell Encyclopedia of Eighteenth Century Writers and Writing 1660 1789 features coverage of the lives and works of almost 500 notable writers based in the British Isles from the return of the British monarchy in 1660 until the French Revolution of 1789 Broad coverage of writers and texts presents a new picture of 18th century British authorship Takes advantage of newly expanded eighteenth century canon to include significantly more women writers and labouring class writers than have traditionally been studied Draws on the latest scholarship to more accurately reflect the literary achievements of the long eighteenth century *Political Journalism in London, 1695-1720* Ashley Marshall, 2020 A major history of the evolution of political journalism in the late Stuart and early Hanoverian period

The Rise of Literary Journalism in the Eighteenth Century Iona Italia, 2005-02-22 Recent years have witnessed a heightened interest in eighteenth century literary journalism and popular culture This book provides an account of the early periodical as a literary genre and traces the development of journalism from the 1690s to the 1760s covering a range of publications by both well known and obscure writers The book's central theme is the struggle of eighteenth century journalists to attain literary respectability and the strategies by which editors sought to improve the literary and social status of their publications *Reader's Guide to Literature in English* Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Prose Immortality, 1711-1819** Jacob Sider Jost, 2015-02-18 Writers have always aspired to immortality using their works to preserve their patrons their loved ones and themselves beyond death For Pindar Horace and Shakespeare the vehicle of such preservation was poetry In the eighteenth century figures such as Joseph Addison Edward Young Samuel Richardson Laetitia Pilkington Samuel Johnson and James Boswell invented a new kind of literary immortality built on the documentary power of prose For eighteenth century authors the rhythms and routines of daily lived experience were too rich to be distilled into verse and prose genres such as the periodical paper novel memoir essay and biography promised a new kind of lastingness that responded to the challenges and opportunities of Enlightenment philosophy and evolving religious thought Prose Immortality 1711 1819 documents this transformation of British literary culture spanning the eighteenth century and linking journalism literature theology and philosophy In recovering the centrality of the afterlife to eighteenth century culture this prizewinning book offers a versatile and wide ranging argument that will speak not only to literary scholars but also to historians scholars

of religion and all readers interested in the power of literature to preserve human experience through time Winner of the Walker Cowen Memorial Prize for an Outstanding Work of Scholarship in Eighteenth Century Studies **Domestic Captivity and the British Subject, 1660-1750** Catherine Ingrassia, 2022-06-29 In seventeenth and eighteenth century Britain captivity emerged as a persistent metaphor as well as a material reality The exercise of power on both an institutional and a personal level created conditions in which those least empowered particularly women perceived themselves to be captive subjects This domestic captivity was inextricably connected to England's systematic enslavement of kidnapped Africans and the wealth accumulation realized from those actions even as early fictional narratives suppressed or ignored the experience of the enslaved *Domestic Captivity and the British Subject 1660-1750* explores how captivity informed identity actions and human relationships for white British subjects as represented in fictional texts by British authors from the period This work complicates interpretations of canonical authors such as Aphra Behn Richard Steele and Eliza Haywood and asserts the importance of authors such as Penelope Aubin and Edward Kimber Drawing on the popular press unpublished personal correspondence and archival documents Catherine Ingrassia provides a rich cultural description that situates literary texts from a range of genres within the material world of captivity Ultimately the book calls for a reevaluation of how literary texts that code a heretofore undiscussed connection to the slave trade or other types of captivity are understood

An Age of Achievement Earl A. Reitan, 2010-05-17 *An Age of Achievement* is an interdisciplinary guide to major developments and individuals in the long eighteenth century 1660-1792 It includes English politics philosophy religion literature theatre architecture painting and music with attention to the economic and social foundations The book is intended to be a starting point book for students of Humanities or one or more of the specific disciplines with which it deals The book provides a broad background for readers with a general interest in the period As such it will be a valuable addition to undergraduate libraries and public libraries *John Forster, a Literary Life* James A. Davies, 1983-01-01 This is the first substantial book about Forster's life Drawing upon much unpublished material Davies describes Forster's career as a man of letters and presents detailed studies of his many important friendships and professional activities The author also breaks new ground in discussing Forster's work as a journalist historian and literary biographer Contents Part One Early Life and Influential Friends Newcastle to London Leigh Hunt Charles Lamb Bulwer Macready Part Two The Man of Letters I The literary life Literature's friend Friendship's variations 1834-1855 Withdrawal and return Part Three Man of Letters II Four Friendships Robert Browning Landor Dickens Carlyle Part Four Man of Letters III Professional Concerns Journalist Historian Literary biographer Postscript Bibliography including Forster's mainly anonymous reviews R *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1973 **Encyclopedia of the Essay** Tracy Chevalier, 1997 A hefty one volume reference addressing various facets of the essay Entries are of five types 1 considerations of different types of essay e.g. moral travel autobiographical 2 discussions of major national traditions 3 biographical profiles of writers who

have produced a significant body of work in the genre 4 descriptions of periodicals important for their publication of essays and 5 discussions of some especially significant single essays Each entry includes citations for further reading and cross references Annotation copyrighted by Book News Inc Portland OR

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