THE MARNIAN CHRONICLES OF C.S.LEWIS PAST WATCHFUL DRAGGONS

TO BE WRITTEN

HOW THEY CAN BEST BE ENJOYED

HOW THEY MAY BE

WALTER HOOPER

The Narnian Chronicles Of Cs Lewis Past Watchful Dragons

Paul Simpson

The Narnian Chronicles Of Cs Lewis Past Watchful Dragons:

Past Watchful Dragons Walter Hooper, 2007-08-01 I thought I saw how stories of this kind could steal past a certain inhibition which had paralysed much of my own religion in childhood Why did one find it so hard to feel as one was told one ought to feel about God or about the sufferings of Christ I thought the chief reason was that one was told one ought to An obligation to feel can freeze feelings And reverence itself did harm The whole subject was associated with lowered voices almost as if it were something medical But supposing that by casting all these things into an imaginary world stripping them of their stained glass and Sunday school associations one could make them for the first time appear in their real potency Could one not steal past those watchful dragons I thought one could C S Lewis on The Chronicles of Namia delete this note keep dragons sentence in bold Past Watchful Dragons Walter Hooper,1971 Remembering C.S. Lewis James T. Como, 2005-01-01 Twenty two men and women who knew C S Lewis as a teacher colleague and friend offer their reminiscences and impressions of the complex man behind the critical and academic acclaim Motivation The Surprising Imagination of C. S. Lewis Jerry Root, Mark Neal, Root, 2015-09-01 Narnia Perelandra places of wonder and longing The White Witch Screwtape personifications of evil Aslan a portrait of the divine Like Turkish Delight some of C S Lewis s writing surprises and whets our appetite for more But some of his works bite and nip at our heels What enabled C S Lewis to create such vivid characters and compelling plots Perhaps it was simply that C S Lewis had an unsurpassed imagination Or perhaps he had a knack for finding the right metaphor or analogy that awakened readers imaginations in new ways But whatever his gifts no one can deny that C S Lewis had a remarkable career producing many books in eighteen different literary genres including apologetics autobiography educational philosophy fairy stories science fiction and literary criticism And while he had and still has critics Lewis works continue to find devoted readers The purpose of this book is to introduce C S Lewis through the prism of imagination For Lewis imagination is both a means and an end And because he used his own imagination well and often he is a practiced guide for those of us who desire to reach beyond our grasp Each chapter highlights Lewis s major works and then shows how Lewis uses imagination to captivate readers While many have read books by C S Lewis not many readers understand his power to give new slants on the things we think we know More than a genius Lewis disciplined his imagination harnessing its creativity in service of helping others believe more deeply Truly fresh rhetorically astute works about C S Lewis are rare but this provocative new volume by Jerry Root and Mark Neal emerges at just the right time to reinvigorate Lewis scholarship beyond the clich's we continue to repeat to each other The Surprising Imagination of C S Lewis delivers just that salvo an ingenious empathetic lavishly informed elucidation of Lewis s understanding of the life of the imagination Bruce L Edwards Professor Emeritus of English and Africana Studies Bowling Green State University Bowling Green OH Our grasp of imagination is such a pale and paltry thing Neal and Root offer a much needed corrective by illustrating Lewis s robust use of the word The happy result is a more accurate and nuanced

reading of Lewis But there is more through their careful work we are graced with a rich new vocabulary to discern and describe the many uses of creative imagination all around us Diana Pavlac Glyer Professor of English at Azusa Pacific University Azusa CA author of The Company They Keep C S Lewis and J R R Tolkien as Writers in Community This fabulous book on Lewis s imagination will delight readers new to Lewis and those who like the authors have been reading him for decades It shimmers with the joy of exploration and discovery The Surprising Imagination of C S Lewis is a reliable and inspiring guide not only to Lewis but to a treasure trove of imaginative books that fired Lewis s own imagination In Robert Frost's delightful phrase this book is the occasion for a fresh think Wayne Martindale Emeritus Professor of English Wheaton College Wheaton IL Jerry Root and Mark Neal make excellent use of Lewis s literary criticism of other authors to show how he employed different varieties of imagination in his own works. The result is a good book about Lewis and an even better one on the capacity of imagination to enrich each of our lives every day Mark Noll Francis A McAnaney Professor of History University of Notre Dame Notre Dame IN For nearly four decades I have been reading books and articles in the field of Lewis studies This volume is one of the most original and fascinating books on Lewis to appear in a long time Lyle W Dorsett Billy Graham Professor of Evangelism Beeson Divinity School Samford University Birmingham AL A Brief Guide to C. S. Lewis Paul Simpson, 2013-09-19 November 2013 marks the 50th anniversary of the death of Clive Staples Jack Lewis when a memorial to him will be placed in Poet's Corner in Westminster Abbey Although perhaps best known as the author of the seven Chronicles of Narnia published between 1949 and 1954 Lewis also wrote The Pilgrim's Regress a trilogy of science fiction novels incorporating Christian themes and a large number of non fiction books about his faith accessible to Christians and non believers alike In a survey of the greatest British writers since 1945 the Times newspaper ranked Lewis eleventh ahead of Salman Rushdie Anthony Burgess and Ian Fleming A Brief Guide to C S Lewis explores Lewis s life from his reconversion to Christianity under the influence of his friend J R R Tolkien which had such a profound influence on his writing both fiction and non fiction to his marriage to American writer Joy Davidman Gresham and his battle with cancer He died on 22 November 1963 a day before the first ever episode of Dr Who a TV series with many links to his Narnia stories was shown Although this Brief Guide ranges well beyond the world of Narnia to explore other aspects of Lewis s life and his other writings it does not do so unusually among books on Lewis from the point of view of Christian scholarship thereby assuming much knowledge of theology on the part of readers That Lewis wrote about the problems of praying is significant the specific texts he discusses and dissects are likely to be of less significance to most readers. The guide provides synopses of Lewis s fiction an overview of his other writings a biography and a look at all the many different versions of his stories that have appeared In doing so it draws on recent interviews by the author with some of the many talented people who have worked on these adaptations The Completion of C. S. Lewis (1945-1963) Harry Lee Poe, 2022-08-22 Loss and Love in the Final Years of C S Lewis s Life The Completion of C S Lewis From War to Joy is the final volume in a trilogy on C S Lewis

