

*The Life of Laurence Olivier*

# *Sir Larry*

*Thomas Kiernan*



*Kiernan*

*Sir Larry*

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BOOKS**

# Sir Larry The Life Of Laurence Olivier

**Wheeler W. Dixon**



## **Sir Larry The Life Of Laurence Olivier:**

Olivier Thomas Kiernan,1981      **Coriolanus on Stage in England and America, 1609-1994** John Ripley,1998

Drawing upon promptbooks and other theater documents engravings and photographs reviews interviews letters diaries and memoirs he creates a richly layered account of a play persistently denied its character and rarely staged without explicit or implicit apology      *History and Popular Memory* Paul A Cohen,2014-04-29 When people experience a traumatic event such as war or the threat of annihilation they often turn to history for stories that promise a positive outcome to their suffering During World War II the French took comfort in the story of Joan of Arc and her heroic efforts to rid France of foreign occupation To bring the Joan narrative more into line with current circumstances however popular retellings modified the original story so that what people believed took place in the past was often quite different from what actually occurred Paul A Cohen identifies this interplay between story and history as a worldwide phenomenon found in countries of radically different cultural religious and social character He focuses here on Serbia Israel China France the Soviet Union and Great Britain all of which experienced severe crises in the twentieth century and in response appropriated age old historical narratives that resonated with what was happening in the present to serve a unifying restorative purpose A central theme in the book is the distinction between popular memory and history Although vitally important to historians this distinction is routinely blurred in people s minds and the historian s truth often cannot compete with the power of a compelling story from the past even when it has been seriously distorted by myth or political manipulation Cohen concludes by suggesting that the patterns of interaction he probes given their near universality may well be rooted in certain human propensities that transcend cultural difference      *The Death of the Actor* Martin Buzacott,2013-10-31 In *The Death of the Actor* Martin Buzacott launches an all out attack on contemporary theatrical practice and performance theory which identifies the actor rather than the director as the key creative force in the performance of Shakespeare Because actors are absent from the site of Shakespearean meaning he argues the illusion of their centrality is sustained only by a rhetoric of heroism violence and imperialism      **Gielgud, Olivier, Ashcroft, Dench** Russell Jackson,2013-11-04 *Great Shakespeareans* offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of John Gielgud Laurence Olivier Peggy Ashcroft and Judi Dench to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field      *Shakespearean Films/Shakespearean Directors* Peter S. Donaldson,2013-07-18 Originally published in 1990 this book brought a new rigor and subtlety to the interpretation of film adaptations of Shakespeare Drawing on traditional literary analysis psychoanalysis

and current film theory about gender and subjectivity the author combines close readings of seven films with historical and biographical studies of the directors who made them Offering substantial readings of Jean Luc Godard s controversial deconstructed King Lear and of Liz White s independent African American Othello Donaldson also applies his provocative and contemporary point of view to more familiar films He reads Olivier s Henry V in relation to its treatment of sexual difference Olivier s Hamlet in part as an expression of the director s childhood sexual trauma Kurosawa s Throne of Blood as an allegory of the relationship between Western and Japanese cinema and Zeffirelli s immensely popular Romeo and Juliet in the light of its powerful homoerotic subtext With striking perspectives on Shakespeare on the movies as an expressive medium and on the complex processes of cultural change this is timeless useful reading for teachers and students of film and literature

**Re-Viewing British Cinema, 1900-1992** Wheeler W. Dixon,1994-07-01 Re Viewing British Cinema 1900 1992 is a collection of essays on British cinema history and practice It offers both the casual reader and the film scholar a different view of British filmmaking during the past century Arranged in chronological order the book explores those areas of British cinema that have not been fully examined in other works and also offers fresh interpretations of a number of classic films From the work of Frederic Villiers the pioneering British newsreel cameraman who at the turn of the century brought home images of battlefield carnage to essays on the British B film and the long forgotten Independent Frame method of film production to new readings of classics such as The Red Shoes Passport to Pimlico and Peeping Tom the authors offer a look behind the scenes of the British film industry and engage the reader in some of the most compelling interpretational and historical issues of recent film history and critical theory In addition the volume contains a number of interviews with such key directors as Stephen Frears Terence Davies Wendy Toye and Lindsay Anderson and also pays particular attention to the work of early twentieth century British feminist filmmakers whose films have often been ignored by conventional film theory and history It also offers new material on the British film noir the English horror film and the pioneering gay director Brian Desmond Hurst Taken as a whole this book presents an entirely new series of viewpoints on British film practice theory and reception and affords a fresh and vibrant view of the British film medium

