

Duckworth

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THE
NATURE
OF
ROMAN
COMEDY

THE NATURE OF ROMAN COMEDY

*A Study in
Popular Entertainment*

BY GEORGE E. DUCKWORTH



PRINCETON



The Nature Of Roman Comedy A Study In Popular Entertainment

George Eckel Duckworth



The Nature Of Roman Comedy A Study In Popular Entertainment:

The Nature of Roman Comedy George Eckel Duckworth, 1994 The Nature of Roman Comedy remains the single most comprehensive guide to Roman comedy and I do not see a rival work on the horizon It places the genre in both a literary and a scholarly context It provides a reliable introduction to the genre s main features and raises questions and problems in the genre s interpretation that remain relevant today We could use such a classic on the shelf Sander M Goldberg University of California Los Angeles Originally published in 1952 The Nature of Roman Comedy is still the fullest and most accessible introduction to the plays of Plautus and Terence which constitute the corpus of Roman comedy With attention to the specific aspects such as staging conventions plot structure and character delineation of each play George E Duckworth provides a readable synthesis that emphasizes the dramatic and humorous significance of the Roman comedies Duckworth explains why these plays are important and funny through discussion of suspense and irony moral tone and the humorous aspects of situation character and language He places the comedies in the history of drama extending from their bases in the lost Greek comedies to their influence on sixteenth and seventeenth century European playwrights including Moliere Shakespeare and Ben Johnson Included are eight plates depicting scenes and characters from the comedies For the second edition Richard Hunter supplies a foreword and a bibliographical appendix bringing up to date this enduring classic George E Duckworth was Professor of Latin at Princeton University Richard Hunter is University Lecturer in Classics at Cambridge University He is the author of *The New Comedy of Greece and Rome* Nature of Roman Comedy George E. Duckworth, 2015-03-08 This book provides the most complete and definitive study of Roman comedy Originally published in 1952 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The nature of Roman comedy** George E. Duckworth, 1962 **The Nature of Roman Comedy** George Eckel Duckworth, 1971 **The Nature of Roman Comedy, A Study in Popular Entertainment** George Eckel Duckworth, 2003-01 The Nature of Roman Comedy George E. Duckworth, 1971 The Nature of Roman Comedy, A Study in Popular Entertainment, by George E. Duckworth George Eckel Duckworth, 1952 *The Nature of Roman Comedy* Benedictus de Spinoza, 1952 **The Nature of Roman Comedy** George Eckel Duckworth, 1967 **A Cultural History of Comedy in Antiquity** Michael Ewans, 2021-12-30 Drawing together contributions from scholars in a wide range of fields inside Classics and Drama this volume traces the development of comedic performance and examines the different characteristics of Greek and Roman comedy Although the origins of comedy are obscure this study argues that comedic performances were at the heart of Graeco Roman culture from around 486 BCE to the mid first century BCE It explores the

range of comedies during this period which were fictional dramas that engaged with the political and social concerns of ancient society and also at times with mythology and tragedy The volume centres largely around the surviving work of Aristophanes and Menander in Athens and Plautus and Terence in Rome but authors whose plays survive only in fragments are also discussed Performances and plays drew on a range of forms including satire and fantasy and were designed to entertain and amuse their audiences while also asking them to question issues of morality privilege and class Each chapter takes a different theme as its focus form theory praxis identities the body politics and power laughter and ethics These eight different approaches to ancient comedy add up to an extensive synoptic coverage of the subject

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