s life In this third ebook scholar Harry Lee Poe examines the years during World War II until Lewis s death in 1963 This period of his life was wrought with disappointments and tragedy including the deaths of close friends and family the decline of his health and professional failings Despite these disappointments this time was also marked by deep and meaningful relationships with those around him including his friendship with and marriage to Joy Davidman Gresham Lewis used these trials and joys to write some of his bestselling books such as The Chronicles of Narnia Till We Have Faces and Surprised by Joy Final Volume in a Trilogy Trilogy also includes Becoming C S Lewis A Biography of Young Jack Lewis 1898 1918 and The Making of C S Lewis From Atheist to Apologist 1918 1945 Examines Lewis s Adult Life from 1945 to 1963 This period of his life greatly influenced some of his most famous books Appeals to Fans and Scholars of Lewis Filled with details about the ins and outs of Lewis s life **Charles Williams and C. S. Lewis** Paul S. Fiddes, 2021 This study of the literary relationship between Charles Williams and C S Lewis during the years 1936 1945 focuses on the theme of co inherence at the centre of their friendship The idea of co inherence has long been recognized as an important contribution of Williams to theology and had significant influence on the thought of Lewis This account of the two writers conviction that human persons inhere or dwell both in each other and in the triune God reveals many inter relationships between their writings that would otherwise be missed It also shows up profound differences between their world views and a gradual though incomplete convergence onto common ground Exploring the idea of co inherence throws light on the fictional worlds they created as well as on their treatment whether together or separately of a wide range of theological and literary subjects the Arthurian tradition the poetry of William Blake and Thomas Traherne the theology of Karl Barth the nature of human and divine love and the doctrine of the Trinity This study draws for the first time on transcriptions of Williams lectures from 1932 to 1939 tracing more clearly the development and use of the idea of co inherence in his thought than has been possible before Finally an account of the use of the word co inherence in English speaking theology suggests that the differences that existed between Lewis and Williams especially on the place of analogy and participation in human experience of God might be resolved by a theology of co inherence in the Trinity Sehnsucht: The C. S. Lewis Journal Bruce R. Johnson, 2016-12-14 Sehnsucht The C S Lewis Journal established by the Arizona C S Lewis Society in 2007 is the only peer reviewed journal devoted to the study of C S Lewis and his writings published anywhere in the world It exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in Lewis and his writings The journal includes articles review essays book reviews film reviews and play reviews bibliographical material poetry interviews editorials and announcements of Lewis related conferences events and publications Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and Lewis enthusiasts At this time Sehnsucht is published once a Milton, Spenser and The Chronicles of Narnia Elizabeth Baird Hardy, 2014-11-21 In 1950 Clive Staples Lewis vear published the first in a series of children's stories that became The Chronicles of Narnia The now vastly popular Chronicles

are a widely known testament to the religious and moral principles that Lewis embraced in his later life What many readers and viewers do not know about the Chronicles is that a close reading of the seven book series reveals the strikingly effective influences of literary sources as diverse as George MacDonald's fantastic fiction and the courtly love poetry of the High Middle Ages Arguably the two most influential sources for the series are Edmund Spenser's The Faerie Queen and John Milton's Paradise Lost Lewis was so personally intrigued by these two particular pieces of literature that he became renowned for his scholarly studies of both Milton and Spenser This book examines the important ways in which Lewis so clearly echoes The Faerie Queen and Paradise Lost and how the elements of each work together to convey similar meanings Most specifically the chapters focus on the telling interweavings that can be seen in the depiction of evil female characters fantastic and symbolic landscapes and settings and the spiritual concepts so personally important to C S Lewis **Lewis & Mere Christianity** Paul McCusker, 2014-06-20 Mere Christianity is one of the best books of Christian apologetics ever written Arguably no book other than the Bible itself has had as much influence for the cause of the gospel over the past 60 years The story of how that message came to be created during the rigors of World War II in England is fascinating in and of itself But it also addresses a very important question How do we present the gospel effectively to a culture that has Christian foundations but has become largely secularized and ignorant of biblical truth C S Lewis Mere Christianity develops the circumstances of Lewis s life and the inner workings of the BBC It also goes into greater detail about life in the middle of war against Nazi Germany and Lewis s series of broadcasts that extended into 1944

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