LIFE ,1953-09-14 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use

**The Complete Films of Laurence Olivier** Jerry Vermilye,1992 Laurence Olivier portrayed characters that were as diverse as they were memorable From Hamlet to Heathcliff from a Nazi dentist in Marathon Man to a cunning mystery writer in Sleuth his roles made him one of the most highly acclaimed actors of all time This book celebrates his career including casts credits synopses and production notes from every movie in which he appeared Photographs illustrate the text wit hrare candid borrowed from Olivier collectors

Great Shakespeareans Set IV Adrian Poole,Peter Holland,2014-09-11 Great Shakespeareans presents a systematic

account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies

**Perpetually Cool** Anthony B. Chan,2007-02-08 Anna May Wong was an extraordinary Asian American woman who became the country's most famous film actress of Chinese descent From small parts in silent films to starring roles in Hollywood and across the Atlantic Wong made an impression on audiences of all persuasions In *Perpetually Cool* Anthony Chan takes the reader on a compelling journey through Wong's early years in Los Angeles and her first Hollywood pictures Chan also examines the scope and nature of race gender and power and their impact on Wong's personal growth as a Chinese American *Perpetually Cool* is not only the captivating story of a cinematic career but also of roots and identity as it recounts Wong's desire to connect with her heritage in the United States and in China Chan provides extensive textual analyses of Wong's signature films especially *The Toll of the Sea* 1922 *The Thief of Bagdad* 1924 with Douglas Fairbanks and her most famous role as Hui Fei in *Shanghai Express* 1932 opposite Marlene Dietrich *Perpetually Cool* is a fitting tribute to the influence of this Chinese American icon

**Inside Shakespeare** Paul Menzer,2006-05 This collection of essays addresses questions peculiar to the Blackfriars and indoor playing Did the Blackfriars have its own repertory What was the place of the Blackfriars in the urban economy What qualities did the Blackfriars share with the long tradition of great hall performances The essays span a range of approaches from performative to historical to textual Publisher's description

**The Real Life of Laurence Olivier** Roger Lewis,1996 The true story of Laurence Olivier has not been told Roger Lewis here evaluates his relationships and motives and takes us on a journey into the dark heart of the greatest actor of the century

**St. James Guide to Biography** Paul E. Schellinger,1991 Supplies bibliographical and critical analysis of available biographies in English

**They Knew Marilyn Monroe** Les Harding,2012-09-07 Taking an innovative approach to the life and legend of Marilyn Monroe 1926-1962 this biographical dictionary concentrates on her circle of friends acquaintances and coworkers 1618 in all Distilled from hundreds of celebrity biographies are references to and quotes about the iconic Hollywood sex symbol from such diverse personalities as architect Frank Lloyd Wright Israeli diplomat Abba Eban beat poet Jack Kerouac novelist Somerset Maugham jazz singer Ella Fitzgerald counterculture guru Timothy Leary and evangelist Aimee Semple McPherson to name but a few All of these remarkable people have in one way or another crossed paths with the magnificent Monroe The entries in this volume with source listings for further reading and research confirm the fact that Marilyn Monroe remains a figure of enduring fascination five decades after her death

**Design by Motley** Michael Mullin,1996 The New Stagecraft which Motley helped to shape replaced the painted three dimensional sets and realistic costumes of the nineteenth century stage with fluid representational scenery and evocative costumes Together the elements

of the design formed a unified interpretation of the play Motley's accomplishments were especially significant because they spanned both New York and London and set a standard for beauty and excellence in theatre design that lives on today in the work of their many students

