

SINISTER WISDOM



Sinister Wisdom 21 Fall 1982

Linda Garber



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Lesbian Sources Linda Garber, 2018-10-24 This is the final volume of nine in a series on Gay and Lesbian studies Originally published in 1993 *Lesbian Sources* is a cross referenced bibliography of articles written by and or about lesbians and published in nationally or internationally distributed periodicals between 1970 and 1990 *Reading Adrienne Rich* Jane Roberta Cooper, 1984 Gathering reviews and essays which examine Rich's poetry and prose this text also looks at how critical opinion about her works has changed **Rebellion** Minnie Bruce Pratt, 1991 The wild terrain of personal and political change is explored in this vivid lyrical collection Essential reading by this award winning lesbian author demonstrating that the will to change is the true rebellion BOOK JACKET *Odd Girls and Twilight Lovers* Lillian Faderman, 2012-02-21 As Lillian Faderman writes there are no constants with regard to lesbianism except that lesbians prefer women In this groundbreaking book she reclaims the history of lesbian life in twentieth century America tracing the evolution of lesbian identity and subcultures from early networks to more recent diverse lifestyles She draws from journals unpublished manuscripts songs media accounts novels medical literature pop culture artifacts and oral histories by lesbians of all ages and backgrounds uncovering a narrative of uncommon depth and originality **For Lesbians Only** Sarah Lucia Hoagland, Julia Penelope, 1988 A wide ranging collection of feminism scholarship and rowdy dyke activism Political fervour autobiographical insight theoretical analyses philosophical treatises short stories poetry together these radical voices add up to a declaration of the necessity for and a vision of lesbian civilization Publisher's description *Encyclopedia of Contemporary LGBTQ Literature of the United States* Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers *Encyclopedia of Contemporary LGBTQ Literature of the United States* explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia's use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research **Yours in Struggle** Elly Bulkin, Minnie Bruce Pratt, Barbara Smith, 1984 Essays by three lesbians with very different identities and backgrounds white Christian raised Southerner Afro American Ashkenazi Jew Note page 7 *Frontiers*, 1986 A journal of women studies *Feminist Ethics* Claudia Card, 1991 Fifteen essays address subjects ranging from the history of feminist ethics to the logic of pluralist feminism and present feminist perspectives on such topics as terrorism bitterness women trusting other women and survival and ethics Paper edition unseen 14 95 Annotation

copyrighted by Book News Inc Portland OR *Ann Allen Shockley* ,1987-04-15 This is the first book length bibliography on Ann Allen Shockley Despite her consistent and productive output the writings of Ann Allen Shockley have been neglected by scholars during the last four decades due to the difficulty in locating her work This comprehensive list of writings is designed to facilitate future research on Shockley to allow for a complete view of her writings and their critical reception and to guide the researcher to the full range of her publications and secondary sources about her and her works *Pink Cars and Pocketbooks* Jessica A. Brockmole,2025-01-14 A fascinating history of how the automotive industry and consumers battled to define what women wanted in a car Since the commercial introduction of the automobile US automakers have always sought women as customers and advertised accordingly How then did car culture become so masculine In *Pink Cars and Pocketbooks* Jessica Brockmole shares the untold history of women s relationship with automobiles a journey marked by struggle empowerment and the relentless pursuit of independence This groundbreaking work explores the evolution of women s automotive participation and the cultural shifts that have redefined their roles as drivers mechanics and consumers Brockmole traces the rise of gendered marketing of automobiles over the course of the twentieth century Auto companies created ads that conformed to commonly held ideas about women s relationships with automobiles As the century progressed marketing to women became less informative and even more gendered the automotive industry portrayed women as passengers props or reluctant drivers interested primarily in aesthetics And yet by the 1970s female drivers were communicating directly with each other forming clubs and teaching each other through women focused repair manuals By examining market research studies advertising archives trade journals women s magazines newspapers driving handbooks and repair manuals this book shows how women bought their way into the automobile and masculine car culture Brockmole uncovers the stories of pioneering women who defied conventions such as trailblazer Alice Ramsey the first woman to drive across the United States in 1909 and Barb Wyatt whose contributions to automotive manuals broke new ground Women have always been users of technology and this book illustrates how the auto industry evolved as well as how it chose not to evolve in response *Black American Women in Literature* Ronda Glikin,1989 Includes the poetry short fiction novels essays and plays by and criticism on women whose work has been published in periodicals and anthologies between 1976 and the end of 1987 Over 80 periodical titles and 200 books have been searched a large number of the journals included were not originally indexed Arrangement is alphabetical by author Ada to Nzadi Zimele Keita An appendix provides reference to authors by genre and serves as a guide to black women who have been writing creatively Another appendix describes works about black women including literary criticism book reviews interviews biographies and bibliographies ***Feminist Periodicals*** ,1994
Feminist Thought Rosemarie Tong,2013-10-08 In this survey of feminist theory Rosemarie Tong provides coverage of the psychoanalytic existential and postmodern schools of feminism The author guides the reader through the complexities of even the most notoriously difficult thinkers Students will meet and become familiar with many of the essential figures in the