**Design for Living** Margot Peters, 2007-12-18 From the much admired biographer of Charlotte Brontë Mrs Patrick Campbell and the Barrymores Margot Peters is surely now our foremost historian of stage make believe Leon Edel a new biography of the most famous English speaking acting team of the twentieth century Individually they were recognized as extraordinary actors each one a star celebrated imitated sought after Together they were legend The Lunts A name to conjure with Alfred Lunt and Lynn Fontanne worked together so imaginatively so seamlessly onstage that they seemed to fuse into one person Offstage they brawled so famously and raucously over every detail of every performance that they inspired the musical Kiss Me Kate At home on Broadway in London's West End touring the United States and Great Britain and even playing the foxhole circuit of World War II the Lunts stunned moved and mystified audiences for more than four decades They were considered to be a rarefied taste but when they toured Texas in the 1930s the audience threw cowboy hats onto the stage Their private life was equally fascinating as unusual as the one they led in public Friends like the critic Alexander Woollcott whom Edna Ferber once described as the little New Jersey Nero who thinks his pinafore is a toga No 1 Coward Laurette Taylor and Sidney Greenstreet received lifelong loyalty and hospitality Ten Chimneys their country home in Genesee Depot Wisconsin is to performers what the Vatican is to Catholics Carol Channing once said The Lunts are where we all spring from In this new biography Margot Peters catches the magic of Lunt and Fontanne their period their work their intimacy and its contradictions with candor delicacy intelligence and wit She writes about their personal and creative choices as deftly as she captures their world from their meeting backstage naturally when Fontanne was a young actress in the first flush of stardom and Lunt a lanky midwesterner who came in the stage door bowed to her elaborately lost his balance and fell down the stairs and the early days when an unknown and very hungry No 1 Coward lived in a swank hotel in a room the size of a closet and cadged meals at their table to the telegram the famous couple once sent to a movie mogul turning down a studio contract worth a fortune We can be bought my dear Mr Laemmle but we can't be bored We follow the Lunts through triumphs in plays such as *The Guardsman* *The Taming of the Shrew* and *Design for Living* through friendships and feuds through the intricate way they worked with such playwrights and directors as S N Behrman Robert Sherwood Giraudoux Drennatt Peter Brook and with each other Margot Peters captures the gallantry of two remarkably gifted people who lived for their art and for each other Alfred Lunt and Lynn Fontanne were once described as an amazing duet of intelligence and gaiety Margot Peters re creates the fun and the fireworks

*The Celebrity Sex Register* Shirley Sealy, 1982

**Vivien Leigh** Michelangelo Capua, 2015-09-01 Scarlett O'Hara was not beautiful but men seldom realized it when caught by her charm Margaret Mitchell opened *Gone with the Wind* with this description of Scarlett O'Hara but her words can hardly be applied to Vivien Leigh the British actress who gave an unforgettable performance as

the Southern belle Leigh possessed a beauty that men seldom failed to recognize and a charm that caught many but her life was far from being all beauty and charm This biography of the beautiful and tortured actress from her birth and childhood in exotic India to her premature death in 1967 gives special attention to her development and career as a stage and film actress which culminated in one Tony award and two Oscars Her ambitious personality and her manic depressive illness including the sexual compulsion that haunted her life her romantic and tragic marriage to Laurence Olivier and her performances in for instance *Gone with the Wind* and *A Streetcar Named Desire* are all detailed *Daughter of the Dragon: Anna May Wong's Rendezvous with American History* Yunte Huang, 2023-08-22 One of the Atlantic's Books to Get Lost in This Summer Best Books of August 2023 New York Times Book Review Christian Science Monitor InsideHook BookRiot WNET AllArts Arlington Magazine A trenchant reclamation of the Chinese American movie star whose battles against cinematic exploitation and endemic racism are set against the currents of twentieth century history Born into the steam and starch of a Chinese laundry Anna May Wong 1905 1961 emerged from turn of the century Los Angeles to become Old Hollywood's most famous Chinese American actress a screen siren who captivated global audiences and signed her publicity photos with a touch of defiance *Orientalism* yours Now more than a century after her birth Yunte Huang narrates Wong's tragic life story retracing her journey from Chinatown to silent era Hollywood and from Weimar Berlin to decadent prewar Shanghai and capturing American television in its infancy As Huang shows Wong's rendezvous with history features a remarkable parade of characters including a smitten Walter Benjamin and an equally smitten Marlene Dietrich Challenging the parodically racist perceptions of Wong as a Dragon Lady Madame Butterfly or China Doll Huang's biography becomes a truly resonant work of history that reflects the raging anti Chinese xenophobia unabashed sexism and ageism toward women that defined both Hollywood and America in Wong's all too brief fifty six years on earth

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