feminist tradition from Wollstonecraft and Engel on through de Beauvoir Dinnerstein and Daly and up to Mitchell and Cixous The text treats all views with respect and encourages students to think critically and sympathetically about a wide range of views that have a direct relevance to their own lives **Neither Man Nor Beast** Carol J. Adams,1995-12-01 In 1990 The Sexual Politics of Meat was published In just a few years the book became an underground classic Neither Man Nor Beast takes Adams thought one step further It represents her collected reflections on animal rights vegetarianism and ecofeminism from the often difficult to locate sources in which many originally appeared and includes two important and completely new chapters More than a book of theory Neither Man Nor Beast is an enlightened call to action Topics covered include animal experimentation and patriarchal culture abortion rights and animal rights responding to racism in a human centered world ecofeminism and the eating of animals the need to integrate feminism animal defense and environmentalism the interconnected abuse of women children and animals institutional violence feminist ethics and vegetarianism a beastly theology the place of animals in God s universe *Rethinking Feminist Ethics* Daryl Koehn,2012-10-12 The question of whether there can be a distinctively female ethics is one of the most important and controversial debates in gender studies philosophy and psychology today Rethinking Feminist Ethics Care Trust and Empathy marks a bold intervention in these debates and bridges the ground between women theorists disenchanted with aspects of traditional ethics and traditional theories that insist upon the need for some ethical principles The Feminist Bookstore Movement Kristen Hogan,2016-03-10 From the 1970s through the 1990s more than one hundred feminist bookstores built a transnational network that helped shape some of feminism s most complex conversations Kristen Hogan traces the feminist bookstore movement s rise and eventual fall restoring its radical work to public feminist memory The bookwomen at the heart of this story mostly lesbians and including women of color measured their success not by profit but by developing theories and practices of lesbian antiracism and feminist accountability At bookstores like BookWoman in Austin the Toronto Women s Bookstore and Old Wives Tales in San Francisco and in the essential Feminist Bookstore News bookwomen changed people s lives and the world In retelling their stories Hogan not only shares the movement s tools with contemporary queer antiracist feminist activists and theorists she gives us a vocabulary strategy and legacy for thinking through today s feminisms

Fictional Feminism Kim A. Loudermilk,2013-08-21 This book focuses on the ways in which second wave feminism has been represented in American popular culture and on the effects that these representations have had on feminism as a political movement Kim Loudermilk provides close readings of four best selling novels and their film adaptations According to Loudermilk each of these novels contains explicitly feminist characters and themes yet each presents a curiously ambivalent picture of feminism these texts at once take feminism seriously and subtly undercut its most central tenets This book argues that these texts create a kind of fictional feminism that recuperates feminism s radical potential thereby lessening the threat it presents to the status quo Reading Literature by U.S. Third World Women Akasha Gloria Hull,Gloria T. Hull,1984

Bridges ,1992

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